



OCEAN GROVE  
CAMP MEETING ASSOCIATION  
GOD'S SQUARE MILE AT THE JERSEY SHORE

## Annual Sacred Masterwork

*with the Great Auditorium Choir, Soloists  
and the Adelphi Chamber Orchestra*

# *Mendelssohn's Elijah*

Mendelssohn's greatest oratorio on the life of the prophet  
will be presented complete and in English  
Conducted by Dr. Jason C. Tramm

**Sunday, August 28, 2016**

**7:00pm**

**In The Great Auditorium**

**Dr. Jason C. Tramm, Director of Music Ministries**

**Dr. Gordon Turk** .....Organist, Artist in Residence  
**Monica Ziglar**.....Soprano  
**Martha Bartz**.....Mezzo-Soprano

**Ronald Naldi**.....Tenor, Artist in Residence  
**Justin Beck**.....Bass-Baritone  
**Justin Gonzalez** .....Tenor Section Leader

INVITATION TO WORSHIP & EVENING PRAYER

Mr. John Shaw, Trustee, OGCMA

OFFERING

**MENDELSSOHN** (1809–47)

Elijah, Oratorio on Words of the Old Testament,  
Op. 70 (1845–46, rev. 1847)

Part I

Introduction (Elijah): As God the Lord of Israel liveth

Overture

Chorus (The People): Help, Lord!  
Wilt Thou quite destroy us?

Duet and Chorus (The People, Two Women):  
Lord, bow Thine ear to our prayer!

Recitative (Obadiah): Ye people, rend your hearts

Aria (Obadiah): "If with all your hearts ye truly  
seek me"

Chorus (The People): Yet doth the Lord see it not

Recitative, Air, and Duet (The Widow and Elijah):  
What have I to do with thee?

Chorus: Blessed are the men who fear Him

Recitative (Elijah and King Ahab) and Chorus:  
As God the Lord of Sabaoth liveth

Chorus (Priests of Baal): Baal, we cry to thee

Recitative (Elijah) and Chorus (Priests of Baal):  
Call him louder! For he is a god

Recitative (Elijah) and Chorus (Priests of Baal):  
Call him louder! He heareth not

Aria (Elijah): Lord God of Abraham, Isaac, and Israel  
Quartet (Angels): Cast thy burden upon the Lord

Recitative (Elijah) and Chorus (The People):  
O Thou who maketh Thine angels spirits

Aria (Elijah): Is not His word like a fire  
Arioso (Alto): Woe unto them who forsake Him!

Recitative (Obadiah, Elijah, The Boy) and Chorus  
(The People): O man of God, help thy people!

Chorus (The People): Thanks be to God

Intermission

Part II

Aria (Soprano): Hear ye, Israel;  
hear what the Lord speaketh

Chorus: "Be not afraid," saith God the Lord

Recitative (Elijah and Obadiah): Man of God,  
now let my words

Aria (Elijah): It is enough!

Recitative (Tenor): See now,  
he sleepeth beneath a juniper tree

Trio (Angels): Lift thine eyes

Chorus (Angels): He, watching over Israel

Recitative (The Angel and Elijah): Arise, Elijah

Aria (The Angel): O rest in the Lord

Chorus: He that shall endure to the end

Recitative (The Angel and Elijah):  
Night falleth round me

Chorus: Behold, God the Lord passed by!

Recitative (Contralto): Above Him stood the seraphim

Quartet and Chorus (Angels): Holy is God the Lord

Recitative (Elijah) and Chorus:  
Go, return upon thy way

Arioso (Elijah): For the mountains shall depart

Chorus: Then did Elijah the prophet break forth

Aria (Tenor): Then shall the righteous shine forth

Final Chorus: And then,  
then shall your light break forth

**Synopsis of the Story of Elijah**  
Part One - 1 Kings 17, 18

The background of the oratorio's story is that God promised, in a covenant with the people of Israel, to protect them if they obeyed His commandments. He forbade the worship of other gods, but when Ahab, the king of Israel, took the foreign princess Jezebel as his queen, he also adopted her religion. He built idols to Baal and other gods for the people of Israel to worship. This broke the covenant.

Before the overture, *Elijah* prophesies a drought. The overture portrays the suffering from the famine that the drought brings to Israel. The people of Israel plead for relief in the chorus "Help, Lord!" and in the duet with chorus "Lord, bow thine ear."

Obadiah, who has stayed faithful to God, reminds the people that the drought is to punish them for worshipping

idols. His aria "If with all your hearts," advises them to be true to God. They respond with "Yet doth the Lord see it not."

The first extended scene of the oratorio is between the widow and Elijah. When her son falls ill and dies, Elijah prays three times to God, and the boy revives. They pledge their devotion to God, and the chorus sings "Blessed are the men who fear him."

After three years of drought, Elijah presents himself before King Ahab and proposes a test to show that God is the true God and Baal is not. The people of Israel assemble around Mount Carmel to observe the contest on its summit.

Elijah and the prophets of Baal each place sacrificial steers on their altars but do not burn them. Instead, Baal's prophets appeal to Baal to set their offering on fire in "Baal, we cry to thee," and when Elijah taunts them, in "Hear our cry" and "Baal, hear and answer." But nothing happens.

Then Elijah prays to God in the aria "Lord God of Abraham." An angel chorus reassures him with "Cast thy burden upon the Lord." And the people of Israel see how God answers Elijah's prayers in "The fire descends from heaven."

Elijah orders the people to kill the prophets of Baal and glories in God's fearsome justice in the aria "Is not His word like a fire?" The alto seconds his sentiment in "Woe, woe unto them!"

Elijah helps the people pray to God to end the drought. After each prayer, he sends a youth to look out to sea for rain clouds. When the storm arrives, the people rejoice with "Thanks be to God."

#### Part Two - 1 Kings 19; 2 Kings 1, 2

The soprano advises the people to obey God's laws and regain His protection in the aria "Hear ye, Israel." The chorus echoes her with "Be not afraid."

Ahab and Jezebel persist in worshipping Baal, and Elijah condemns them prophesying that God will again punish Israel. In revenge, the queen whips the people into a frenzy until, in "Woe to him," they vow to kill Elijah. Obadiah warns the prophet to flee to the desert.

A desperate Elijah asks God to let him die in the aria "It is enough." As he sleeps, the angels sing "Lift thine eyes" and "He, watching over Israel." An angel appears to send Elijah far south to Mount Horeb, also known as Mount Sinai. When he still despairs that his prophesies to the people of Israel have been in vain, the angel comforts him with the aria, "O rest in the Lord," and an angel chorus sings "He that shall endure." Elijah reaches Mount Horeb and asks God to appear to him. An angel tells him to veil his face to withstand the presence of God. The chorus sings "Behold, God the Lord passed by." The heavenly host appears, and an octet and chorus of angels sing praises back and forth in "Holy, holy, holy."

Afterward, the angels tell Elijah to return to Israel as a prophet to the people there in "Go, return upon thy way." Elijah sings of God's eternal mercy in "For the mountains shall depart."

In "Then did Elijah the prophet break forth," the chorus mentions fiery triumphs over King Ahaziah, Ahab's successor, and describes Elijah's ascent to heaven, also fiery. The tenor aria "Then shall the righteous shine forth" tells of his arrival in heaven.

The finale links Elijah with the Messiah's coming. The chorus sings "But the Lord from the north," the four soloists sing "O come every-one that thirsteth," and the chorus ends with "And then shall your light" and a fugue, "Lord, our Creator."

Jason C. Tramm, DMA

#### Mendelssohn's Elijah, Oratorio on Words Testament, Op. 70 (1845-46)

It was only natural that the directors of the Birmingham Festival turned to Mendelssohn in 1846 with a commission for a new oratorio. Not only was he the most celebrated musician in Europe, equally in demand as a composer, conductor and pianist, but he was a particular favorite in England and had already scored triumphs at Birmingham with his oratorio *St. Paul* and the choral symphony *Lobgesang* (performed in English in the Great Auditorium in 2007). Mendelssohn had long been attracted to the story of the prophet Elijah as the subject for an oratorio. The story itself contains some of the most dramatic moments in the Old Testament – Elijah's epic confrontation with the priests of Baal, his raising of the widow's son from the dead and his ascent into heaven in a whirlwind, borne on a fiery chariot. But Elijah is also one of the most fully developed Biblical characters. He is seen not only as the stern prophet, but also as a man who experiences grief, compassion, weariness and despair. Mendelssohn responded with an oratorio which is almost operatic in its scope and construction. It was an immediate success and still stands as one of the greatest works in the choral repertoire.

Mendelssohn, like Mozart, was an amazing child prodigy. He began composing at age 6, first performed in public at age 9, and by his teens had already composed numerous symphonies, cantatas, piano and other pieces. At age 20 he conducted the much-celebrated revival of Bach's *Saint Matthew Passion* in Berlin. Highly respected and dearly loved, he led a very successful life with seemingly few setbacks. He was music director in Dusseldorf from 1834, then conductor of the Gewandhaus Orchestra in Leipzig from 1835 to 1841, and the Royal Kapellmeister in Berlin until 1844. An avid traveler, even during the years when he held official positions, Mendelssohn reserved periods during which he could fulfill guest engagements in distant cities. He trav-

eled throughout Europe and was in great demand as conductor, performer, and composer of new works.

Mendelssohn turned to Dr. Julius Schubring to prepare the libretto for *Elijah*. Schubring was a Lutheran minister and Mendelssohn's spiritual advisor and family friend. Previously, he had provided the libretto for Mendelssohn's oratorio, *St. Paul*. Mendelssohn worked feverishly on the score, finally completing it in mid-August of 1846, only two weeks from the scheduled premiere. After frenzied rehearsals, Mendelssohn conducted the premiere on August 26, 1846. The work was an immediate success, with thunderous applause and repeated encores. The ever-critical Mendelssohn immediately began a series of revisions, and he performed the revised version in England in the spring of 1847. Sadly, *Elijah* was to be the composer's last large-scale work. Exhausted by an extremely rigorous concert schedule and the demands of preparing the *Elijah* score for publication, and disconsolate over the death of his sister earlier that year, Mendelssohn suffered a series of strokes and died on November 4, 1847 at the age of thirty-eight.

In *Elijah*, Mendelssohn takes full advantage of the dramatic opportunities that the story provides. He dispenses with a narrator; almost everything is written in the first person - Elijah, Ahab, Jezebel and the people all speak with their own voices. Many of the movements are written as dialogues between characters, and the movements often follow each other without pause so as not to break up the story line. Schubring also summarizes all the major dramatic scenes with sections that comment and provide moral lessons on the events that have unfolded, much like a Greek chorus. In *Elijah*, Mendelssohn's mastery and love of the oratorio genre is in full effect. The drama is palpable and the choruses are magnificent.

## Flowers

### Pulpit:

In Memory of Dorothy Law & Kathie Feeney  
Given by Family and Friends  
who miss them daily

### First North:

In Loving Memory and Grateful Thanksgiving  
for the life of Joan Anderson Ruopp  
Given by Paul, Paula, Andrew  
and Joshua Ruopp

### First South:

The flowers are given by the Ocean Grove Auditorium Choir to the glory of God and in memory of the members of the choir who passed away this past year: Daniel Terpening, past President of the choir, and a tenor; Paul Lewis a bass. We also remember family members of the choir: Luke Mitchell, son of Roberto Mitchell, an alto, and nephew of Louis & Jean Mitchell, bass & alto respectively, Dea Naldi, mother of Ron Naldi, tenor soloist and Alwyn Dahl Aanensen, father of Ted Aanensen, a bass.

## Please Note:

INTERPRETING FOR THE DEAF: Ms. Kymme Van Cleef, Ms. Cindy Williams and Mrs. Althea Deuchar are at the head of Section "Q" (North Side Front) to sign the service for those who are deaf or hard of hearing. Assistive listening devices are available in Section "Q."

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

## Auditorium Staff

Rev. John DiGiamberardino	Executive Director/COO
Dr. Jason Tramm	Director of Music Ministries
Dr. Gordon Turk	Organist in Residence
Mrs. Monica Ziglar	Soprano
Ms. Martha Bartz	Mezzo-soprano
Mr. Ronald Naldi	Tenor, Artist in Residence
Mr. Justin Beck	Bass-baritone
Dr. Charles Bates	Pres. of Ushers' Assn.

## Sunday Worship Services

In The Great Auditorium

Sunday, Sept. 4

10:30am (TW) & 7pm (CW)

Dr. Mitch Glaser

Sunday, Sept. 11 - 10:30am (TW)

SALVATION ARMY SUNDAY

Lt. Colonel David E. Kelly

(TW) Traditional Worship - (CW) Cross Generational Worship

Do You Love to Sing? Join the Auditorium Choir!

We rehearse all summer Sunday mornings

at 9:00am and Tuesday and Fridays

at 7:30pm from mid-June until the

Sacred Concert in August.

No auditions required, just a love of singing!

FOR INFORMATION VISIT OUR WEBSITE AT:

[www.oceangrove.org/auditorium-choir](http://www.oceangrove.org/auditorium-choir)

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## The Ocean Grove Auditorium Choir & Orchestra

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### The Great Auditorium Choir

#### Soprano

Lory Anello  
Joan Auge  
Katie Bashlor  
Cindy Bell  
Alba Brunetto  
Christine Byre  
Janice Chandler  
Lucy Cloen  
Sergie Conklin  
Julie Duniz  
Sandra Duffy  
Lucille Egnor  
Lori Evans  
Ann Fallon  
Kayla Fittipaldi  
Marion Giles  
Bonnie Graham  
Kathy Hampson  
Shirley Hiller  
Katrina Hohlfeld  
Dottie Keating  
Althea Klein  
Nina Lewis  
Lori Lopiparo  
Michaline Manno  
Mary Martin  
Shirley McBride  
Jean Mitchell  
Kathleen Moynihan  
Carlene Naldi  
Beth Palladino  
Nancy Paugh  
Shyamoli Plassmann  
Jane Rehmke  
Marjorie Samuels  
Grace I. Scarle  
Emma Schobel  
Helene Shippen  
Martha Ellen Smith  
Karen Sulzmann  
Kelly Truitt  
Susan Zachmann

#### Alto

Shirley Bell  
Kalita Black-Morel  
Candace Brandmayr  
Dorothy Burke  
Carolyn Castelli  
Julianne Chandler  
Grace Church  
Dorothy Cielo  
Ellen Crimi  
Libby Crowley  
Jody Doktor  
Judith Englerth  
Heike Graef  
Carolyn Gray  
Ruth Haase  
Bonnie Harley  
Holly Hartline  
Carol Hirt  
Carolyn Howard  
Beverlyann Hubbard  
Elizabeth Johnson  
Eileen Kennedy  
Carol Livingstone  
W. Jean Magaw  
Jill Magnuson  
Wilma Martini  
Katharine McCleary  
Carol Moyer  
Kathy Muller  
Donna Nilson  
Elaine Parish  
Elise Pfail  
Ellen Rubenstein  
Jennifer Scott  
Janet Sherman  
Marilyn Shotwell  
Patricia Supplee  
Debra Tarby  
Marcia Thompson  
Jody Velloso  
Katherine  
Von Rodeck  
Kathleen Whall  
Jill Woods

#### Tenor

Bill Ball  
David Buneta  
Gerald Chandler  
Theodore Chletsos  
Bill Crosby  
Richard DeVary  
Justin Gonzalez  
Stephen Hirt  
Timothy Keating  
Julia Kubacki  
Joseph Lalumia  
Stephen Lasher  
Mark Mitchell  
Timothy Sharpe  
Kenneth R. Whiteman  
Stephen Young  
Scott Ziglar

#### Bass

Ted Aanensen  
John Adams  
Steven Buckley  
Charles Carter  
Jay Castelli  
Kevin Cooper  
Fr. Richard Davidson  
Bruce Duffy  
Roy Fowlin  
Donald Green  
Samuel Guenzburger  
John Healy  
Stephen Herschkorn  
Richard Hiller  
James Howes  
Jimi James  
Lowell Juckett  
Tom Lopresti  
Sal Maraziti  
Gerald McBride  
Devin McGuire  
Louis Mitchell  
Kenneth Moyer  
Fred Muller  
Joseph Palladino  
Derek Parish  
Ellison Scudder  
Bill Suits  
Mark Tarby  
Harris Whitley

### Adelphi Chamber Orchestra

#### Director

Dr. Jason Tramm

#### Violin I

Kathy Butler-Hopkins  
Sylvia Rubin  
Allyson Clark  
Laura Wu  
Claire Kapilow  
Yoonhee Roberts

#### Violin II

Holly Horn  
Michael Wittenburg  
Mary Babiarz  
Karen Pollok  
Karen Gilbert

#### Viola

Genevieve Sallemi  
Piotr Kargul  
Mariann Annechinno  
Greg Markus  
Nicolas Mirabile  
Sylvia Rubin  
Josephina Bruni

#### Cello

Robert Deutsch  
Janis Kaplan  
Patrick Hopkins  
David Moore  
Stephen Reid

#### Bass

Jay VandeKopple  
Marvin Topolsky  
Stephen J. Burke

#### Flute

Carron Moroney  
Natasha Loomis

#### Oboe

Mark Sophia  
Adrienne Blassey

#### Clarinet

Alex Knox  
Paul McCullen

#### Bassoon

Dillon Meacham  
Robert Gray

#### Horn

Bryan Meyers  
Jane Rondin  
Kyle Anderson  
John Harley

#### Trumpet

Roger Widicus  
Alexander Rensink

#### Trombone

Noreen Baer  
Jessica Cates  
Stephen Reid  
Nate Rensink

#### Timpani

Mark Zettler

## *Upcoming Events In Ocean Grove*

<b>MON AUG. 29-SAT., SEPT. 3</b>		<b>LOCATION</b>	<b>SUN, SEPT. 4</b>		<b>LOCATION</b>
9:00-10:00am	Bible Hour Pastor Bill Beckelman	(TAB)	9:00am	Pavilion Praise Contemporary Worship	(BP)
<b>TUE, AUG. 30</b>			10:30am	Worship Service Dr. Mitch Glaser	(AUD)
7:30pm	GMM: Paul DiDario /Keyboard Hymns/Classical	(BP)	2:00pm	GMM: Dave Harff/Puppets & Friends	(BP)
<b>WED, AUG. 31</b>			4:30 pm	GMM: Rev. Bob Turton Worship Service	(AUD)
4:00-6:00pm	Tennis Clinic - Ages 13-16 no sign up required	(TEN)	7:00pm	Dr. Mitch Glaser	(AUD)
6:30pm	Sanctuary	(TAB)	<b>MON, SEPT. 5</b>	Beach Closes Final beach day for 2016 Summer Season	
7:30pm	Organ Recital with Gordon Turk and guest Paul-Martin Maki	(AUD)	9:00am	OGCMA Labor Day Report Meeting	(TAB)
8:00pm	OG Summer Band Concert	(BP)	7:00pm	Holiday Encores with Gordon Turk	(AUD)
<b>THU, SEPT. 1</b>			<b>WED, SEPT. 7</b>		
4:00-5:00pm	Tennis Clinic - Ages 5-8 no sign up required	(TEN)	6:30pm	Sanctuary	(TAB)
5:00-6:00pm	Tennis Clinic - Ages 9-12 no sign up required	(TEN)	<b>THU, SEPT. 1</b>		
7:30pm	GMM: Extra Innings Band	(BP)	4:00-5:00pm	Tennis Clinic - Ages 5-8 no sign up required	(TEN)
<b>FRI, SEPT. 2</b>			5:00-6:00pm	Tennis Clinic - Ages 9-12 no sign up required	(TEN)
3:00pm-5:00pm	O.G. Antique Auction Preview - HSOG	(YT)	<b>SAT, SEPT. 10</b>		
5:00pm	O.G. Antique Auction HSOG	(YT)	9:00am-4:00pm	Fall Flea Market	(OP)
7:30pm	GMM: Kelly McCann & Friends	(BP)	8:00pm	Orchestra of St. Peter by the Sea with Father Alphonse	(AUD)
<b>SAT, SEPT. 3</b>			<b>SUN, SEPT. 11</b>		
1:00pm	GMM: Christopher Wright	(BP)	9:00am	Pavilion Praise Contemporary Worship	(BP)
3:00pm	GMM: Bayshore Christian Fellowship-Keyport	(BP)	10:30am	Salvation Army Sunday Lt. Colonel David E. Kelly	(AUD)
7:00pm	GMM: Crossroads Mission Band	(BP)			
7:30pm	Doo Wop Extravaganza	(AUD)			

*Please check the Camp Meeting's website for upcoming events at: [www.oceangrove.org](http://www.oceangrove.org)*

**LEGEND:** AP-Auditorium Pavilion; AUD-Auditorium; BAB - Bath Ave. Beach Entrance; BP - Boardwalk Pavilion; CC - Centennial Cottage; CR - Community Room; GMM - Gospel Musical Ministry; HSOG - Historical Society of Ocean Grove; HUB - The HUB Book & Gift Store; MAB - Main Ave. Beach; NEB - North End Beach; OP - Ocean Pathway; SC - Shuffleboard Courts; SEB - South End Beach; SPC - Saint Paul's Church; TAB - Tabernacle; TC - Thornley Chapel; TCW - Thornley Chapel West; TEN - Inskip & New Jersey Ave; YT - Youth Temple.

To all who are lonely and need friendship; to all who are discouraged and need good news; to all who mourn and need comfort; to all who are tempted and need help; to all who are sinners and need forgiveness; to all who are complacent and need disturbing; to all who thirst for the water of life; to all who love Christ and would follow Christ, this Auditorium opens wide its doors and bids you WELCOME!

Ocean Grove Camp Meeting Association

54 Pitman Ave. • PO Box 248 • Ocean Grove, NJ 07756 • 732-775-0035 • [www.oceangrove.org](http://www.oceangrove.org)