Dr. Jason C. Tramm, Director of Music

Dr. Gordon Turk......................................Organist, 
  Artist in Residence
Monica Ziglar........................................Soprano

Martha Bartz ...................... Mezzo-Soprano Soloist
Ronald Naldi............ Tenor, Artist in Residence
Justin Beck................................. Bass-Baritone

The Great Auditorium Choir and The Great Auditorium Orchestra
INVITATION TO WORSHIP
& EVENING PRAYER
Mr. John Shaw, Trustee, OGCMA
OFFERING

Program

Annual Sacred Masterwork:
for Orchestra and Choir
George Frederick Handel’s
MESSIAH

Part I
Overture (Orchestra)

Comfort ye my people, Accompanied Recit. (Tenor)
Every valley shall be exalted, Air (Tenor)
And the Glory of the Lord (Chorus)
Thus saith the Lord, Accompanied Recit. (Bass)
But who may abide the day of His coming,
Air (Bass)
And He shall purify (Chorus)
Behold, a virgin shall conceive,
Recit. (Alto)
O Thou that tallest good tidings to Zion,
Air (Alto and Chorus)
For unto us a Child is born, (Chorus)
Pastoral Symphony (Orchestra)

There were shepherds abiding in the field,
Recit. (Soprano)
And lo! The angel of the Lord came upon them,
Accompanied Recit. (Soprano)
And the angel said unto them, Recit. (Soprano)
And suddenly there was with the angel,
Accompanied Recit. (Soprano)
Glory to God (Chorus)
Rejoice greatly, O daughter of Zion,
Air (Soprano)
The shall the eyes of the bling be opened,
Recit. (Alto)
He shall feed His flock like a Shepherd,
Air (Alto and Soprano)
His yoke is easy and Jos burthen is light
(Chorus)

Intermission

Part II

Behold the Lamb of God (Chorus)
Surely He hath borne our griefs (Chorus)
And with His stripes we are healed (Chorus)
All we like sheep have gone astray (Chorus)
Thy rebuke hath broken His heart,
Accompanied Recit. (Tenor)
Behold, and see if there is any sorrow,
Air (Tenor)
Lift up your heads, O ye gates (Chorus)
Why do the nations so furiously rage,
Air (Bass)
Let us break their bonds asunder (Chorus)

He that dwelleth in heaven, Recit. (Tenor)

Thou shall break them, Air (Tenor)

Hallelujah! (Chorus)

Part III

I know that my Redeemer liveth, Air (Soprano)

Since by man came death (Chorus)

Behold, I tell you a mystery,
Accompanied Recit. (Bass)

The trumpet shall sound, Air (Bass)

Worthy is the Lamb (Chorus)

Program Notes

Messiah (1741)
George Frederick Handel
Born February 23, 1685
in Halle, Germany
Died April 14, 1759
in London

George Frideric Handel’s sacred oratorio Messiah is without question one of the most popular works in the choral/orchestral repertoire. The text for Messiah was selected and compiled from the Authorized (King James) Version of the Bible by Charles Jennens, an aristocrat and music/poet and friend of the composer. With Messiah, Jennens seems to have outdone himself in compiling a libretto with profound thematic coherence and an acute sensitivity to the inherent musical structure. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later. He was certainly working at white-hot speed, but this didn’t necessarily indicate he was in the throes of devotional fervor, as legend has often stated. Handel composed many of his works in haste, and immediately after completing Messiah he wrote his next oratorio, Samson, in a similarly brief time-span.

Following the pattern of Italian baroque opera, Messiah is divided into three parts. The first is concerned with prophecies of the Messiah’s coming, drawing heavily from messianic texts in the Book of Isaiah, and concludes with an account of the Christmas story that mixes both Old and New Testament sources. The second part deals with Christ’s mission and sacrifice, culminating in the grand “Hallelujah Chorus.” The final, shortest section is an extended hymn of thanksgiving, an expression of faith beginning with Job’s statement “I know that my Redeemer liveth” and closing with the majestic chorus “Worthy is the Lamb” and a fugal “Amen.” In its focus on Christ’s sacrifice.

Messiah resembles the great Lutheran Passions of Schütz and Bach, but with much less direct narrative and more meditative commentary on the redemptive nature of the Messiah’s earthly mission. Handel scholar Robert Myers suggested that “logically Handel’s masterpiece should be called Redemption, for its author celebrates the idea of Redemption, rather than the personality of Christ.”

Jason C. Tramm, DMA
Sunday Worship Services
In The Great Auditorium

Sunday, August 31st
10:30am & 7:00pm
Rev. Tullian Tchividjian

Sunday, Sept. 7th
10:30am
Commissioners David & Barbara Jeffreys

Flowers

Pulpit
In Honor of Rev. Dr. Tom Tewell
Given by Marit E. Fredericks

First North
In Loving Memory and Grateful Thanksgiving for the life of Joan Anderson Ruopp
By Paul, Paula, Andrew and Joshua Ruopp

First South
In Memory of Mr. and Mrs. Jack Green Sr.
Given by Jack and Pat Green

Second North
In Memory of Nancy Harmon
Given by Margaret, Nancy and Nina

Second South
In Memory of Rev. & Mrs. Raymond E. Neff
Given by Jack and Pat Green

Third North
Given to the Glory of God and In Memory of Deceased Singers
Given by The Ocean Grove Auditorium Choir

Gifts
A donation has been made to “Underwrite Dr. James Fleming’s Bible Hour” In honor of: Marcia and Chuck Hendron’s 60th Wedding Anniversary.

At Your Service

NURSERY: The Nursery is available for children age 4 and under for those attending the worship service. Experienced nursery staff are complemented by a Silent Pager System. The Nursery, located in the Nursery Room, lower-level of the Youth Temple, starts at 10:15am.

CHILDREN’S CHURCH: Children’s Church is also available for 4-7 and 8-11 year olds at the Youth Temple.

INTERPRETING FOR THE DEAF: Ms. Kymme Van Cleef and Ms. Cindy Williams are at the head of Section “Q” (North Side Front) to sign the service for those who are deaf or hard of hearing. Assistive listening devices are available in Section “Q”.

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

LARGE PRINT BULLETINS are available from an usher.

Auditorium Staff

Dr. Jason Tramm  Director of Music Ministries
Dr. Gordon Turk  Organist in Residence
Mrs. Monica Ziglar  Soprano
Ms. Martha Bartz  Mezzo-soprano
Mr. Ronald Naldi  Tenor, Artist in Residence
Mr. Justin Beck  Bass-baritone
Mr. Charles Bates  Pres. of Ushers’ Assn.
Mr. Fred Carl  Auditorium Manager

Sunday Worship Services
In The Great Auditorium
The Ocean Grove Auditorium Choir & Orchestra

The Choir

Alto
Shirley Bell
Dorothy Burke
Anne Butow
Julianne Chandler
Dorothy Cielo
Nan Davis
Phyllis Downing
Judith Englerth
Megan Farmer
Nancy Field
Janice Glinnsman
Karen Golden
Heike Graef
Ruth Haase
Janice Haines
Ruth Ann Hatton
Marcia Hendron
Carol Hirt
Carolyn Howard
Beverlyann Hubbard
Elizabeth Johnson
Carol Livingstone
Julia Kubacki
Jill Magnusen
Wilma Martini
Robert Mitchell
Carol Moyer
Kathy Muller
Mariane Neville
Donna Nilson
Elaine Parish
Jean Ricker
Elizabeth Scott
Janet Sherman
Marilyn Shotwell
Camille Terracciano
Jennifer Thomas
Lillianan Tramm
Norma Tucker
Susan Varnell
Jill Woods

Bass
Theodore Aanensen
Thomas Berdos
Steven Buckley

Soprano
Lory Anello
Cindy Bell
Deborah Berdos
Anne Bishop
Shelley Brown
Alba wBrunetto
Janice Chandler
Lucy Cloon
Sergie Conklin
Bonnie Descateaux
Laura DeFelice
Barbara Engelbrecht
Lucille Egner
Lori Evans
Marion Giles
Bonnie Graham
Theresa Gwozdz
Shirley Hiller
Judy Kaslow
Dottie Keating
Althea Klein
Lois Lascari
Michelle Manno
Mary Martin
Shirley McBride

Soprano Mezzo
Martha Bartz

Soprano
Monica Ziglar

Tenor
Ronald Naldi

Bass
Justin Beck

Organist
Gordon Turk

Orchestra

Director
Jason Tramm

Violin I
Amy Soto, Concert Mistress
Holly Horn
Benjamin Hellman
David Marks
Yue Sun

Violin II
Michael Wittenberg
Allyson Clarke
Sylvia Rubin Levin
Ann Marie Pocklembo

Viola
Denise Stillwell
Yumi Oshima
Dorothy Sobieski

Cello
Joseph Kimura
Marisol Espada
Leo Grinhaus

Bass
Dennis Masuzzo

Oboe
Aleh Remezau

Trumpet
JoAnn Lamolino
Thomas Bolton

Timpani
James Musto III

Harpischord
Benjamin Berman

Organ
Gordon Turk
**Upcoming Events In Ocean Grove**

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<td><strong>9:00-10:00am</strong></td>
<td>Bible Hour</td>
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**Monday, August 25th**

| **9:00-10:15am** | Workshop - “Children’s Cursive Handwriting” |
| HSOG | CC |

**Tuesday, August 26th**

| **11:00am-1:30pm** | Workshop “Cardmaking II” |
| HSOG | CC |
| **9:00-10:15am** | Workshop “Children’s Cursive Handwriting” |
| HSOG | CC |
| **2:00pm** | GMM: Toms River Comm. Church Praise Team |
| **4:00pm** | GMM: Toms River Comm. Church Praise Team |
| **7:30pm** | GMM: Revelation Band W. Belman UMC |

**Wed., August 27th**

| **9:00-10:15am** | Workshop “Children’s Cursive Handwriting” |
| HSOG | CC |
| **6:30pm** | Sanctuary - (Thru 9/24) |
| **7:30pm** | Organ Recital Dr. Gordon Turk |
| **8:00pm** | OG Summer Band Concert |

**Thursday, Aug. 28th**

| **2:00pm** | GMM: Don Sunshine Ministries |

| **4:00pm** | GMM: Dan Hamm Ministries |
| **7:30pm** | GMM: Kevin Harrold MAF & Potters Clay |

| **Friday, Aug. 29th** | **Location** |
| **2:00pm** | GMM: Kevin Hay & Santos |
| **4:00pm** | GMM: Kevin Hay & Santos |
| **5:00pm** | Antiques Auction (Preview 3:00-5:00pm) |
| **7:00pm** | Vespers - Friday Evenings |
| **7:30pm** | GMM: Royal Line Puppeteers |

| **Saturday, Aug. 30th** |
| **12:00noon** | Organ Recital Dr. Gordon Turk |
| **1:00pm** | GMM: Freddie Fish & The Loaves |
| **3:00pm** | GMM: TBA |
| **7:00pm** | GMM: Zarepath Chr. Church |
| **8:00pm** | Doo-Wop Finale: |

| **Sunday, Aug. 31st** |
| **9:00am** | Pavilion Praise |
| **9:00am** | Communion Sundays |
| **10:30am** | Worship Service |
| **2:00pm** | GMM: Crossroads Mission Band |
| **4:30pm** | GMM: Joni Jordan, Karen Dekok Pastor |

Please check the Camp Meeting’s website for upcoming events at: www.oceangrove.org

**LEGEND:** AP-Auditorium Pavilion; AUD-Auditorium; BAB-Beach Entrance; BP-Boardwalk Pavilion; CC-Centennial Cottage; CR-Community Room; GMM-Gospel Musical Ministry; HSOG-Historical Society of Ocean Grove. [HUB] - The Hub; MAB-Main Ave. Beach; NEB-North End Beach; OP-Ocean Pathway; SC-Shuffleboard Courts; SEB-South End Beach; TAB-Tabernacle; TC-Thornley Chapel; TCW-Thornley Chapel West; YT-Youth Temple; Y1-1 Youth Temple Tower Room.

To all who are lonely and need friendship; to all who are discouraged and need good news; to all who mourn and need comfort; to all who are tempted and need help; to all who are sinners and need forgiveness; to all who are complacent and need disturbing; to all who thirst for the water of life; to all who love Christ and would follow Christ, this Auditorium opens wide its doors and bids you WELCOME!