Sixtieth Annual
Choir Festival

Ocean Grove Great Auditorium
Sunday, July 13, 2014 • 7:00 PM

Wonderful Words of Life

The Great Festival Chorus
The Festive Brass

Dr. Jason C. Tramm, Director of Music

Dr. Gordon Turk ............ Organist in Residence
Monica Ziglar .................. Soprano Soloist
Ronald Naldi ..................... Artist in Residence

Martha Bartz .................. Mezzo-Soprano Soloist
Justin Beck .................... Bass Soloist
Theodore Chlutsos .......... Tenor Section Leader
Brass Prelude

Invitation To Worship:

Anthem - “The Heavens are Telling”
from *The Creation* (Monica Ziglar, Ronald Naldi and Justin Beck, soloists)

The Heavens are telling the glory of God, The wonder of His work displays the firmament.
Today that is coming speaks it the day, The night that is gone to following night.
The Heavens are telling the glory of God, The wonder of His work displays the firmament.
In all the lands resounds the word, Never unperceived, ever understood.
The Heavens are telling the glory of God, The wonder of His work displays the firmament.

Franz Josef Haydn

Jack Hill, Conductor

Congregational Hymn - *O For a Thousand Tongues to Sing*

*O for a thousand tongues to sing my great Redeemer’s praise, The glories of my God and King, the triumphs of His grace.*

Jesus, the name that charms our fears, that bids our sorrows cease; ‘Tis music in the sinner’s ears, ‘Tis life and health and peace.

He breaks the power of canceled sin, He sets the pris’ner free; His blood can make the foulest clean; His blood availed for me.

My gracious master and my God, assist me to proclaim, To spread through all the earth abroad the honours of Thy name.

Wesley/Glaser/arr. Lowell Mason

Anthem - “How Shall a King Come?”
(Monica Ziglar, Ronald Naldi soloists)

How should a King come?
Even a child knows the answer, of course; In a coach of gold with a pure white horse!
In the beautiful city, in the prime of the day; And the trumpets should cry and the crowds make way!
And the flags fly high in the morning sun, And the people all cheer for the sovereign one!

And everyone knows that’s the way that it’s done, That’s the way that a King should come.

How should a King come?
Even a commoner understands, He should come for His treasures and His houses and lands!
He should dine upon summer strawberries and milk, And sleep upon bedclothes of satin and silk!
And high on a hill His castle should glow, With the lights of the city like jewels below!

And everyone knows that’s the way that it’s done, That’s the way that a King should come!

How should a King come?
On a star filled night into Bethlehem, Rode a weary woman and a worried man;
And the only sound in the cobblestone street, Was the shuffle and the ring of their donkey’s feet,
And a King lay hid in a virgin’s womb, And there were no crowds to see Him come.

At last in a barn in a manger of hay, He came and God incarnate lay!

And the angels cried “Glory! Glory to God!”
Earth was silent so heaven rang! “Glory! Glory to God!”

Men were dazed so the angels sang, “Glory! Glory to God!”

Peace on earth! Good will to men! “Glory! Glory to God!”

Christ is born in Bethlehem! “Glory to God!”

Glory in the highest! Glory to God! Glory in the highest! Glory to God!

Anthem - “Greater Love Hath No Man”
(Monica Ziglar, Ronald Naldi and Justin Beck, soloists)

Many waters cannot quench Love, neither can the floods drown it.
Love is strong as death. Love is strong as death.
Many waters cannot quench Love.

Greater love hath no man than this, that a man lay down his life for his friends.
Who His own Selves bare our sins in His own Body on the tree,
That we, being dead to sins, should live unto righteousness.
Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus;
Ye are a chosen generation, a royal priesthood, a holy nation;
That ye should show forth the praises of Him
Who hath called you out of darkness, out of darkness, into His marvellous light.
I beseech you brethren, by the mercies of God,
That you present your bodies, a living sacrifice, holy, holy, Acceptable unto to God, which is your reasonable service.

Evening Prayer and The Lord's Prayer

**Anthem - **"Ho, Everyone that thirsteth"
(Ronald Naldi, Tenor soloist)

Ho, ho, ev'ryone that thirsteth, come ye to the waters, And he that hath no money; come ye, buy, and eat.

Refrain: Ho, ho, ev'ryone that thirsteth, come ye to the waters, And he that hath no money; come ye, buy, and eat.
Wherefore do ye spend money for that which is not bread? And your labor for that which satisfieth not?
Hearken diligently unto me, and eat ye that which is good, And let your soul delight itself in fatness.

Refrain:
Incline your ear, and come unto me; Hear, and your soul shall live;
And I will make an everlasting covenant with you, even the sure mercies of David.
Incline your ear. I heard the voice of Jesus say, "Behold, I freely give the living water; thirsty one, stoop down and drink, and live."
I came to Jesus, and I drank of that life giving stream. My thirst was quenched, my soul revived, And now I live in Him.

**Anthem - **"Our God is God"

J. Paul Williams/Joseph M. Martin
Joseph M. Martin, Conductor

This anthem, given in memory of William R. Wiley Jr., was generously donated by Wendy Miller and Patricia Wiley

Who holds the wind in His hands? Have you not heard? Do you not know?
Morning breaks at His command. Have you not heard? Do you not know?
Who formed the stars? Called them by name? Who calms the storm? Sends gentle rain?
Who hung the sun and moon in space? Before all time began who knew creation's plan?

Who gave the breath of life to man? Who gave the song its start? Who whispers to the heart?
Who is the one who made the solemn night? Who knows the dwelling place of light?
Not a god of clay. Not a silent stone. Not a graven image made of gold.
Have you not heard? Do you not know? Our God is God!
We are the works of His hands, God is Creator. Angels serve at His command,
All creation bows before Him and we must do the same, for God alone is worthy, worthy of our praise.

**Anthem - **"Hymn of Assurance"

Fanny J. Crosby/Howard Helvey
Byng Knok Kwak, Violinist.
Dr. Jason C. Tramm, Conductor

This anthem, given in memory of John C. Tramm, was donated by The Tramm Family.

Blessed assurance, Jesus is mine! O what a foretaste of glory divine!
Heir of salvation, purchase of God, born of His Spirit, washed in His blood.

Refrain: This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.

Perfect submission, perfect delight, visions of rapture now burst on my sight;
Angels descending bring from above echoes of mercy, whispers of love.

Refrain:
Perfect submission, all is at rest; I in my Savior am happy and blest,
Watching and waiting, looking above, filled with His goodness, lost in His love.

Refrain:
Greeting

Rev. Dr. Lew Hiserote, Chair, Program Committee, OGCMA

Offertory - Medley of Hymns

Arr. Byung K. Kwak
Byung Kook Kwak, Violin
and June Kwak, Piano

Ocean Grove Auditorium Ushers’ March

Doxology
Praise God from whom all blessings flow; Praise Him all creatures here below.
Praise Him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen.

Please be seated as the ushers recess.

Congregational Hymn - “Fairest Lord Jesus”

Fairest Lord Jesus! Ruler of all nature! O Thou of God and man the Son!
Thou wilt I cherish, Thou wilt I honor, Thou, my soul’s glory, joy, and crown!
Fair are the meadows, fairer still the woodlands, robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer, Who makes the woeful heart to sing!
Fair is the sunshine, fairer still the moonlight, and all the twinkling starry host:
Jesus shines brighter, Jesus shines purer, than all the angels heaven can boast!
Beautiful Savior! Lord of all the nations! Son of God and Son of Man!
Glory and honor, praise, adoration, now and forever more be Thine!

Anthem - “The Ground”

Ola Gjeilo
Christine Bass, Conductor.

This anthem, given in honor of Bruce Courter & John Shaw, who have donated many hours
in maintaining the Great Auditorium Organ, was generously donated by Jane Remke.

Anthem - “Ain’-A That Good News”

Trad. Spiritual/Arr. William Dawson
Thomas Berdos, Conductor

This anthem, given in honor of Elizabeth Sharpe, was generously donated by Tim Sharpe, Col., USAFR, Ret.

Anthem - “Canticle of Salvation” (World Premiere)

Dr. Thomas Juneau
Conducted by Dr. Thomas Juneau

This anthem, given in honor of Helen H. Ford, was generously donated by Phil and Karla Herr.
May you be praised, O Lord, God of Israel, You have visited your people, and delivered them,
You have raised for us a horn of salvation, Alleluia, Alleluia, Alleluia, Alleluia!

May you be praised, O Lord, God of Israel, You have visited your people, and delivered them.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!
You have shown your kindness to your people, remembering always your covenant sworn to Abraham forever.
Glory be to the Father, and to the Son, and to the Holy Spirit, As it was in the beginning,
is now and ever shall be, world without end!

May you be praised, O Lord, God of Israel!
You have visited Your people and delivered them.
Alleluia!

Remarks

Anthem - “When I Survey the Wondrous Cross”

When I survey the wondrous cross on which the Prince of Glory died,
My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ, my God;
All the vain things that charm me most, I sacrifice them to His blood.

See, from His head, His hands, His feet, sorrow and love flow mingled down.
Did e’er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small;
Love so amazing, so divine, demands my soul, my life, my all.

Amen!

Anthem - “Sing Them over Again To Me” (World Premiere)

Sing them over again to me, sing them over again to me.
Sing to me beautiful words, wonderful words of life.
Sing them over again to me, wonderful words of life.
Let me know the beauty, the beauty of life.
Words of life and beauty, teach me faith and duty;
Beautiful words, wonderful words, wonderful words of life;
Beautiful words, wonderful words, wonderful words of life.

Christ, the blessed One, gives to all wonderful words of life,
Sinner, list to the loving call, wonderful words of life;
All so freely given, woe us to heaven;
Beautiful words, wonderful words, wonderful words of life
Beautiful words, wonderful words,

I will sing the wondrous story of the Christ who died for me.
Beautiful words, wonderful words
How He left His home in glory for the cross of Calvary.
Beautiful words, wonderful words
I was lost, but Jesus found me, found the sheep that went astray;
Throw His loving arms around me; drew me back into His way.
Beautiful words, wonderful words,
Beautiful words, wonderful words of life!
Sweeter echo the gospel call, wonderful words of life.
Offer pardon and peace to all, wonderful words of life.
Jesus, only Savior, sanctify forever;
Beautiful words, wonderful words, wonderful words of life.
Beautiful words, wonderful words, wonderful words of life.
Beautiful words, wonderful words of life!
Congregational Hymn - “He Lives”

I serve a risen Savior, He's in the world today; I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer, and just the time I need Him, He's always near.

Refrain:
He lives, (He lives) He lives, (He lives), Christ Jesus lives today! He walks with me and talks with me along life's narrow way.
He lives, (He lives) He lives, (He lives), salvation to impart! You ask me how I know He lives? He lives within my heart.

In all the world around me I see His loving care, and tho' my heart grows weary, I never will despair.
I know that He is leading thro' all the stormy blast; the day of His appearing will come at last.

Refrain:

Rejoice, rejoice, O Christian, lift up your voice and sing eternal hallelujahs to Jesus Christ the King!
The hope of all who seek Him, the help of all who find, none other is so loving, so good and kind.

Final Refrain:
He lives, (He lives) He lives, (He lives) Christ Jesus lives today.
He walks with me and talks with me along life's narrow way.
He lives, (He lives), He lives, (He lives) salvation to impart.
You ask me how I know He lives, He lives! He lives! He lives - within - my heart!

Benediction

Mr. J. P. Gradone, Executive Director, OGCMA

Anthem - “Sing”

Charles-Marie Widor/Choral parts arranged by Sir David Willcocks
Dr. Gordon Turk, Organist; Dr. Jason C. Tramm, Conductor

This anthem, given in loving memory of my parents, Lyman & Betty Graham, was generously donated by Bonnie Graham.

Sing we praise to God, who reigns above: God, the fount of love;
Friend, protector, guide; ever by our side;
Let us all our voices raise and sing to God a joyous hymn of praise,
Sing praise, sing praise, sing praise, sing praise, hallelujah,
Sing praise, hallelujah, sing praise, sing praise, sing praise.

Sing we praise to God, who reigns above. Sing we praise to God, the fount of love. Sing we with joy, sing we with joy,
Sing we with joy, sing we with joy. O sing, hallelujah, hallelujah, sing with joy, O sing, O sing, O sing,
O sing, sing, sing, sing, hallelujah, O sing, hallelujah, O sing.

Sing we praise to God who reigns above: God the fount of love; friend, protector, guide; ever by our side;
Let us all our voices raise and sing to God a joyous hymn of praise. Praise, sing praise, praise, sing praise,
Hallelujah, sing praise, hallelujah, sing praise, hallelujah, sing praise, sing hallelujah, sing praise, hallelujah.

Festive Brass Ensemble

Trumpets: Barbara Prugh, Ralph Buck, John Thysiuen, Robert Skoniczyn
Horns: Joan Dowlin, Jane Richter, Michael Purdy
Trombones: Kenneth Miller
Tuba: Peter Krill
Timpani: Kenneth Miller

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Christine Bass is the Choral Director for the Women's Choir and teaches Music Education at Boyer College of Music, Temple University. Prior to Temple, Christine taught at Cherry Hill West High School for 22 years where her program grew from 80 singers to over 320 students in seven choirs. Her choirs have performed at the 1999, 2003 and 2005 ACDA National Conventions, the 2003 MENC and 2004 and 2010 ACDA All Eastern Conventions, with Alan Gilbert, Julius Rudel, Rossin Millionaire, Philadelphia's Singing City Chorus and the Newark Boy's Choir. Her men's a cappella group, Men of Note, won three consecutive National Championships for Best of High School A Cappella. Christine earned her Bachelor's and Master degrees from Westminster Choir College, studied conducting under R. Simpson, H. Brown, A. Magill and J. Flannemerr. and was a member of the Westminster Choir. She received their Alumni Merit Award and Alumni Ambassador Award. Christine was New Jersey MENC Master Music Teacher and received the Governor's Award in Arts Education.

Dr. Cindy L. Bell is Associate Professor of Music Education at Hofstra University in Hempstead, NY, where she directs the 150-voice University Choir, teaches graduate and undergraduate classes, and coordinates the music education program. A specialist in choral music education and community choirs, Dr. Bell presents workshops for state, divisional and national music education and choral conferences. She also adjudicates choir festivals and guest conducts choirs of all ages, including recent All-County Choruses in the greater New York Area. A fifth-generation Ocean Grover, she is co-author with her father, local historian Ted Bell, of the 2012 book The Great Auditorium: Ocean Grove's Architectural Treasure, and is continuing research on the various Camp Meeting musical programs in Ocean Grove over the last 145 years.

Thomas R. Berdos is Director of Music Ministries at Fairwood Presbyterian Church. He is also an associate professor at the University of Mary and the professional conducting voice for the University of Mary Academy, as well as other colleges. An award-winning music educator, he has presented workshops on elementary music and physics at NAAMS conventions. Mr. Berdos has organized and conducted regional performances of Handel's Messiah for many years, has conducted at past Ocean Grove Choir Festivals, and is the founder and director of the Fairwood Choir Festival. Mr. Berdos has performed in Asia, South America, and in the US with his organist wife, Deborah Berdos. He is also a published composer of music for piano, organ, and brass ensemble.

Jack Hill has gained a reputation as a pre-eminent choral conductor. During his years as Choral Director at Clearview Regional High School, he built a program which achieved international recognition. His choirs were invited to tour for both national and divisional ACDA Conferences where they represented the best of high school music. They were invited to perform for the Inaugural Choral Festival by the artistic management of Carnegie Hall where they performed the Mozart Requiem under the baton of Craig Jessop. Additionally, they performed at many other prestigious venues, The Kennedy Center, The Washington Cathedral, to name a few, and also completed several European Tours. Mr. Hill continues to serve as Minister of Music at The Presbyterian Church at Woodbury, in Woodbury, New Jersey where he directs the church's three choirs and is the organist. Mr. Hill is also co-founder and artistic director of Choral Arts of Southern New Jersey.

Dr. Thomas Juneau performs with a variety of ensembles in the Northeast. He is founder and artistic director of his professional vocal ensemble, the Juneau Vocal Ensemble, and serves as artistic director of Susann Choralis and is director of choral activities at Saint Joseph's University, where he is also instructor of voice and director of the SSU Opera Theater. He has also served as music director of the Woodbridge Community Choruses. He is director of music at Saint Joseph's Church in Carlevar, NJ where he also teaches kindergarten-8th Grade Music. Both he and his choruses have performed throughout the United States, including such venues as Carnegie Hall, Avery Fisher Hall, and the Great Auditorium in Ocean Grove, New Jersey. Dr. Juneau's compositions for chorus are published by numerous companies, including ECS Publishing, Alliance Music, Southern Music Company, Hal Leonard Corporation, and Carl Fischer Music Company. He is in demand as both a choral conductor and composer and his works are performed throughout the world.

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the piano Pedagogy Department of the University of Texas. While at Furman University, he was accompanied for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose. He is a member of the staff of Shawnee Press, Inc. as Director of Sacred Publications, with responsibilities for overseeing the editorial and creative direction of the company and also coordinating the recording and production aspects of future sacred publishing efforts. Joseph lives in Austin, Texas with his wife, Sue, and his children, Jonathan and Aubrey.

Dr. Jason C. Tramm has been the Director of Music Ministries at Ocean Grove for seven seasons. Sacred music has been central to his career from a very early age, beginning as a boy soprano soloist. Featured in Symphony Magazine's 2012 Issue of Emerging Artists and hailed as a conductor to watch, he is recognized as one of the most dynamic young conductors on the podium today. Maestro Tramm was recently appointed as the artistic director/principal conductor of the Mid Atlantic Opera, where he will conduct a fully staged production of Verdi's Rigoletto on October 26th. From 2008-2012 he served as artistic Director of the New Jersey State Opera. Dr. Tramm also serves as the director of choral activities at the School of Music at the University of North Carolina, and teaches courses in performance and music education. He is also actively sought as a clinician and regularly presents lectures. In 2003, he joined the ranks of Metropolitan Opera Stars Renee Fleming and Stephanie Blythe in being honored with the Rising Star Award from the SONY Potsdam Alumni Association. A frequent guest conductor, Dr. Tramm has led operatic and symphonic performances in Italy, Romania, Albania, and Hungary.
Participating Choirs

Absecon Presbyterian Church, Absecon, NJ
Ambridge United Christian Church, Ambridge, PA
Arocho UMC Sanctuary Choir, Philadelphia, PA
Asbury UMC, Paterson, NJ
Assumption of the Blessed Virgin Mary Church, Lebanon, PA
B.H.S. Ladies, Natley, NJ
Booth's UMC, Willow Street, PA
Boonton UMC, Boonton, NJ
Bridgewater UMC, Bridgewater, NJ
Broadwalk Baptist Church, Bloomfield, NJ
Cathedral Baptist Church, Belmar, NJ
Catholic Community of St. Peter, Piscataway, NJ
Cedarville UMC, Pottstown, PA
Christ Episcopal Church, Plainsboro, NJ
Christ Church Raritan, Raritan, NJ
Christ Lutheran Church, Freeport, NY
Christ Lutheran Church, Wantagh, NY
Christ Memorial Lutheran Church, Malvern, PA
Christ UMC, Piscataway, NJ
Church of the Holy Innocents, West Orange, NJ
Church of the Holy Spirit, Tuckerton, NJ
Concordia Christian Church Wyckoff, NJ
Darktown Haver, Philadelphia, PA
Epworth UMC, Palmyra, NJ
First Baptist Church of Asbury Park, Asbury Park, NJ
First Baptist Church, Dover, DE
First Baptist Church, Port Washington, NY
First Memorial Presbyterian Church of Dover, Dover, NJ
First Presbyterian Church, Avonel, NJ
First Presbyterian Church, Caldwell, NJ
First Presbyterian Church, Belmar, NJ
First Presbyterian Church of Boonton, Boonton, NJ
First Presbyterian Church at Dayton, Dayton NJ
First Presbyterian Church, Verona, NJ
First Presbyterian Church, Tuckerton, NJ
First UMC, Interlaken, NJ
First UMC, Moorestown, NJ
First UMC of Newton, Newton, NJ
First UMC, Toms River, NJ
First UMC, Somerville, NJ
Fontana United Christian Church, Lebanon, PA
Garden State Philharmonic Chorus, Toms River, NJ
Grace Church, Haddonfield, NJ
Harmony Singers Community Chorus, Wayne, NJ
Hillsborough Reformed Church, Millstone, NJ
Holy Spirit Episcopal Church, Tuckerton, NJ
Island Singers, Forked River, NJ
Jackson Baptist Church, Jackson, NJ
King of Kings Lutheran Church, Middletown, NJ
Lafayette United Church, Lafayette, NJ
Little Falls UMC, Little Falls, NJ
Luther Memorial Lutheran Church, Tinton Falls, NJ
Maternity BVM Church, Philadelphia, PA
Manahawkin UMC, Manahawkin, NJ
Memorial UMC, Quarryville, PA
Mid Atlantic Opera Company, Woodbridge, NJ
Milton UMC, Milton, PA
Morristown UMC, Morristown, NJ
Mt. Tabor UMC, Mt. Tabor, NJ
Newtown Covenant Church, Newtown, NJ
North Jersey Choir, Oceanport, NJ
Northminster Presbyterian Church, N. Syracuse, NY
Ocean Grove Auditorium Chorus, Ocean Grove, NJ
Old First UMC, West Long Branch, NJ
Olympia's Daughters A Cappella Ensemble, Summit, NJ
Our Lady of Mt. Carmel Church, Asbury Park, NJ
Our Lady Star of the Sea, Long Branch, NJ
Palos Park Presbyterian Church, Bradley, IL
Pine Hill UMC, Pine Hill, NJ
Plainsville United Church of Christ, Clifton, NJ
Presbyterian Church on the Hill, Ocean, NJ
Savoy UMC, Sayville, NY
Simpson UMC, Old Bridge, NJ
St. Alban's Episcopal Church, Oakland, NJ
St. Andrew by the Sea UMC, Hilton Head Island, SC
St. Andrews UMC, Toms River, NJ
St. Bartholomew's Episcopal Church, Cherry Hl, NJ
St. Charles Presbyterin, New Orleans, LA
St. Christopher's Episcopal Church, Carmel, IN
St. Eleanor Catholic Church, Carmel, IN
St. Francis Assisi Choir, Brandeis Beach, NJ
St. John's Episcopal Church, Little Silver, NJ
St. John's Lutheran Church, Englishtown, NJ
St. John's Lutheran Church, Belmar, NJ
St. John's Lutheran Church, mam, NY
St. John's Lutheran Church, Passaic, NJ
St. John's Lutheran Church, Watertown, PA
St. Mark's UMC, Mount Joy, PA
St. Matthias Episcopal Church, Hamilton, NJ
St. Paul Lutheran Church, B. Windsor, NJ
St. Paul's UMC, Ocean Grove, NJ
St. Paul's UMC, Staten Island, NY
St. Philips Episcopal Church, Frisco, TX
St. Pio of Pietrelcina, Lavallette, NJ
St. Teresa Catholic Church, Little Egg Harbor, NJ
Summit UMC, Summit, NJ
Sussman Co. Oratorio Society, Newton, NJ
Tonally UMC, Tenafly, NJ
The Choir of Communities, Bellemead, NJ
The Church in Brielle, Brielle, NJ
The Church at Hemlock Farms, Lords Valley, PA
The Church of Saint Anne, Fair Lawn, NJ
The Episcopal Church of the Atonement, Fair Lawn, NJ
The Island Singers, Forked River, NJ
The First Presbyterian Church at Caldwell, NJ
The Presbyterian Church of Red Bank, Red Bank, NJ
The Presbyterian Church, Shrewsbury, NJ
The Reformed Church of Basking Ridge, NJ
Trinity Boscobel UMC, Buchanan, NJ
Trinity Episcopal Church, Asbury Park, NJ
Trinity Evangelical Lutheran Church, Topton, PA
Trinity Lutheran Church, Colebrook, PA
United First Presbyterian Church of Ansonia, Ansonia, CT
United First Presbyterian Church of Amyal, Amyal, CT
United in Christ Lutheran Church, Lebanon, PA
UMC of West Chester, West Chester, PA
Valley Forge UMC, Valley Forge, PA
Verona UMC, Verona, NJ
Village Lutheran Church, Lanoka Harbor, NJ
Vincent UMC Chancel Choir, Natley, NJ
Watchung Avenue Presbyterian Church, North Plainfield, NJ
West Broadway Baptist Church, Louisville, KY
Whiting UMC, Whiting, NJ
Zion Evangelical Lutheran Church, East Petersburg, PA

Please visit the Ocean Grove Choir on our Facebook page.