

SACRED MASTERWORKS

Selections from **Handel's *Messiah***

Sunday, August 25, 2019, 7:00 PM
in the Great Auditorium
Ocean Grove, NJ

Dr. Jason C. Tramm, Director of Music Ministries
Dr. Gordon Turk, Organist, Artist in Residence
Monica Ziglar, Soprano Soloist
Emily Geller, Mezzo-Soprano Soloist
Ronald Naldi, Tenor Soloist
Justin Beck, Baritone Soloist
JoAnn Lamolino, Trumpet Soloist
MidAtlantic Symphony Orchestra

Please hold applause until intermission and the end of second half.



INVITATION TO WORSHIP AND EVENING PRAYER

Mr. Michael Badger
President, OGCMA

EVENING OFFERING

Part I

Overture (Orchestra)

Comfort ye my people, Accompanied Recit. (Tenor)

Every valley shall be exalted, Air (Tenor)

And the Glory of the Lord (Chorus)

Thus saith the Lord, Accompanied Recit. (Bass)

But who may abide the day of His coming, Air (Bass)

Behold, a virgin shall conceive, Recit. (Mezzo)

O Thou that tellest good tidings to Zion, Air (Mezzo and Chorus)

For unto us a Child is born (Chorus)

Pastoral Symphony (Orchestra)

There were shepherds abiding in the field, Recit. (Soprano)

And lo! The angel of the Lord came upon them, Accompanied Recit. (Soprano)

And the angel said unto them, Recit. (Soprano)

And suddenly there was with the angel, Accompanied Recit. (Soprano)

Glory to God (Chorus)

Rejoice greatly, O daughter of Zion, Air (Soprano)

Then shall the eyes of the blind be opened, Recit. (Mezzo)

He shall feed His flock like a Shepherd, Air (Mezzo and Soprano)

His yoke is easy, and His burthen is light (Chorus)

Intermission

Part II

Behold the Lamb of God (Chorus)

He was despised and rejected (Mezzo-Soprano)

Surely He hath borne our griefs (Chorus)

And with His stripes we are healed (Chorus)

All we like sheep have gone astray (Chorus)

Thy rebuke hath broken His heart, Accompanied Recit. (Tenor)

Behold, and see if there is any sorrow, Air (Tenor)

He was cut off, Recit. (Tenor)

But Thou didst not His soul in hell (Tenor)

Why do the nations so furiously rage, Air (Bass)

He that dwelleth in heaven, Recit. (Tenor)

Thou shall break them, Air (Tenor)

Hallelujah! (Chorus)

Part III

I know that my Redeemer liveth, Air (Soprano)

Since by man came death (Chorus)

Behold, I tell you a mystery, Accompanied Recit. (Bass)

The trumpet shall sound, Air (Bass)

Worthy is the Lamb (Chorus)



All are invited to refreshments served by the Ladies' Auxiliary
in the Auditorium Pavilion immediately following the concert.



Messiah (1741)

George Frideric Handel
Born February 23, 1685 in Halle, Germany
Died April 14, 1759 in London

George Frideric Handel's sacred oratorio *Messiah* is without question one of the most popular works in the choral/orchestral repertoire. The text for *Messiah* was selected and compiled from the Authorized (King James) Version of the Bible by Charles Jennens, an aristocrat and musician/poet and friend of the composer. With *Messiah*, Jennens seems to have outdone himself in compiling a libretto with profound thematic coherence and an acute sensitivity to the inherent musical structure. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later. He was certainly working at white-hot speed, but this didn't necessarily indicate he was in the throes of devotional fervor, as legend has often stated. Handel composed many of his works in haste, and immediately after completing *Messiah* he wrote his next oratorio, *Samson*, in a similarly brief time-span.

Following the pattern of Italian baroque opera, *Messiah* is divided into three parts. The first is concerned with prophecies of the Messiah's coming, drawing heavily from messianic texts in the Book of Isaiah, and concludes with an account of the Christmas story that mixes both Old and New Testament sources. The second part deals with Christ's mission and sacrifice, culminating in the grand "Hallelujah Chorus." The final, shortest section is an extended hymn of thanksgiving, an expression of faith beginning with Job's statement "I know that my Redeemer liveth" and closing with the majestic chorus "Worthy is the Lamb" and a fugal "Amen." In its focus on Christ's sacrifice.

Messiah resembles the great Lutheran Passions of Schütz and Bach, but with much less direct narrative and more meditative commentary on the redemptive nature of the Messiah's earthly mission. Handel scholar Robert Myers suggested that "logically Handel's masterpiece should be called *Redemption*, for its author celebrates the idea of Redemption, rather than the personality of Christ."

FLOWERS

Pulpit

In Loving Memory of Ray DeFaria
Given by His Wife, Natia

Basket

The Flowers This Morning
are Given in Loving Memory and
Grateful Thanksgiving
for the Life of Joan Anderson Ruopp
by Paul, Paula, Andrew, Joshua
and her Nine Beloved Grandchildren

Basket

In Memory of Dan Terpening,
longtime choir member and former
Auditorium Choir president,
from his loving family

Basket

Flowers given by the
Auditorium Choir for all the
current and past choir members
who this year have joined
the Heavenly Choir

AT YOUR SERVICE

For your safety, in case of emergency,
look for an usher to direct you.

HOLIDAY ENCORES PRESENTS A NIGHT AT THE MOVIES

MUSICAL CONCERT
IN THE GREAT AUDITORIUM
Monday, September 2
at 7:00 PM



Hugh Sung
piano



Monica Ziglar
soprano



Gordon Turk
organ

\$14.00 (plus taxes and fees)
oceangrove.org/encores

Save the Date!

Choir Festival — July 12, 2020
All singers welcome
Visit www.oceangrove.org/choir

AUDITORIUM STAFF

Mr. James Jackson..... Executive Director
/ Chief Operating Officer
Ms. Natalie StewartProgram Director
Dr. Jason TrammDirector of
Music Ministries
Dr. Gordon Turk.....Organist,
Artist in Residence
Mrs. Monica Ziglar..... Soprano
Ms. Katherine PrachtMezzo-soprano
Mr. Ronald Naldi..... Tenor,
Artist in Residence
Mr. Justin Beck..... Bass-baritone
Mr. Justin Gonzalez...Tenor Section Leader
Mr. Tony CusanelliPresident,
Ushers' Association

THE GREAT AUDITORIUM CHOIR

Soprano

Lory Anello
Gail Balog
Shelley Brown
Janice Chandler
Susan Chieco
Louise Cimaszewski
Sergie Conklin
Pamela Crosby
Jody Doktor
Sandra Duffy
Lucille Egner
Lorraine Evans
Ann Fallon
Barbara Giammona
Marty Ginty
Bonnie Graham
Mia Gruber
Kathy Hampson
Christina Hourihan
Dottie Keating
Althea Klein

Lori Lopiparo
Mary Ellen Lynch
Michaline Manno
Sharon Marcelly
Mary Martin
Carol J. Mawby
Shirley McBride
Jean Mitchell
Kathleen Moynihan
Carlene Naldi
Nancy Paugh
Shelley Palkowetz
Dee Preacher
Jane Rehmke
Suzanne Rogalsky
Linda Rubinfeld
Marjorie Samuels
Martha Ellen Smith
Karen Sulzmann
Kelly Truitt
Shirley Young

Alto

Peggy Bennett
Mary Lou Browning
Dorothy Burke
Anne Butow
Carolyn Castelli
Julianne Chandler
Marilyn Cook
Celeste Credle
Ellen Crimi
Marcy Curtain
Barbara Curtis
Joan Gauer
Heike Graef
Ruth Haase
Bonnie Harley
Holly Hartline
Carol Hirt
Carolyn Howard
Beverlyann Hubbard
Gail Hutton
Tamara Irvin
Eileen Kennedy
Margaret Lambert

Carol Livingstone
Deirdre LoCascio
Diane Mathisen
Jill Magnuson
Sofia Miller
Bobbie Mitchell
Carol Moyer
Kathy Muller
Donna Nilson
Elaine Parish
Jean Rieker
Teresa Ross
Jenny Scott
Marilyn Shotwell
Patricia Supplee
Donna Suits
Marcia B. Thompson
E. VanderBerg
Katherine VonRodeck
Angela Weigle
Kathleen Whall
Jill Woods

Tenor

Chris Amlung
Gerald Chandler
Bill Crosby
Richard DeVany
Phillip Hartenstine
Stephen Hirt
Timothy Keating
Andrew Mathisen
Bud McIlvaine
Mark Mitchell
Dave Shotwell
Jerry White
Kenneth R. Whiteman
Scott Ziglar

Bass

Ted Aanensen
David Bacon
Bob Bennett
Steven Buckley
Jay Castelli
John Davenport
Bruce Duffy
Roy Fowlin
Fr. Richard FSGG
John Giuliano
Donald J. Green
Greg Hartline
Jay Lowell Juckett
Tom LoPresti
John Lajewski
Tom Lynch
Sal Maraziti
Gerald McBride
Lou Mitchell
Ken Moyer
David Mugglin
Fred Muller
Derek Parish
Frederick Reimers
Sam Russell
Tyler Scotto
Tim Shafto
Bill Suits
Paul Van Ostenbridge
Harris Whitley
Bruce Wilson

MIDATLANTIC SYMPHONY ORCHESTRA

Violin 1

Susan Heerema, Concert Master
Kathleen Butler-Hopkins
Gregor Kitzis
Rafael Klayman
Sarah Koenig-Ploskier
Cathy Yang

Violin 2

Alyson Clark, Principal
Allyson Whelan
Anne-Marie Pocklembo
Peter Borten
Sylvia Rubin
Alexandra Honigsberg

Viola

Armand Alypsaev, Principal
Artie Dibble
Alexia Bigari
Heather Wallace

Cello

Molly Aronson, Principal
Christine Mello
Ansel Cohen

Bass

Raymond Bohn
Steven Burke

Oboe

Meredyth Coleman
Jacob Slattery

Bassoon

Yuki Higashi

Trumpet

JoAnn Lamolino
Alexander Rensink

Timpani

Scott Simpson

Harpichord

Patrick Jones

Organ

Gordon Turk