Annual Sacred Masterwork

“In the Footsteps of Our Savior”

Camille Saint-Saëns’ Christmas Oratorio
Théodore Dubois’ Seven Last Words of Christ

Sunday, August 27, 2017, 7:00 PM in the Great Auditorium

Dr. Jason C. Tramm, Director of Music Ministries

Dr. Gordon Turk .... Organist, Artist in Residence
Monica Ziglar.............................Soprano
Cynthia Cook......................... Mezzo-Soprano

Claire Leyden............................Soprano
Ronald Naldi............ Tenor, Artist in Residence
Justin Beck..............................Bass-Baritone
Camille Saint-Saëns
Christmas Oratorio

I. Prelude
II. There Were Shepherds
   (Tenor, Alto, Baritone, Chorus)
III. Glory be unto God in the Highest (Chorus)
IV. Patiently Have I Waited for the Lord
    (Soprano)
V. Lord, I believe (Tenor, Chorus)
VI. Blessed is He Who Cometh in the Name of
    the Lord (Soprano, Bass)
VII. Wherefore Do the Heathen Clamor?
    (Chorus)
VIII. My Soul Doth Magnify the Lord
     (Soprano, Tenor, Bass)
IX. Alleluia (Soprano, Soprano, Alto, Bass)
X. Arise Now, Daughter of Zion
    (Soprano, Soprano, Alto, Bass, Chorus)
XI. Praise Ye the Lord of Hosts (Chorus)

Théodore Dubois
Seven Last Words of Christ

Introduction: O All Ye Who Travel on the
   Highway (Soprano)
First Word: Father, forgive them, for they know
   not what they do.
   (Baritone, Tenor, Chorus)
Second Word: Verily, thou shalt be in paradise
today with me. (Tenor, Baritone)
Third Word: See, O Woman! Here behold thy
   Son beloved!
   (Soprano, Tenor, Baritone)
Fourth Word: God, my Father, why hast Thou
   forsaken me? (Baritone)
Fifth Word: I am athirst!
   (Tenor, Baritone, Chorus)
Sixth Word: Father, into Thy hands I now
   commend my soul.
   (Tenor, Chorus)
Seventh Word: It is finished!
   (Soprano, Tenor, Baritone, Chorus)
Chorale: Christ, We Do All Adore Thee
   (Chorus)
Tonight’s program is a meditation on the earthly life of Jesus Christ as told through music by two talented French Romantic composers. Camille Saint-Saëns and Théodore Dubois were direct contemporaries, and both prominent musicians in the rich Parisian musical scene at the turn of the 20th century. Dubois actually succeeded Saint-Saëns as Organist at the Church of the Madeleine in 1877. Both works presented tonight have established themselves firmly in the classical repertoire of the church and have delighted audiences since their premieres in Paris, only a few years before the founding of Ocean Grove.

Camille Saint-Saëns (1835–1921) was an incredible child prodigy who played piano at the age of two and composed his first work when he was just three years old. He gave his first public performance when he was four and at age ten gave his debut recital, playing from memory works of Beethoven and Mozart. As an encore, he told the audience that he would play any of Beethoven’s sonatas from memory, the press called him “the French Mozart.”

In 1857, Saint-Saëns became organist at the Madeleine, a position he held for twenty years. Saint-Saëns became known as an organ virtuoso and master of improvisation. Liszt heard him play and pronounced him the greatest organist in the world. He was also a renowned teacher, whose students included Gabriel Fauré and Eugene Gigout. Saint-Saëns would go on to write music in every genre, including being the first major composer to write music for film in 1908. In addition to his complete musical mastery, he wrote well regarded academic essays on mathematics, natural sciences, astronomy, archaeology and philosophy.

Late in 1858, the Church of the Madeleine commissioned twenty-three-year-old Camille Saint Saëns to write an oratorio for that year’s Christmas celebration. He set to work on December 4, and by December 15 had finished a ten-movement work telling the Christmas story. Saint-Saëns’ Christmas Oratorio is an intimate work that requires solo singers, a chorus, and small instrumental forces — an organ, a harp, and strings. In this work, Saint-Saëns blends a number of musical styles — narrative recitatives, folk-like melodies, operatic solo passages, and dynamic choral writing. Although the length of the work does not exceed that of a sacred cantata, it was intended for use in a worship service and is directly influenced by the works of JS Bach, in particular his Christmas Oratorio.
Théodore Dubois (1837–1924) was an important organist, composer and teacher of music. In 1861 he was awarded the prestigious Prix de Rome for composition. He was Director of the Paris Conservatory from 1896 – 1905. Despite composing works in many genres, Dubois remained a composer of the “academic style.” Dubois composed The Seven Last Words of Christ in 1867 for Saint Clotilde in Paris, where he was the choir director.

The tradition of singing the Passion story began in the early centuries of the Christian church. To add solemnity to Holy Week services, priests would chant the appointed Gospel account rather than simply read it. By the 13th century, these intonations had developed into dramatic narrations with soloists playing the key roles. The earliest polyphonic settings date from the 15th century with extant examples surviving from England, Italy, and Spain. By the mid-17th century, the Reformation had led to a distinctly German oratorio Passion set in the vernacular, employing recitatives, arias, choruses, and instrumental movements. These oratorio Passions ultimately reached their pinnacle in the great St. Matthew Passion and St. John Passion of Johann Sebastian Bach.

Heinrich Schütz, considered the greatest Lutheran composer prior to Bach, composed his Seven Last Words in the early 17th century. In order to include all seven sayings Christ spoke during the crucifixion, Schütz created a composite text from all four Gospels. Haydn composed an instrumental work on the Seven Last Words in 1787 and later added choral parts, but no composer is known to have created a major choral setting of this unique version of the Passion story until Théodore Dubois, over two centuries after Schütz.

The Seven Last Words of Christ is presented in eight movements: an introduction for soprano and orchestra followed by a movement for each word of Christ from the cross. Composing for the Catholic church, Dubois used traditional texts from the Roman Catholic Holy Week liturgies to add meditations on the scriptural account. The opening soprano solo is the O Vos Omnes traditionally sung at Tenebrae services. In the Third Word, Christ’s words to Mary, his mother, are combined with the 13th-century sequence Stabat Mater Dolorosa; in the Fourth Word, Christ’s anguish at being forsaken by his Father is combined with the liturgical text Omnes Amici Mei. At the end of the Seventh Word, Dubois concludes his sacred cantata with a hymn-like setting of the medieval antiphon Adoramus Te, Christe. This serene hymn, much like a chorale at the end of an 18th century cantata, provides the listener with a foretaste of the resurrection after the compelling drama of the Passion story.
## The Great Auditorium Choir

### Soprano
- Laory Anello
- Peggy Anslinger
- Joan Auge
- Cindy Bell
- Judy Boldasserini
- Shelley Brown
- Alba Brunetto
- Janice Chandler
- Louise Cimaszewski
- Lucy Cloen
- Sergie Conklin
- Sandra Duffy
- Lucille Egner
- Lori Evans
- Mary Geer
- Marion Giles
- Bonnie Graham
- Theresa Gwozdz
- Kathy Hampson
- Christina Hourihan
- Judy Kaslow
- Dottie Keating
- Colleen Kingston
- Althea Klein
- Nina Lewis

### Alto
- Michaline Manno
- Mary Martin
- Gillian McAllister
- Shirley McBride
- Jean Mitchell
- Mary Modlin
- Kathleen Moynihan
- Carlene Naldi
- Nancy Paugh
- Jane Rehmke
- Angela Russell
- Marjorie Samuels
- Grace I. Scarle
- Emma Schobel
- Sylvia Sears
- Martha Ellen Smith
- Joyce Stewart
- Karen Sulzmann
- Kelly Truitt
- Theresa Voss
- Susan Zachman

- Maria Aquila
- Mary Martin
- Rita Babu
- Mary Modlin
- Jean Mitchell
- Mary Modlin
- Kathleen Moynihan
- Mary Lou Browning
- Dorothy Burke
- Carolyn Castelli
- Julianne Chandler
- Grace Church
- Dorothy Cielo
- Celeste Credle
- Ellen Crimi
- Emma Schobel
- Sylvia Sears
- Karri Sulzmann
- Kelly Truitt
- Theresa Voss
- Susan Zachman

- Carol Livingstone
- W. Jean Magaw
- Jill Magnuson
- Wilma Martini
- Diane Mathisen
- Katharine McCleary
- Carol Moyer
- Kathy Muller
- Donna Nilson
- Elaine Parish
- Jenny Scott
- Marilyn Shotwell
- Debra Tarby
- Marcia B. Thompson
- Pat Waldenmeyer
- Kathleen Whall
- Jill Woods

- Carol Livingstone
- W. Jean Magaw
- Jill Magnuson
- Wilma Martini
- Diane Mathisen
- Katharine McCleary
- Carol Moyer
- Kathy Muller
- Donna Nilson
- Elaine Parish
- Jenny Scott
- Marilyn Shotwell
- Debra Tarby
- Marcia B. Thompson
- Pat Waldenmeyer
- Kathleen Whall
- Jill Woods
Adelphi Chamber Orchestra

Tenor
Yuri Albertao
Bill Ball
Andre Boldasserini
Gerald Chandler
Vincent Clappsy
Richard DeVany
Justin Gonzalez
Stephen Hirt
Carolyn Howard
Timothy Keating
Andy Mathisen
Tim Sharpe
Kyle Sheppard
Dave Shotwell
Dolores Spencer
Scott Ziglar

Bass
John Adams
Steven Buckley
Jay Castelli
Jay Lucas Chacon
Tony Cusanelli
Bruce Duffy
Roy Fowlin
Fr. Richard FSGG
Donald J. Green
Greg Hartline
John Healy
Tom Lopresti
Lowell Leuck
Sal Maraziti
Gerald McBride
Lou Mitchell
Ken Moyer
Fred Muller
Derek Parish
Sam Russell
Bill Suits
Mark Tarby
Harris Whitley
Bruce Wilson

Violin 1
Kathleen Butler-Hopkins, Concert Master
Holly Horn
Sylvia Rubin
Claire Kapilow
Alexandra Wilson-Bernstein
James Keene

Violin 2
Allyson Clark, Principal
Thomas Purcell
Karin Pollok
Amelia Lamas

Viola
Heather Wallace, Principal
Mariann Anneckino
Josefina Bruni-Celli
Alexia DelGiudice

Cello
Robert Deutsch, Principal
Patrick Hopkins
Janis Kaplan
James Pedersen

Bass
Jay Vanderkopple
Marvin Topolosky
Stephen Burke

Flute
Carron Moroney
Lisandra Hernandez

Oboe
Mark Sophia
Jacob Slattery

Clarinet
Monte Morgenstern
Paul McCullen

Bassoon
Yuki Higashi
Taylor Smith

French Horn
Bryan Meyer
Ian Vlahovic
Kyle Anderson
John Harley

Trumpet
Alexander Rensink
George Sabel

Trombone
Noreen Baer
Nate Rensink
David Asbury

Percussion
Stephen Myers

Harp
Irene Bressler
Flowers

Pulpit:
In Memory of Dorothy and Kathie
Given By: Friends who love and miss them.

Basket:
In loving memory and grateful thanksgiving for the life of Joan Anderson Ruopp
Given By: Paul, Paula, Andrew and Joshua Ruopp

Basket:
In Memory of Josephine and Walter Eddowes
Given By: John R. Shaw

Basket:
In Memory of Longtime Choir Member and Former Choir President, Dan Terpening
Given By his wife, Sharon Terpening

Basket:
In memory of the deceased choir members.
Lorraine Schlossman, Janet Sherman and Walter Trevors.

Auditorium Staff

Rev. John DiGiamberardino  Executive Director
Dr. Jason Tramm  Director of Music Ministries
Dr. Gordon Turk  Organist in Residence
Mrs. Monica Ziglar  Soprano
Ms. Cynthia Cook  Mezzo-soprano
Mr. Ronald Naldi  Tenor, Artist in Residence
Mr. Justin Beck  Bass-baritone
Mr. Tony Cusanelli  Pres. of Ushers’ Assn.
Mr. Bill Bailey  Facilities Manager

Join the choir!
The Ocean Grove Auditorium choir is open to all singers, whether for one Sunday or for a whole season.
Rehearsals will begin June 8, 2018 for the 64th Choir Festival on July 8.
Visit our page at www.oceangrove.org/choir-singers for details.

At Your Service
FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

Holiday Encore
Monday, September 4, 2017 at 7:00pm
Join us for a special Labor Day Concert of Classics and Holiday Favorites.

Hugh Sung, Piano
A Summer Stars Favorite

Ronald Naldi, Tenor
Metropolitan Opera

Gordon Turk, Organ
International Performer

For tickets, please visit oceangrove.org/ encore
## Upcoming Events in Ocean Grove

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON, AUGUST 28</td>
<td>9:00-10:00am</td>
<td>Bible Hour — Rev. David Cotton (TAB)</td>
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<tr>
<td>TUE, AUGUST 29</td>
<td>9:00-10:00am</td>
<td>Bible Hour - Rev. David Cotton (TAB)</td>
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<td></td>
<td>7:30pm</td>
<td>GMM — Revelation Band (BP)</td>
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<tr>
<td>WED, AUGUST 30</td>
<td>9:00-10:00am</td>
<td>Bible Hour - Rev. David Cotton (TAB)</td>
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<td></td>
<td>6:30pm</td>
<td>Sanctuary (TAB)</td>
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<td></td>
<td>7:30pm</td>
<td>Organ Concert with Gordon Turk (AUD)</td>
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<td></td>
<td>8:00pm</td>
<td>OG Summer Band Concert (BP)</td>
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<tr>
<td>THU, AUGUST 31</td>
<td>9:00-10:00am</td>
<td>Bible Hour — Rev. David Cotton (TAB)</td>
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<td></td>
<td>7:30pm</td>
<td>GMM — CTW Praise (BP)</td>
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<tr>
<td>FRI, SEPTEMBER 1</td>
<td>9:00-10:00am</td>
<td>Bible Hour — Rev. David Cotton (TAB)</td>
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<td>2:00pm</td>
<td>GMM — Mercy Shore (BP)</td>
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<td>4:00pm</td>
<td>GMM — Steve Craft and Christ Church Choir (BP)</td>
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<td>7:30pm</td>
<td>GMM — Walter Santos (BP)</td>
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<td>SAT, SEPTEMBER 2</td>
<td>9:00-10:00am</td>
<td>Bible Hour — Rev. David Cotton (TAB)</td>
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<td>1:00pm</td>
<td>GMM — Crossroads Missions Band (BP)</td>
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<td>3:00pm</td>
<td>GMM — Helga Kaefer (BP)</td>
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<td>8:00pm</td>
<td>Orchestra of St. Peter by the Sea with Father Alphonse (AUD)</td>
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<tr>
<td>SUN, SEPTEMBER 3</td>
<td>9:00am</td>
<td>Pavilion Praise (BP)</td>
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<td>10:15am</td>
<td>Sunday Worship Childcare (YT)</td>
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<td></td>
<td>10:30am</td>
<td>Worship Service — Pastor Tim Lucas (AUD)</td>
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<td></td>
<td>2:00pm</td>
<td>GMM — String Bean &amp; the Stalkers (BP)</td>
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<td></td>
<td>4:30pm</td>
<td>GMM — Bob Turton and Friends (BP)</td>
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<td>7:00pm</td>
<td>Worship Service — Pastor Tim Lucas (AUD)</td>
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<tr>
<td>MON, SEPTEMBER 4</td>
<td>9:00am</td>
<td>Last beach day for 2017</td>
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<td>9:00am</td>
<td>OGCMA Labor Day Report Meeting (TAB)</td>
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<td>7:00pm</td>
<td>Holiday Encore Labor Day Concert (AUD)</td>
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<tr>
<td>WED, SEPTEMBER 6</td>
<td>6:30pm</td>
<td>Sanctuary (TAB)</td>
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<td></td>
<td>8:00pm</td>
<td>OG Summer Band Concert (BP)</td>
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<tr>
<td>SAT, SEPTEMBER 9</td>
<td>9:00-4:00pm</td>
<td>Fall Flea Market — Chamber of Commerce (OP)</td>
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<tr>
<td>SUN, SEPTEMBER 10</td>
<td>9:00am</td>
<td>Pavilion Praise (BP)</td>
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<td></td>
<td>10:15am</td>
<td>Sunday Worship Childcare (YT)</td>
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<td></td>
<td>10:30am</td>
<td>Salvation Army Sunday — Commissioner James M. Knaggs (AUD)</td>
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<tr>
<td>SAT, SEPTEMBER 16</td>
<td>9:00-10:00am</td>
<td>Registration: Beth Moore Simulcast (YT)</td>
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<td></td>
<td>10:00-5:45pm</td>
<td>Beth Moore LIVE Simulcast (YT)</td>
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<td><strong>Please check the Camp Meeting’s website for upcoming events at:</strong></td>
<td><strong><a href="http://www.oceangrove.org">www.oceangrove.org</a></strong></td>
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</tbody>
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Welcome and Information Center Bookstore

An exciting place of endless activity. Shop for books and gifts, gather, enjoy a cup of coffee and learn about our special town!

732-774-9262
@thehubogcma
27 Pilgrim Pathway