



OCEAN GROVE
CAMP MEETING ASSOCIATION
GOD'S SQUARE MILE AT THE JERSEY SHORE

Presents the:

*Annual Sacred Masterwork:
for Orchestra and Choir*

George Frederick Handel's

MESSIAH

7:00pm, Sunday, August 24th

Dr. Jason C. Tramm, Director of Music

| | |
|---|---|
| Dr. Gordon Turk.....Organist, <i>Artist in Residence</i> | Martha Bartz Mezzo-Soprano Soloist |
| Monica Ziglar..... Soprano | Ronald Naldi..... Tenor, <i>Artist in Residence</i> |
| | Justin Beck Bass-Baritone |

The Great Auditorium Choir and The Great Auditorium Orchestra

INVITATION TO WORSHIP
& EVENING PRAYER

Mr. John Shaw, Trustee, OGCMA

OFFERING

Program

Annual Sacred Masterwork:
for Orchestra and Choir
George Frederick Handel's
MESSIAH

Part I
Overture (Orchestra)

Comfort ye my people, Accompanied Recit.
(Tenor)

Every valley shall be exalted, Air (Tenor)

And the Glory of the Lord (Chorus)

Thus saith the Lord, Accompanied Recit.
(Bass)

But who may abide the day of His coming,
Air (Bass)

And He shall purify (Chorus)

Behold, a virgin shall conceive,
Recit. (Alto)

O Thou that taltest good tidings to Zion,
Air (Alto and Chorus)

For unto us a Child is born, (Chorus)

Pastoral Symphony (Orchestra)

There were shepherds abiding in the field,
Recit. (Soprano)

And lo! The angel of the Lord came upon them, Accompanied Recit. (Soprano)

And the angel said unto them, Recit. (Soprano)

And suddenly there was with the angel,
Accompanied Recit. (Soprano)

Glory to God (Chorus)

Rejoice greatly, O daughter of Zion,
Air (Soprano)

The shall the eyes of the blind be opened,
Recit. (Alto)

He shall feed His flock like a Shepherd,
Air (Alto and Soprano)

His yoke is easy and His burthen is light
(Chorus)

Intermission

Part II

Behold the Lamb of God (Chorus)

Surely He hath borne our griefs (Chorus)

And with His stripes we are healed (Chorus)

All we like sheep have gone astray (Chorus)

Thy rebuke hath broken His heart,
Accompanied Recit. (Tenor)

Behold, and see if there is any sorrow,
Air (Tenor)

Lift up your heads, O ye gates (Chorus)

Why do the nations so furiously rage,
Air (Bass)

Let us break their bonds asunder (Chorus)

He that dwelleth in heaven, Recit. (Tenor)

Thou shall break them, Air (Tenor)

Hallelujah! (Chorus)

Part III

I know that my Redeemer liveth, Air (Soprano)

Since by man came death (Chorus)

Behold, I tell you a mystery,
Accompanied Recit. (Bass)

The trumpet shall sound, Air (Bass)

Worthy is the Lamb (Chorus)

Program Notes

Messiah (1741)

George Frederick Handel

Born February 23, 1685

in Halle, Germany

Died April 14, 1759

in London

George Frideric Handel's sacred oratorio *Messiah* is without question one of the most popular works in the choral/orchestral repertoire. The text for *Messiah* was selected and compiled from the Authorized (King James) Version of the Bible by Charles Jennens, an aristocrat and musician/poet and friend of the composer. With *Messiah*, Jennens seems to have outdone himself in compiling a libretto with profound thematic coherence and an

acute sensitivity to the inherent musical structure. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later. He was certainly working at white-hot speed, but this didn't necessarily indicate he was in the throes of devotional fervor, as legend has often stated. Handel composed many of his works in haste, and immediately after completing *Messiah* he wrote his next oratorio, *Samson*, in a similarly brief time-span.

Following the pattern of Italian baroque opera, *Messiah* is divided into three parts. The first is concerned with prophecies of the Messiah's coming, drawing heavily from messianic texts in the Book of Isaiah, and concludes with an account of the Christmas story that mixes both Old and New Testament sources. The second part deals with Christ's mission and sacrifice, culminating in the grand "Hallelujah Chorus." The final, shortest section is an extended hymn of thanksgiving, an expression of faith beginning with Job's statement "I know that my Redeemer liveth" and closing with the majestic chorus "Worthy is the Lamb" and a fugal "Amen." In its focus on Christ's sacrifice.

Messiah resembles the great Lutheran Passions of Schütz and Bach, but with much less direct narrative and more meditative commentary on the redemptive nature of the Messiah's earthly mission. Handel scholar Robert Myers suggested that "logically Handel's masterpiece should be called *Redemption*, for its author celebrates the idea of Redemption, rather than the personality of Christ."

Jason C. Tramm, DMA

Flowers

Pulpit

In Honor of Rev. Dr. Tom Tewell
Given by Marit E. Fredericks

First North

In Loving Memory and Grateful Thanksgiving
for the life of Joan Anderson Ruopp
By Paul, Paula, Andrew and Joshua Ruopp

First South

In Memory of Mr. and Mrs Jack Green Sr.
Given by Jack and Pat Green

Second North

In Honor of Nancy Harmon
Given by Margaret, Nancy and Nina

Second South

In Memory of Rev. & Mrs. Raymond E. Neff
Given by Jack and Pat Green

Third North

Given to the Glory of God and
In Memory of Deceased Singers
Given by The Ocean Grove
Auditorium Choir

Gifts

A donation has been made to
"Underwrite Dr. James Fleming's Bible Hour"
In honor of: Marcia and Chuck Hendron's
60th Wedding Anniversary.

At Your Service

NURSERY: The Nursery is available for children age 4 and under for those attending the worship service. Experienced nursery staff are complemented by a Silent Pager System. The Nursery, located in the Nursery Room, lower-level of the Youth Temple, starts at 10:15am.

CHILDREN'S CHURCH: Children's Church is also available for 4-7 and 8-11 year olds at the Youth Temple.

INTERPRETING FOR THE DEAF: Ms. Kymme Van Cleef and Ms. Cindy Williams are at the head of Section "Q" (North Side Front) to sign the service for those who are deaf or hard of hearing. Assistive listening devices are available in Section "Q".

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

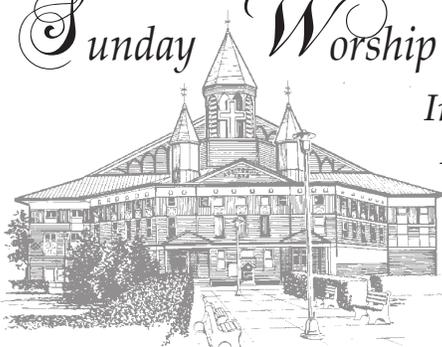
LARGE PRINT BULLETINS are available from an Usher.

Auditorium Staff

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|--------------------|------------------------------|
| Dr. Jason Tramm | Director of Music Ministries |
| Dr. Gordon Turk | Organist in Residence |
| Mrs. Monica Ziglar | Soprano |
| Ms. Martha Bartz | Mezzo-soprano |
| Mr. Ronald Naldi | Tenor, Artist in Residence |
| Mr. Justin Beck | Bass-baritone |
| Mr. Charles Bates | Pres. of Ushers' Assn. |
| Mr. Fred Carl | Auditorium Manager |

Sunday Worship Services

In The Great
Auditorium



Sunday, August 31st

10:30am
& 7:00pm
Rev. Tullian Tchividjian

Sunday, Sept. 7th

10:30am
Commissioners David
& Barbara Jeffreys

The Ocean Grove Auditorium Choir & Orchestra

The Choir

Alto

Shirley Bell
Dorothy Burke
Anne Butow
Julianne Chandler
Dorothy Cielo
Nan Davis
Phyllis Downing
Judith Englerth
Megan Farmer
Nancy Field
Janice Glinsman
Karen Golden
Heike Graef
Ruth Haase
Janice Haines
Ruth Ann Hatton
Marcia Hendron
Carol Hirt
Carolyn Howard
Beverlyann Hubbard
Elizabeth Johnson
Carol Livingstone
Julia Kubacki
Jill Magnusen
Wilma Martini
Roberta Mitchell
Carol Moyer
Kathy Muller
Mariane Neville
Donna Nilson
Elaine Parish
Jean Ricker
Elizabeth Scott
Janet Sherman
Marilyn Shotwell
Camille Terracciano
Jennifer Thomas
Lilliana Tramm
Norma Tucker
Susan Varnell
Jill Woods

Bass

Theodore Aanensen
Thomas Berdos
Steven Buckley

David Casterline
Jerry Caward
Richard Davidson
Eddie Esposito
Roy Fowlin
Donald Green
John Giuliano
Richard Hiller
Lowell Juckett
Daniel Kubacki
Paul Lewis
Tom Lopresti
David Lounsbury
Sal Maraziti
Gerald McBride
Louis Mitchell
Kenneth Moyer
David Mugglin
Fred Muller
Joseph Palladino
Derek Parish
Ellison Scudder
Paul VanOstenbridge
Greg Vongas
Harris Whitley
Bruce Wilson

Soprano

Lory Anello
Cindy Bell
Deborah Berdos
Anne Bishop
Shelley Brown
Alba wBrunetto
Janice Chandler
Lucy Cloen
Sergie Conklin
Bonnie Descateaux
Laura DeFelice
Barbara Engelbreht
Lucille Egner
Lorwi Evans
Marion Giles
Bonnie Graham
Theresa Gwozdz
Shirley Hiller
Judy Kaslow
Dottie Keating
Althea Klein
Lois Lascari
Micheline Manno
Mary Martin
Shirley McBride

Sandra Meyers
Jean Mitchell
Mary Modlin
Carlene Naldi
Beth Paiano
Beth Palladino
Elaine Parish
Nancy Paugh
Dory Rachel
Jane Rehmke
Caroline Reynolds
Micayla Reynolds
Suzanne Rogalsky
Marjorie Samuels
Mary Ann Scharf
Grace Scarle
Karen Sulzmann
Claire Thomas
Rosie Tramm
Kelly Truitt

Tenor

Lee Augsburger
Gerald Chandler
Ted Chletsos, Tenor Section
Leader
Richard DeVany
Steve Hirt
Timothy Keating
Steve Lasher
Jorge Rivera
Tim Sharpe
Dan Terpening
Quinton Tramm
Jerry White
Kenneth Whiteman
Scott Ziglar

Soloists

Mezzo

Martha Bartz

Soprano

Monica Ziglar

Tenor

Ronald Naldi

Bass

Justin Beck

Organist

Gordon Turk

Orchestra

Director

Jason Tramm

Violin I

Amy Soto, *Concert Mistress*
Holly Horn
Benjamin Hellman
David Marks
Yue Sun

Violin II

Michael Wittenberg
Allyson Clarke
Sylvia Rubin Levin
Ann Marie Pocklembo

Viola

Denise Stillwell
Yumi Oshima
Dorothy Sobieski

Cello

Joseph Kimura
Marisol Espada
Leo Grinhaus

Bass

Dennis Masuzzo

Oboe

Aleh Remezau

Trumpet

JoAnn Lamolino
Thomas Bolton

Timapni

James Musto III

Harpsicord

Benjamin Berman

Organ

Gordon Turk

Upcoming Events In Ocean Grove

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| <p>August 25th-30th 9:00-10:00am Bible Hour Major Kevin Stoops (TAB)</p> <p>Monday, August 25th 9:00-10:15am Workshop - "Children's Cursive Handwriting" HSOG (CC)</p> <p>Tuesday, August 26th 11:00am-1:30pm Workshop "Cardmaking II" - HSOG (CC) 9:00-10:15am Workshop -"Children's Cursive Handwriting" HSOG (CC) 2:00pm GMM: Toms River Comm. Church Praise Team (BP) 4:00pm GMM: Toms River Comm. Church Praise Team (BP) 7:30pm GMM: Revelation Band W. Belman UMC (BP)</p> <p>Wed., August 27th 9:00-10:15am Workshop -"Children's Cursive Handwriting" HSOG (CC) 6:30pm Sanctuary - (thru 9/24) (TAB) 7:30pm Organ Recital Dr. Gordon Turk (AUD) 8:00pm OG Summer Band Concert (BP)</p> <p>Thursday, Aug. 28th 2:00pm GMM: Don Sunshine Ministries (BP)</p> | <p>4:00pm GMM: Dan Hamm Ministries (BP) 7:30pm GMM: Kevin Harrold MAF & Potters Clay (BP)</p> <p>Friday, Aug. 29th Location 2:00pm GMM: Kevin Hay & Santos (BP) 4:00pm GMM: Kevin Hay & Santos (BP) 5:00pm Antiques Auction (Preview 3:00-5:00pm) HSOG (YT) 7:00pm Vespers - Friday Evenings (TC) 7:30pm GMM: Royal Line Puppeteers (BP)</p> <p>Saturday, Aug. 30th 12:00noon Organ Recital Dr. Gordon Turk (AUD) 1:00pm GMM: Freddie Fish & The Loaves (BP) 3:00pm GMM: TBA (BP) 7:00pm GMM: Zarepath Chr. Church (BP) 8:00pm Doo-Wop Finale: (AUD)</p> <p>Sunday, Aug. 31st 9:00am Pavilion Praise Contemporary Worship (BP) 9:00am Communion Sundays (TAB) 10:30am Worship Service & 7:00pm Rev. Tullian Tchividjian (AUD) 2:00pm GMM: Crossroads Mission Band (BP) 4:30pm GMM: Joni Jordon, Karen Dekok Pastor (BP)</p> |
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Please check the Camp Meeting's website for upcoming events at: www.oceangrove.org

LEGEND: AP-Auditorium Pavilion; AUD-Auditorium; BAB-Bath Ave. Beach Entrance; BP-Boardwalk Pavilion; CC-Centennial Cottage; CR-Community Room; GMM-Gospel Musical Ministry; HSOG- Historical Society of Ocean Grove, (HUB) - The Hub; MAB-MainAve.Beach;NEB-NorthEndBeach;OP-OceanPathway;SC-ShuffleboardCourts;SEB-SouthEndBeach;TAB-Tabernacle; TC-Thornley Chapel; TCW-Thornley Chapel West; YT-Youth Temple; YT-TR Youth Temple Tower Room.

To all who are lonely and need friendship; to all who are discouraged and need good news; to all who mourn and need comfort; to all who are tempted and need help; to all who are sinners and need forgiveness; to all who are complacent and need disturbing; to all who thirst for the water of life; to all who love Christ and would follow Christ, this Auditorium opens wide its doors and bids you WELCOME!

Ocean Grove Camp Meeting Association
 54 Pitman Ave. • PO Box 248 • Ocean Grove, NJ 07756 • 732-775-0035 • www.oceangrove.org