Annual Sacred Masterwork
with the Great Auditorium Choir, Soloists
and the Adelphi Chamber Orchestra

Mendelssohn’s Elijah
Mendelssohn’s greatest oratorio on the life of the prophet
will be presented complete and in English
Conducted by Dr. Jason C. Tramm

Sunday, August 28, 2016
7:00pm
In The Great Auditorium

Dr. Jason C. Tramm, Director of Music Ministries

Dr. Gordon Turk ....Organist, Artist in Residence
Monica Ziglar ..............................................Soprano
Martha Bartz ..............................................Mezzo-Soprano

Ronald Naldi ..........Tenor, Artist in Residence
Justin Beck ..............................................Bass-Baritone
Justin Gonzalez ..........Tenor Section Leader
INVITATION TO WORSHIP & EVENING PRAYER
Mr. John Shaw, Trustee, OGCMA

OFFERING

MENDELSSOHN (1809–47)
Elijah, Oratorio on Words of the Old Testament,
Op. 68 (1845–46, rev. 1847)

Part I
Introduction (Elijah): As God the Lord of Israel liveth
Overture
Chorus (The People): Help, Lord!
Will Thou quite destroy us?
Duet and Chorus (The People, Two Women):
Lord, bow thine ear to our prayer!
Recitative (Obadiah): Ye people, rend your hearts
Aria (Obadiah): “If with all your hearts ye truly seek me”
Chorus (The People): Yet doth the Lord see it not
Recitative, Air, and Duet (The Widow and Elijah):
What have I to do with thee?
Chorus: Blessed are the men who hear Him
Recitative (Elijah and King Ahab) and Chorus:
As God the Lord of Saboeth liveth
Chorus (Priests of Baal): Baal, we cry to thee
Recitative (Elijah) and Chorus (Priests of Baal):
Call him louder! For he is a god
Recitative (Elijah) and Chorus (Priests of Baal):
Call him louder! He heareth not
Aria (Elijah): Lord God of Abraham, Isaac, and Israel
Quartet (Angels): Cast thy burden upon the Lord
Recitative (Elijah) and Chorus (The People):
O thou who maketh thinne angels spirts
Aria (Elijah): Is not His word like a fire
Aria (All): Was unto them who forsake Him!
Recitative (Obadiah, Elijah, The Boy) and Chorus (The People):
O man of God, help thy people!
Chorus (The People): Thanks be to God

Intermission

Part II
Aria (Soprano): Hear ye, Israel:
hear what the Lord speaketh
Chorus: “Be not afraid,” saith God the Lord
Recitative (Elijah and Obadiah): Man of God,
now let my words
Aria (Elijah): It is enough!
Recitative (Terror): See now,
he sleepeth beneath a juniper tree
Trio (Angels): Lift thine eyes
Chorus (Angels): He, watching over Israel.
Recitative (The Angel and Elijah): Arise, Elijah
Aria (The Angel): O rest in the Lord
Chorus: He that shall endure to the end
Recitative (The Angel and Elijah):
Night faileth round me
Chorus (Behold, God the Lord passed by!)
Recitative (Contralto): Above Him stood the seraphim
Quartet and Chorus (Angels): Holy is God the Lord
Recitative (Elijah) and Chorus:
Go, return upon thy way
Aria (Elijah): For the mountains shall depart
Chorus: Then did Elijah the prophet break forth
Aria (Tenor): Then shall the righteous shine forth
Final Chorus: And then,
then shall your light break forth

Synopsis of the Story of Elijah
Part One - 1 Kings 17, 18

The background of the oratorio's story is that God promised, in a covenant with the people of Israel, to protect them if they obeyed His commandments. He forbade the worship of other gods, but when Ahab, the king of Israel, took the foreign princess Jezebel as his queen, he also adopted her religion. He built altars to Baal and other gods for the people of Israel to worship. This broke the covenant.

Before the overture, Elijah prophesies a drought. The overture portrays the suffering from the famine that the drought brings to Israel. The people of Israel plead for relief in the chorus “I help, Lord!” and in the duet with chorus “Lord, bow thine ear.”

Obadiah, who has stayed faithful to God, reminds the people that the drought is to punish them for worshipping...
idols. His aria "If with all your hearts," advises them to be true to God. They respond with "Yet doth the Lord see it not."

The first extended scene of the oratorio is between the widow and Elijah. When her son falls ill and dies, Elijah prays three times to God, and the boy revives. They pledge their devotion to God, and the chorus sings "Blessed are the men who fear him."

After three years of drought, Elijah presents himself before King Ahab and proposes a test to show that God is the true God and Baal is not. The people of Israel assemble around Mount Carmel to observe the contest on its summit.

Elijah and the prophets of Baal each place sacrificial steers on their altars but do not burn them. Instead, Baal’s prophets appeal to Baal to set their offering on fire in "Baal, we cry to thee;" and when Elijah taunts them, in "I hear our cry," and "Baal, hear and answer." But nothing happens.

Then Elijah prays to God in the aria "Lord God of Abraham." An angel chorus reassures him with "Cast thy burden upon the Lord." And the people of Israel see how God answers Elijah's prayers in "The fire descends from heaven."

Elijah orders the people to kill the prophets of Baal and glories in God's fearsome justice in the aria "Is not His word like a fire?" The alto seconds his sentiment in "Woe, woe unto thee!"

Elijah helps the people pray to God to end the drought. After each prayer, he sends a youth to look out to sea for rain clouds. When the storm arrives, the people rejoice with "Thanks be to God."

Part Two - 1 Kings 19: 2 Kings 1, 2

The soprano advises the people to obey God's laws and regain His protection in the aria "Hear ye, Israel." The chorus echoes her with "Be not afraid."

Ahab and Jezebel persist in worshipping Baal, and Elijah denounces them prophesying that God will again punish Israel. In revenge, the queen whips the people into a frenzy until, in "Woe to him," they vow to kill Elijah.

Obadiah warns the prophet to flee to the desert.

A desperate Elijah asks God to let him die in the aria "It is enough." As he sleeps, the angels sing "Lift thine eyes" and "He, watching over Israel." An angel appears to send Elijah far south to Mount Horeb, also known as Mount Sinai. When he still despairs that his prophecies to the people of Israel have been in vain, the angel comforts him with the aria, "O rest in the Lord," and an angel chorus sings "I He that shall endure." Elijah reaches Mount Horeb and asks God to appear to him. An angel tells him to tell His face to withstand the presence of God. The chorus sings "Jehovah, God the Lord passed by," "Thrice holy be the Lord," and an octet and chorus of angels sing praises back and forth in "Hallowed be the Lord."

Afterward, the angels tell Elijah to return to Israel as a prophet to the people there in "Go, return upon thy way." Elijah sings of God's eternal mercy in "For the mountains shall depart."

In "Then did Elijah the prophet break forth," the chorus mentions fiery triumphs over King Ahab, Ahab's successor, and describes Elijah's ascent to heaven, also fiery. The tenor aria "Then shall the righteous shine forth" tells of his arrival in heaven.

The final lines with Elijah and the Messiah's coming. The chorus sings "But the Lord from the north," the four soloists sing "O come every one that thirsteth," and the chorus ends with "And then shall your light" and a fugue, "Lord, our Creator."

Jason C. Tramm, DMA

Mendelssohn's Elijah, Oratorio on Words Testament, Op. 70 (1845-46)

It was only natural that the directors of the Birmingham Festival turned to Mendelssohn in 1846 with a commission for a new oratorio. Not only was he the most celebrated musician in Europe, equally in demand as a composer, conductor and pianist, but he was a particular favorite in England and had already scored triumphs at Birmingham with his oratorio St. Paul and the choral symphony Lobgesang (performed in English in the Great Auditorium in 2007). Mendelssohn had long been attracted to the story of the prophet Elijah as the subject for an oratorio. The story itself contains some of the most dramatic moments in the Old Testament - Elijah's epic confrontation with the priests of Baal, his raising of the widow's son from the dead and his ascent into heaven in a whirlwind, borne on a fiery chariot. But Elijah is also one of the most fully developed Biblical characters. He is seen not only as the stern prophet, but also as a man who experiences grief, compassion, weariness and despair. Mendelssohn responded to an oratorio which is almost operatic in its scope and construction. It was an immediate success and still stands as one of the greatest works in the choral repertoire.

Mendelssohn, like Mozart, was an amazing child prodigy. He began composing at age 6, first performed in public at age 9, and by his teens had already composed numerous symphonies, cantatas, piano and other pieces. At age 20 he conducted the much-celebrated revival of Bach's St. Matthew Passion in Berlin. Highly respected and deeply loved, he led a very successful life with seemingly few setbacks. He was music director in Dusseldorf from 1834, then conductor of the Gewandhaus Orchestra in Leipzig from 1835 to 1841, and the Royal Kapellmeister in Berlin until 1844. An avid traveler, even during the years when he held official positions, Mendelssohn reserved periods during which he could fulfill guest engagements in distant cities. He trav-
eled throughout Europe and was in great demand as conductor, performer, and composer of new works.

Mendelssohn turned to Dr. Julius Schubring to prepare the libretto for Elijah. Schubring was a Lutheran minister and Mendelssohn’s spiritual adviser and family friend. Previously, he had provided the libretto for Mendelssohn’s oratorio, St. Paul. Mendelssohn worked feverishly on the score, finally completing it in mid-August of 1846, only two weeks before the scheduled premiere. After frenzied rehearsals, Mendelssohn conducted the première on August 26, 1846. The work was an immediate success, with thunderous applause and repeated encores. The over-critical Mendelssohn immediately began a series of revisions, and he performed the revised version in England in the spring of 1847. Sadly, Elijah was to be the composer’s last large-scale work. Exhausted by an extremely rigorous concert schedule and the demands of preparing the Elijah score for publication, and disconsolate over the death of his sister earlier that year, Mendelssohn suffered a series of strokes and died on November 4, 1847 at the age of thirty-eight.

In Elijah, Mendelssohn takes full advantage of the dramatic opportunities that the story provides. He dispenses with a narrator; almost everything is written in the first person – Elijah, Ahab, Jezebel, and the people all speak with their own voices. Many of the movements are written as dialogues between characters, and the movements often follow each other without pause so as not to break up the story line. Schubring also summarizes all the major dramatic scenes with sections that comment and provide moral lessons on the events that have unfolded, much like a Greek chorus. In Elijah, Mendelssohn’s mastery and love of the oratorio genre is in full effect. The drama is palpable and the choruses are magnificent.

Flowers
Pulpit:
In Memory of Dorothy Low & Kathleen Feeley
Given by Family and Friends
who miss them daily
First North:
In Loving Memory and Grateful Thanksgiving
for the life of Joan Anderson Kuopp
Given by Paul, Paula, Andrew
and Joshua Kuopp
First South:
The flowers are given by the Ocean Grove Auditorium Choir to the glory of God and in memory of the members of the choir who passed away this past year: Daniel Topping, past President of the choir, and a tenor; Paul Lewis a bass. We also remember family members of the choir: Luke Mitchell, son of Roberto Mitchell, an alto, and nephew of Louis & Jean Mitchell, bass & alto respectively, Desi Hard, mother of Ron Naidi, tenor soloist and Akyn Dhist Kanesani, father of Ted Kanesani, a bass.

Please Note:
INTERPRETING FOR THE DEAF: Ms. Kymme Van Cleef, Ms. Cindy Williams and Mr. Alfreda Deuchar are at the head of Section “G” (North Side Front) to sign the service for those who are deaf or hard of hearing. Assistive listening devices are available in Section “Q.”

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

Auditorium Staff
Rev. John D’Ambrosio
Executive Director/COO
Dr. Jason Tramm
Director of Music Ministries
Dr. Gordon Turk
Organist in Residence
Mrs. Monica Ziegler
Soprano
Ms. Martha Bortz
Mezzo-soprano
Mr. Ronald Naidi
Tenor, Artist in Residence
Mr. Justin Beck
Bass-baritone
Dr. Charles Bates
Pres. of Ushers’ Assn.

Sunday Worship Services
In The Great Auditorium
Sunday, Sept. 4
10:30am (TW) & 7pm (CW)
Dr. Mitch Glasser
Sunday, Sept. 11 - 10:30am (TW)
SALVATION ARMY SUNDAY
Lt. Colonel David E. Kelly
(TW) Traditional Worship  (CW) Cross Generational Worship

Do You Love to Sing? Join the Auditorium Choir!
We rehearse all summer Sunday mornings
at 9:00am and Tuesday and Fridays
at 7:30pm from mid-June until the
Sacred Concert in August.
No auditions required, just a love of singing!
FOR INFORMATION VISIT OUR WEBSITE AT:
www.oceangrove.org/auditorium-choir
The Ocean Grove Auditorium Choir & Orchestra

The Great Auditorium Choir

**Soprano**
- Lory Anello
- Joan Auge
- Katie Bashlor
- Cindy Bell
- Alba Brunetto
- Christine Byre
- Janice Chandler
- Lucy Cohen
- serge Conklin
- Julie Duniz
- Sandra Duffy
- Lucille Egner
- Lori Evans
- Ann Fallon
- Kayla Fittipaldi
- Marion Giles
- Bonnie Graham
- Kathy Hamson
- Shirley Hiler
- Katrina Hohfeld
- Dotte Keating
- Althea Klein
- Nina Lewis
- Lori Lipari
- Michelle Mannino
- Mary Martin
- Shirley McBride
- Jean Mitchell
- Kathleen Moynihan
- Carlene Naidi
- Beth Palladino
- Nancy Pough
- Shyamal Prasannam
- Jane Rehmke
- Marjorie Samuels
- Grace I. Scarle
- Emma Schobert
- Helen Shippen
- Martha Ellen Smith
- Karen Sulzmann
- Kelly Truitt
- Susan Zachmann

**Alto**
- Shirley Bell
- Colita Black-Marell
- Candace Branchney
- Dorothy Burke
- Carolyn Castelli
- Julienne Chandler
- Grace Church
- Dorothy Cielo
- Libby Crowley
- Jody Doktor
- Judith Engleith
- Helke Gaus
- Carolyn Gray
- Ruth Haase
- Bonnie Harley
- Holly Hartline
- Carol Hilt
- Carolyn Howard
- Beverlyn Hubbard
- Elizabeth Johnson
- Ellen Kennedy
- Carol Livingston
- W. Jean Magaw
- Jill Magnuson
- Wilma Martini
- Katherine McClearay
- Carol Mayer
- Kathy Muller
- Donna Nelson
- Elaine Parish
- Eilee Pflue
- Ellen Rubenstein
- Jennifer Scott
- Janet Sherman
- Marilyn Sholwell
- Patricia Supplee
- Debra Tarby
- Marcia Thompson
- Jody Velloso
- Katherine
- Von Rodeck
- Kathleen Whall
- Jill Woods

**Tenor**
- Bill Ball
- David Bursato
- Gerald Chandler
- Theodore Chetin
- Bill Crosby
- Richard DeVory
- Justin Gonzalez
- Stephen Hirt
- Timothy Keating
- Julia Kubaczyk
- Joseph Laumann
- Stephen Lather
- Mark Mitchell
- Timothy Sharpe
- Kenneth R. Whitman
- Stephen Young
- Scott Ziglar

**Bass**
- Ted Aanensen
- John Adams
- Steven Buckley
- Charles Carter
- Jay Castelli
- Kevin Cooper
- Fr. Richard Davidson
- Bruce Duffy
- Roy Fowl
- Donald Green
- Samuel Guenzburger
- John Hailey
- Stephen Herschkorn
- Richard Hiler
- James Howes
- Jim James
- Lowell Juckett
- Tom Lopresti
- Sal Marzetti
- Gerald McBride
- Devin McGuire
- Louis Mitchell
- Kenneth Moyer
- Fred Muller
- Joseph Palladino
- Derek Parish
- Allison Scudder
- Bill Suits
- Mark Tarby
- Harris Whitney

Adelphi Chamber Orchestra

**Director**
- Dr. Jason Tramm
- Natasha Loomis
- Mark Sophia
- Adrienne Blossey
- Alex Knox
- Paul McCullen
- Dillon Meacham
- Robert Gray
- Bryan Meyers
- John Rondin
- Kyle Anderson
- John Harley
- Roger Wicdics
- Alexander Rensink
- Noreen Baer
- Jessica Bates
- Nate Rensink
- Mark Zettler
## Upcoming Events in Ocean Grove

<table>
<thead>
<tr>
<th>MON, AUG. 29 - SAT., SEPT. 5</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>9:00-10:00am Bible Hour</td>
<td>Pastor Bill Beckelman (TAB)</td>
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<tr>
<td>TUE, AUG. 30</td>
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<tr>
<td>7:30pm GMG: Paul DiDario</td>
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<tr>
<td>Keyboard Hymns/Classical (BP)</td>
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<td>WED, AUG. 31</td>
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<tr>
<td>4:00-6:00pm Tennis Clinic - Ages 13-16</td>
<td>no sign up required (TEN)</td>
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<tr>
<td>6:30pm Sanctuary</td>
<td>(TAB)</td>
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<tr>
<td>7:30pm Organ Recital with Gordon Turk and guest Paul-Martin Mak (AUD)</td>
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<tr>
<td>8:00pm OG Summer Band Concert (BP)</td>
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<tr>
<td>THU, SEPT. 1</td>
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<tr>
<td>4:00-5:00pm Tennis Clinic - Ages 5-8</td>
<td>no sign up required (TEN)</td>
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<tr>
<td>5:00-6:00pm Tennis Clinic - Ages 9-12</td>
<td>no sign up required (TEN)</td>
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<tr>
<td>7:30pm GMG: Extra Innings Band (BP)</td>
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<tr>
<td>FRI, SEPT. 2</td>
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<tr>
<td>3:00pm-5:00pm O.G. Antique Auction Preview - HSOG (YT)</td>
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<tr>
<td>5:00pm O.G. Antique Auction HSOG (YT)</td>
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<tr>
<td>7:30pm GMG: Kelly McCann &amp; Friends (BP)</td>
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<td>SAT, SEPT. 3</td>
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<tr>
<td>1:00pm GMG: Christopher Wright (BP)</td>
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<tr>
<td>3:00pm GMG: Bayshore Christian Fellowship - Keyport (BP)</td>
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<tr>
<td>7:00pm GMG: Crossroads Mission Band (BP)</td>
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<tr>
<td>7:30pm Doo Wop Extravaganza (AUD)</td>
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<tr>
<th>SUN, SEPT. 4</th>
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<tbody>
<tr>
<td>9:00am Pavilion Praise (BP)</td>
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<tr>
<td>10:30am Worship Service (BP)</td>
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<tr>
<td>2:00pm GMG: Dove Harff/Puppets (BP)</td>
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<tr>
<td>4:30pm GMG: Rev. Bob Turton &amp; Friends (BP)</td>
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<tr>
<td>7:00pm Worship Service (BP)</td>
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<thead>
<tr>
<th>MON, SEPT. 5</th>
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<tbody>
<tr>
<td>Beach Closes (AUD)</td>
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<tr>
<td>Final beach day for 2016 Summer Season (TAB)</td>
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<tr>
<td>9:00am OGCMA Labor Day Report Meeting (TAB)</td>
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<tr>
<td>7:00pm Holiday Encorps with Gordon Turk (AUD)</td>
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<tr>
<th>WED, SEPT. 7</th>
<th>LOCATION</th>
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<tr>
<td>6:30pm Sanctuary (TAB)</td>
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<tr>
<th>THU, SEPT. 1</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>4:00-5:00pm Tennis Clinic - Ages 5-8</td>
<td>no sign up required (TEN)</td>
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<tr>
<td>5:00-6:00pm Tennis Clinic - Ages 9-12</td>
<td>no sign up required (TEN)</td>
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<thead>
<tr>
<th>SAT, SEPT. 10</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>9:00am-10:00am Fall Flea Market (OP)</td>
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<tr>
<td>8:00pm Orchestra of St. Peter by the Sea with Father Alphonse (AUD)</td>
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<thead>
<tr>
<th>SUN, SEPT. 11</th>
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<tbody>
<tr>
<td>9:00am Pavilion Praise (BP)</td>
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<tr>
<td>10:30am Salvation Army Sunday (BP)</td>
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Please check the Camp Meeting’s website for upcoming events at: www.oceangrove.org

LEGEND: AP - Auditorium Pavilion; AUD - Auditorium; BAB - Bath Ave; Beach Entrance; BP - Boardwalk Pavilion; CC - Centennial Cottage; CR - Community Room; GMG - Gospel Music Ministry; HSOG - Historical Society of Ocean Grove; HUB - The HUB Book & Gift Store; MAB - Main Ave; Beach; NEB - North End Beach; OP - Ocean Pathway; SC - Shuffleboard Courts; SEB - South End Beach; SPC - Saint Paul's Church; TAB - Tabernacle; TCW - Thornley Chapel West; TEN - Inskip & New Jersey Ave; YT - Youth Temple.

To all who are lonely and need friendship; to all who are discouraged and need good news; to all who mourn and need comfort; to all who are tempted and need help; to all who are sinners and need forgiveness; to all who are complacent and need disturbing; to all who thirst for the water of life; to all who love Christ and would follow Christ, this Auditorium opens wide its doors and bids you WELCOME!