Music of the Spirit

John Rutter’s Gloria
Gwyneth Walker’s Songs of Faith

Sunday, August 26, 2018, 7:00 PM
in the Great Auditorium
Ocean Grove, NJ

Dr. Jason C. Tramm, Director of Music Ministries
Dr. Gordon Turk, Organist, Artist in Residence
Monica Ziglar, Soprano Soloist
Kasia Borowiec, Soprano Soloist
Katherine Pracht, Mezzo-Soprano Soloist
Ronald Naldi, Tenor Soloist
Justin Beck, Baritone Soloist
JoAnn Lamolino, Trumpet Soloist
PRELUDE
When Morning Gilds the Skies  
H. Alexander Matthews

INVITATION TO WORSHIP AND EVENING PRAYER  
Mr. Michael Badger  
President, OGCMA

EVENING OFFERING

Songs of Faith  
Gwyneth Walker

Jointly commissioned by  
the Ocean Grove Camp Meeting Association, Ocean Grove, New Jersey  
and the Summit Music Festival, Summit, New Jersey

1. We Stand on a Rock  
If you will listen and let God guide you,  
And trust in faith through all your ways,  
You’ll find a strength, a calm inside you,  
To bear you through the darkest days.  
Who trusts in God’s abiding love stands on a rock that shall not move.  
Be patient and await your calling in constant hope, with heart content  
To walk where heaven’s light is falling, to know the love which God has sent.  
We trust our inmost pain is known to God.  
Our souls in prayer are not alone, are not alone.  
Ah, sing, pray, follow your worship faithfully,  
Trust the Word, though undeserving,  
God comes to each of us unaware and bathes us in eternal loving care,  
eternal loving care.  
Listen – let God guide you.  
Who trusts in God’s abiding love stands on a rock that shall not,  
shall not, shall not move!
2. Glorious Things  
Glorious things of thee are spoken, Zion, city of our God,  
With the sacred Word unbroken, built on faith and faith alone.  
On the Rock of Ages founded, what can break thy sure repose?  
With salvation's walls surrounded, ah, you will smile at all your foes.  
Glory, glory, glory, glory, glory!  
See the streams of living waters springing from eternal love  
Ah, well supply thy sons and daughters and all fear of want remove.  
Ah, who can faint while such a river ever will their thirst assuage?  
Grace, which like the Lord, the giver, never fails from age to age.  
Glory, glory, glory, glory, glory.  
Round each habitation hovering, see the cloud and fire appear.  
For a glory and a covering, showing that the Lord is near, the Lord is near!  
Glorious things of Thee are spoken! Glorious things of Thee are spoken!  
Glorious things of Thee are spoken!  
Glory, glory, glory, glory, glory!

3. The Gift of Love  
featuring  
Ronald Naldi, Tenor Soloist  
Monica Ziglar, Soprano  
Katherine Pracht, Mezzo-Soprano  
Justin Beck, Baritone Soloist

If I speak with the words of the heavenly angels,  
But have not love, I'm only a clamor of sound, a crashing cymbal.  
If I have the gift of prophecy and can know all mysteries,  
And if I have a faith that can move mountains  
But have not love, I am nothing.  
If I give all that I possess to the poor and surrender my body to flames,  
But have not love, I am nothing.  
Love is patient, love is kind.  
Love does not envy, love does not boast, love is not proud.  
Love is not rude, love is not self-seeking, love is not easily angered,  
It keeps no record of wrong.  
Love does not delight in evil but rejoices in the truth.  
Love always protects, always trusts, always hopes, always perseveres.  
Love never fails.  
If I speak with the words of the heavenly angels,  
And have the gift of prophecy  
And if I have a faith that can move mountains and surrender my body to flames.  
I am nothing.
And when there are prophecies they will cease.  
And when there are voices they will be silent  
Where there is knowledge, it will pass away  
For we know only in part, and we prophesy only in part.  
But when perfection comes, the imperfect disappears.

Heavenly angels, the gift of prophecy,  
A faith like a mountain,  
Surrender my body to flames.  
And now these three gifts remain: faith, hope, love.  
But the greatest of these is love.  
I am nothing.  
Love.

4. Were You There  
Organ/Trumpet

5. Abide With Me  
Choir/Organ

Come, stay by me, Lord, when falls the eventide.  
The darkness deepens, deepens, Lord with me abide.  
When other helpers fail and comforts flee,  
Help of the helpless, Lord come stay by me!

Swift to its close ebbs out our little day.  
Earth’s joys grow dim, its glories pass away.  
Change and parting all around I see,  
Oh, Lord who changes not, come stay by me!

I need your presence every passing hour, passing hour.  
Only your grace can conquer, conquer evil’s power.  
Only your Light my guide and stay may be.  
Through cloud and sunshine, Lord, come stay by me.

Hold high your cross before my closing eyes.  
Shine through the gloom and point me to the skies.  
Heaven’s morning breaks and earth’s vain shadows flee,  
In life and death oh Lord, come stay by me.  
Come strengthen me, come live in me, oh Lord!

Shine through the gloom and point me to the skies,  
Heaven’s morning breaks and earth’s vain shadows flee.  
Oh, Lord who changes not, come stay by me!  
Come strengthen me, come live in me,  
Oh, Lord, come live in me. Oh, Lord abide with me.
6. Where Moses Stood

If I could, I surely would stand on the rock where Moses stood!
Pharaoh's army got drowned, oh, Mary don't you weep!
Oh, Mary, don't you weep, don't you mourn,
    oh, Mary don't you weep, don't you mourn.
Pharaoh's army got drowned, oh, Mary don't you weep!
One of these mornings when the sun shines bright,
    gonna put on my wings and take to flight.
Pharaoh's army got drowned, oh, Mary don't you weep, don't you mourn,
Oh, Mary, don't you weep, don't you mourn,
    oh, Mary, don't you weep, don't you mourn,
Pharaoh's army got drowned, oh, Mary don't you weep,
Don't you weep and don't you mourn.
Ah, brothers and sisters don't you cry, there'll be good times bye and bye.
One of these nights round twelve o'clock,
    this old world is gonna rock, gonna rock.
Oh, Mary, oh Mary, oh Mary. No! No! No! No! No! No!
Don't you weep and don't you mourn.
If I could, I surely would stand on the rock where Moses stood.
Pharaoh's army got drowned, oh, Mary, don't you weep, don't you mourn.

Gloria

John Rutter

I. Chorus

II. Chorus

Monica Ziglar, Soprano
Kasia Borowiec, Soprano
Katherine Pracht, Mezzo-Soprano

III. Chorus

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedictimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
    propter magnam gloriam tuam.
Gloria in excelsis Deo.
Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
    for thy great glory.
Glory be to God on high.
Glory be to God on high,
and on earth peace, good will towards men.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Gloria in excelsis Deo.

Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscie deprecationem nostram.
Qui sedes ad dexteram
Patris, miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris. Amen.
Gloria in excelsis Deo. Amen.

We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee for thy great glory.
Glory be to God on high.

O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son Jesus Christ;
O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand
of God the Father, have mercy upon us.

For thou only art holy;
thou only art the Lord;
thou only, O Christ,
with the Holy Ghost, art most high
in the glory of God the Father. Amen.
Glory be to God on high. Amen.

All are invited to refreshments served by the Ladies’ Auxiliary in the Auditorium Pavilion immediately following the concert.

Holiday Encores!

Monday, September 3 at 7:00 PM in the Great Auditorium
Join us for a special Labor Day Concert of Classics and Holiday Favorites

Ronald Naldi tenor
Gordon Turk organ
Hugh Sung piano
Kevin Short bass-baritone

$14 single (includes taxes and fees)
OCEANGROVE.ORG/ENCORES
The Gwyneth Walker (b. 1947) “Songs of Faith” was commissioned in 2011 by the Ocean Grove Camp Meeting Association and the Summit Music Festival (Summit, NJ) and was premiered on July 30, 2011 and conducted by Maestro Jason Tramm. The Ocean Grove performance was postponed due to Hurricane Irene and was given as part of a morning worship service.

According to the composer:

Songs of Faith is a set of six movements of sacred celebration and reverence. The music is scored for chorus, solo voices, brass, percussion and organ. These performing resources are used in a variety of combinations to create both triumphant and intimate expression. The outer movements have a common focus on the rock-like strength of faith. #1. “We Stand on a Rock” (“Who trusts in God’s abiding love, builds on a rock that shall not move”) and #6. “Where Moses Stood” (“If I could, I surely would stand on the rock where Moses stood.”). The choral lines are direct and simple. The instrumental writing is forceful, full and even raucous! The second movement, “Glorious Things,” is similarly celebratory, but more florid. The word “glory” is repeated many times, in cascading patterns (perhaps reflective of light streaming down from heaven).

The inner movements are the most introspective selections of the set. 3. “The Gift of Love,” scored for vocal quartet and organ, is based on 1 Corinthians, 13:1. “If I have not love, I am nothing.” These words are expressed through personal, solo singing. The music ends very quietly, as the surrender of one’s will to allow for the flow of love. 4. “Were You There?” for solo trumpet and organ is an arrangement of the familiar spiritual. This is a sorrowful interpretation, with falling intervals (perhaps representing tears). “Abide With Me” adapts the well-known hymn text by substituting the phrase “Be with me” for the original “Abide with me.” [The latter is saved for the ending.] A middle verse rises in range and dynamics with the words “Raise high your cross before my closing eyes. Shine through the gloom, and point me to the skies.” After this ecstatic section, the music descends and quiets prayerfully, with repetition of the words “Come live in me, O Lord.” The song ends a cappella, with the final phrase “Abide with me.”

Songs of Faith is based on familiar hymns and biblical texts. [New music is composed for #1, 2, 3 & 5.] These are childhood favorites of the composer. The intent of this work is to celebrate a lifelong heritage of faith through music.

Widely performed throughout the country, the music of American composer Gwyneth Walker (b. 1947) is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Walker is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982.
in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical community of Randolph, Vermont.

Dr. Walker is the recipient of the 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences. She also received the 2018 “Alfred Nash Patterson Lifetime Achievement Award” from Choral Arts New England. A composer since age two, Gwyneth Walker has always placed great value on active collaboration with musicians. Over the decades, she has traveled to many states to work with instrumental and choral ensembles, soloists, and educational institutions as they rehearse and perform her music. A number of these visits have developed into ongoing relationships. In 2018, Walker was named Composer-in-Residence for the Great Lakes Chamber Orchestra in Petoskey, Michigan.

The music of Gwyneth Walker has been performed in Ocean Grove since Dr. Tramm’s arrival in 2006. In that time she has written an anthem that was premiered on the 2008 Annual Choir Festival (“Wayfaring Stranger”), wrote the 6 movement “Songs of Faith” for our 2011 Sacred Masterwork and will be composing an anthem for the 65th Annual Choir Festival in 2019. Many of her other anthems have graced worship services in the Great Auditorium as well. We are delighted to welcome Dr. Walker to the Great Auditorium for tonight’s performance.

The English composer John Rutter has become a veritable icon of contemporary choral music. His association with Clare College, Cambridge, first as a student, then as Director of Music, and later, as the organizer of the much-recorded Cambridge Singers, has led to international recognition.

Gloria is one of Rutter’s most ambitious concert works, and its premiere was the occasion for his first visit to the US, in May, 1974. The Voices of Mel Olson commissioned the work, and the composer conducted the performance by that chorale in its Omaha NE home. Rutter himself sees this work as analogous to a symphony, with three movements — allegro vivace, andante, vivace e ritmico — i.e., fast, slow, fast, in common with symphonic practice, and, says Rutter, “exalted, devotional and jubilant by turns.” Gloria represents the second section of the Ordinary, the fixed-form portion of the Latin mass, i.e., the section following the Kyrie, and the introit, when the latter is used.

Many composers have set this text as an independent work. The practice of subdividing sections of the mass, such as the Gloria and the Credo, into separate movements dates from the time of Bach, who employed it in the B-Minor Mass, but it was popularized by early 18th-century composers. Rutter based his setting on one of many Gregorian chants which utilized this text. About the orchestration, he says, “The accompaniment (sic) is for brass ensemble with timpani, percussion and organ — a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement.”
Flowers

Pulpit
In Memory of
Dorothy Law & Kathie Feeney
Given By The Family

Basket
In Loving Memory
and Grateful Thanksgiving
for the Life of
Joan Anderson Ruopp
By Paul, Paula, Andrew
and Joshua Ruopp

Basket
In Loving Memory of
Daniel Terpening,
former Choir President
and Longtime Choir Member
Given By
His Wife, Sharon and Family,
Danielle, Stella, Sofia Miller,
Darcy and Delaine Sarraf

Basket
In Memory of Judith Englerth
Given By Mary Prince

Basket
In Memory of Michael Stairs
Given By Mary Prince

At Your Service

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

Auditorium Staff

Dr. Dale Whilden ............Interim Executive Director/COO
Dr. Jason Tramm .....................Director of Music Ministries
Dr. Gordon Turk ......................Organist, Artist in Residence
Mrs. Monica Ziglar ..................Soprano
Ms. Katherine Pracht ..........Mezzo-soprano
Mr. Ronald Naldi .....................Tenor, Artist in Residence
Mr. Justin Beck ....................Bass-baritone
Mr. Justin Gonzalez ...Tenor Section Leader
Mr. Tony Cusanelli ................President, Ushers’ Association
### The Great Auditorium Choir

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**MidAtlantic Brass Ensemble**

**Trumpet**
- JoAnn Lamolino
- Thomas Boulton
- Alexander Rensink
- Christopher Delgado

**French Horn**
- Bryan Meyer

**Trombone**
- Noreen Baer
- Raymond Flores
- Nathaniel Rensink

**Tuba**
- Zachary van Pelt

**Percussion**
- James Musto III
Mon, August 27
9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB
1:30 PM GMM — Lisa Oliver Puppet Ministry BP
3:30 PM GMM — Alan Roller BP
7:00 PM GMM — North Shore Fellowship / Raphael & Aly BP

Wed, August 29
9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB
6:30 PM Sanctuary TAB
7:30 PM Organ Recital — Dr. Gordon Turk AUD
8:00 PM–9:00 PM Ocean Grove Summer Band Concert BP

Thu, August 30
9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB
12:00 PM GMM — Keith Calmes / Guitar Hymns & Classical BP
1:30 PM GMM — Bob Orlofski BP
3:30 PM GMM — Pastor Hawkins / Colts Neck Community Church BP
7:00 PM GMM — Pastor Jason and Glad Tidings Praise / Tinton Falls BP

Fri, August 31
9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB
1:30 PM GMM — The Cary Sisters (Heart 2 Heart) BP
3:30 PM GMM — Salvatore Cusman & Music Ministry — Allenwood Church BP
7:00 PM GMM — Pastor Shaw & Roadkill Redemption/Leonardo BP

Sat, September 1
9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB
12:00 PM GMM — Jacqui Zollner & Friends BP
1:30 PM GMM — Pastor Steven Craft BP
3:30 PM GMM — Santos BP
7:00 PM GMM — Christ Church Choir — Montclair BP
7:30 PM Concert — Doo Wop Extravaganza AUD

Sun, September 2
9:00 AM Pavilion Praise Contemporary Worship BP
10:15 AM – Noon Sunday Worship Childcare Service YT
10:30 AM Worship Service — Chaplain Barry Black AUD
12:15 PM Chaplain Barry Black Book Signing HUB
2:00 PM GMM — Kevin Hay & Dave Miller BP
4:30 PM GMM — Alan Leonard & Revelation Band BP
7:00 PM Worship Service — Chaplain Barry Black, including Sing the Gospel: A hymnfest with the Great Auditorium Choir, Soloists, Organ and Piano AUD

Mon, September 3 Beach Closes for the Season
9:00 AM Labor Day Review of the 2018 Season TAB
7:00 PM–8:00 PM Holiday Encores — Labor Day Concert AUD

Wed, September 5
6:30 PM Sanctuary TAB

Sat, September 8
9:00 AM–7:00 PM Giant Flea Market — OG Chamber of Commerce OP
10:00 AM–4 PM GMM — Sponsored by Glen Fox & Friends BP
7:00 PM GMM — North Shore Fellowship / Raphael and Aly Giglio BP
8:00 PM Concert — Orchestra of St. Peter by the Sea AUD

Sun, September 9
9:00 AM Pavilion Praise Contemporary Worship BP
10:15 AM – Noon Sunday Worship Childcare Service YT
10:30 AM–12:00 PM Salvation Army — Commissioner William Bamford AUD

Wed, September 12
6:30 PM Sanctuary TAB

Sat, September 15
9:00 AM–4:30 PM Beth Moore Simulcast YT
10:00 AM–6:00 PM Last Day HUB is Open HUB