

1955

Fifty-Eighth Annual

2012

Choir Festival



Ocean Grove Auditorium

Sunday, July 8, 2012 • 7:30 PM

Rejoice, the Lord is King!

The Great Festival Chorus

The Festive Brass

Dr. Jason C. Tramm, Director of Music

Dr. Gordon Turk, Auditorium Organist

Monica Ziglar, Soprano Soloist

Ronald Naldi, Artist in Residence

Martha Bartz, Mezzo-Soprano Soloist

Jeremy Galyon, Bass Soloist

Cherie Morton, Youth Choir Director

Jeremy Blosscy, Tenor Section Leader

Lewis A. Daniels, Director of Music Emeritus

Program

Preludes

Fanfare
Cantate Domino
Entrata Festiva

David Amram
C. Monteverdi/arr: R. H. Hall
Flor Peeters

Conducted by Dr. Jason Tramm

Invitation to Worship:

Rev. John DiGiamberardino, Trustee, OGCMA

Anthem

All Hail the Power

Arr. Mark Hayes

Conducted by Dr. Marci Major

All hail the pow'r of Jesus' name! Let angels prostrate fall, let angels prostrate fall; bring forth the royal diadem, and crown Him, crown Him, crown Him, crown Him, and crown Him Lord of all. Ye chosen seed of Israel's race, ye ransomed from the fall, hail Him who saves you by His grace, and crown Him, crown Him, crown Him, crown, crown Him Lord of all; and crown Him, crown Him, crown Him, crown, crown Him Lord of all. Let ev'ry kindred, ev'ry tribe on this terrestrial ball to Him all majesty ascribe, and crown Him Lord of all; to Him all majesty ascribe, and crown Him Lord of all. O that with yonder sacred throng we at His feet may fall! We'll join the everlasting song, and crown Him Lord of all; we'll join the everlasting song and crown Him Lord of all. We'll crown Him our Lord. We'll crown Him our King. We'll crown Him Lord of all!

Hymn (Please refer to page 4)

Rejoice, the Lord is King

Anthem

I Believe in the Sun

Mark Miller
Martha Bartz, Mezzo-Soprano

Conducted by Mark Miller

I believe in the sun, I believe in the sun, even when, even when it's not shining. I believe in love, I believe in love, I believe in love, even when, even when I don't feel it. I believe in love, I believe in love, I believe in love, I believe in love, even when I don't feel it. I believe in God, I believe in God, even when God is silent.

Anthem

O Clap Your Hands, All Ye People

Ralph Vaughan Williams

Conducted by Dr. Eric Townell

O clap your hands, all ye people; shout unto God with the voice of triumph. For the Lord most high is terrible; He is a great King over all the earth. God is gone up with a shout, the Lord with the sound of a trumpet. Sing praises to God, sing praises to God, sing praises to God, sing praises, sing praises, sing praises; sing praises unto our King. Sing praises, sing praises, sing praises; sing ye praises, For God is the King of all the earth; sing ye praises, everyone that hath understanding. God reigneth over the heathen, God sitteth upon the throne of His holiness. Sing praises unto our King. Sing praises, sing praises, sing praises, sing praises.

Prayer and the Lord's Prayer

Rev. Dr. Lewis Hiserote, Program Committee Chairman, OGCMA

Our Father, who art in heaven, hallowed be Thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

Anthem

My Eternal King

Jane Marshall

Conducted by Noel Piercy

My God, I love Thee; not because I hope for heav'n thereby, Nor yet because who love Thee not must die eternally. Thou, O my Jesus, Thou didst me upon the cross embrace; O my Jesus, Thou didst me upon the cross embrace; For me didst nails and spear, and manifold disgrace. And manifold disgrace; Why, then, why, O blessed Jesus Christ, Should I not love Thee well? Not for the hope of winning heav'n, or of escaping hell; Not with the hope of gaining aught, Not seeking a reward; But as Thyself hast loved me, O everloving Lord! E'en so I love Thee, and will love. And in Thy praise will sing; Solely because Thou art my God, And my Eternal King.

Greeting

Rev. John DiGiamberardino, Trustee, OGCMA

Offertory*It is Well With My Soul*

P. Bliss/arr: T. DeWitt

Ocean Grove Auditorium Ushers' March

Clarence M. Kohlmann

Please be seated as the ushers recess.

Doxology

Praise God from whom all blessings flow; Praise Him all creatures here below.
Praise Him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen

Anthem*Pilgrim's Hymn*

Stephen Paulus

Conducted by Dr. Cindy Bell

Even before we call on Your name To ask You, O God. When we seek for the words to glorify You, You hear our prayer.
Unceasing love, O unceasing love, Surpassing all we know. Glory to the Father, And to the Son, And to the Holy Spirit. Even
with darkness sealing us in, We breathe Your name, And through all the days that follow so fast, We trust in You. Endless Your
Grace, O endless Your Grace, Beyond all mortal dream. Both now and forever, And unto ages and ages, Amen.

Anthem*When I Survey the Wonderous Cross*

Isaac Watts/arr. Lowell Mason

Conducted by Lewis Daniels

When I survey the wondrous cross On which the Prince of glory died, My richest gain I count but loss, And pour contempt on
all my pride. Forbid it, Lord, that I should boast, that I should boast, Save in the death of Christ, my God! All the vain things
that charm me most, I sacrifice them to His blood. See, from His head, His hands, His feet, Sorrow and love flow mingled
down! Did e'er such love and sorrow meet, Or thorns compose so rich a crown? Were the whole realm of nature mine, That
were a present far too small; Love so amazing, so divine, Demands my soul, my life, my all! Amen!

Hymn (Please refer to last page)*Come, Thou Almighty King***Anthem***Ride On, King Jesus*

Arr. Edward Boatner and Robert Fountain

Monica Ziglar, Soprano

Ronald Naldi, Tenor

Jeremy Galyon, Bass

Conducted by Dr. Eric Townell

Ride on, King Jesus! Ride! Ride, conquering King, I wanna go to heaven in the morning. Ride on, King Jesus! Ride! Ride,
conquering King. I wanna go to heaven in the morning. [Solo: If you see my sister, Just tell her for me, I'm gonna ride my
horse on the battlefield,] Oh, yes! Oh, yes! I wanna go to heaven in the morning. [Solo: If you see my brother, Just tell him for
me, I'm gonna ride my horse on the battlefield.] Oh, yes! Oh yes! I wanna go to heaven in the morning. Ride on, King Jesus!
Ride! Ride, conquering King, I wanna go to heaven in the morning. [Solo: If you see my mother, Just tell her for me,] Oh, yes!
I'm gonna ride my horse on the battlefield, I wanna go to heaven in the morning. Ride on King Jesus! Ride! Ride, conquering
King! I wanna go to heaven in the morning. Ride on, King Jesus! Ride! Ride, conquering King! I wanna go to heaven in the
morning. Ride on, King Jesus! Ride!

Remarks

Dr. Dale C. Whilden, President, OGCMA

Hymn*To God be the Glory (Please refer to last page)***Anthem***The King of Love my Shepherd Is*

Arr. Mack Wilberg

Ronald Naldi, Tenor

Conducted by Shea Velloso

The King of love my shepherd is, Whose goodness faileth never; I nothing lack if I am His And He is mine forever. Where
streams of living water flow, My ransomed soul He leadeth And, where the verdant pastures grow, With food celestial feedeth.
And so through all the length of days, Thy goodness faileth never. Good Shepherd, may I sing Thy praise Within Thy house
forever, Within Thy house forever!

Anthem

Inflamatus et Accensus from *Stabat Mater*

Conducted by Jason Tramm

Gioacchino Rossini

Monica Ziglar, Soprano

When Thou comest, when Thou comest to the judgment, Lord, remember Thou Thy servants, none else can deliver us. None else can deliver us, none else can deliver us, none else can deliver us, none else can deliver us. Save, and bring us to Thy kingdom, there to worship with the faithful, there to worship with the faithful, and forever dwell with Thee, and forever dwell with Thee. When Thou comest, when Thou comest to the judgment, Lord, rememeber Thou Thy servants, O remember Thou Thy servants! None else can deliver us. None else can deliver us, none else can deliver us, None else can deliver us, none else can deliver us, None else can deliver us, none else can deliver us, none else can deliver us, none else can deliver us, none else can deliver us, none else can deliver us. Save, and bring us to Thy kingdom, there to worship with the faithful, Save and bring us to Thy kingdom, there to worship with the faithful, there to worship with the faithful, and forever dwell with Thee and forever dwell with Thee, and forever dwell with Thee, and forever dwell with Thee, and forever dwell with Thee, and forever dwell with Thee, and forever dwell with Thee, and forever dwell with Thee!

Benediction

Rev. Dr. Lewis Hiserote, Program Committee Chairman, OGCMA

Anthem

Hope for Resolution

Paul Caldwell and Sean Ivory

Conducted by Jason Tramm and Cherie Morton

Combined Festival Choir and Anointed by Hymn (the Youth Choir of Ocean Grove)

Of the Father's love begotten, E'er the worlds began to be. He is Alpha and Omega, He the source, the ending He. Of the things that are, that have been, and that future years shall see, evermore and evermore. Oh, that birth, forever blessed, when the virgin full of grace, by the Holy Ghost conceiving, bare the Saviour of our race. And the babe, the world's Redeemer, first revealed His sacred face, evermore and evermore. O ye heights of heav'n adore Him, Angel hosts His praises sing, Pow'rs, dominions bow before Him, And extol our God and King. Let no tongue on earth be silent, ev'ry voice in concert ring, evermore and evermore. *Translated text of Zulu: Nation, do not cry. Jehovah will protect us. We will attain freedom. Jehovah will protect us.*

Rejoice, the Lord Is King

1. Re - joice, the Lord is King! Your Lord and King a - dore;
 2. Je - sus the Sav - ior reigns, the God of truth and love;
 3. His king - dom can - not fail; he rules o'er earth and heav'n;
 4. Re - joice in glo - rious hope! Je - sus the Judge shall come,

nor - tals, give thanks and sing, and tri - umph ev - er - more,
 when he had purged our stains, he took his seat a - bove;
 the keys of earth and hell are to our Je - sus given,
 and take his ser - vants up to their e - ter - nal home.

Lift up your hearts, lift up your voices;
 Lift up your hearts, lift up your voices;
 We soon shall hear th'arch - an - gels' voices;

re - joice; a - gain I say, re - joice;
 re - joice; a - gain I say, re - joice;
 the trump of God shall sound, re - joice!
 re - joice; a - gain I say, re - joice;
 re - joice; a - gain I say, re - joice;
 re - joice; a - gain I say, re - joice;

WORDS: Charles Wesley, 1746 (1 Cor. 15:51-52)
MUSIC: John Darwall, 1770; horn from *The English Hymnal*, 1906, alt.

DARWALL'S 148th
66, 66, 88

Conductors



Dr. Jason C. Tramm is now in his 6th season as Director of Music Ministries at OGCMA. Featured in *Symphony Magazine's* 2012 Issue of Emerging Artists and hailed as a 'conductor to watch', Dr. Tramm is recognized as one of the most dynamic young conductors on the podium today. Appointed Artistic Director of the New Jersey State Opera in 2008, Maestro Tramm has won artistic praise for the company's productions under his leadership, including an Emmy Award nomination for his NJN of Verdi's *Requiem*. Maestro Tramm has appeared on two National Public Radio broadcasts with organ virtuoso, Gordon Turk, and large orchestra. Dr. Tramm also serves as director of Choral Activities at Seton Hall University and Artistic Director, Hudson Valley Chorale. He has conducted orchestral and operatic performances in Italy, Romania, Albania and the Czech Republic. Dr. Tramm holds degrees from the Crane School, the Hartt School, and a DMA in Conducting from Rutgers University, where he was the recipient of their prestigious Presidential Fellowship. Having grown up as a tenor soloist and later choir director, Dr. Tramm loves to return to his musical roots and lead sacred music.



Cindy L. Bell, a fifth-generation Ocean Grover, appears this evening in her twenty-fifth Choir Festival as a guest conductor. In her full-time role as Associate Professor of Music Education at Hofstra University in Hempstead, NY, she is director of the 150-voice University Choir, and teaches graduate and undergraduate students. A specialist in choral music education and community choirs, Dr. Bell presents workshops for state, divisional and national music education and choral conferences. She also adjudicates choir festivals and guest conducts choirs of all ages, including recent All-County Choruses in the greater New York Area. She is co-author with her father, local historian Ted Bell, of the 2012 book *The Great Auditorium: Ocean Grove's Architectural Treasure*.



Eric Townell is the creative, innovative artistic director of the Rochester (NY) Oratorio Society. He has served as Music Director for choral, orchestral and operatic ensembles, as clinician and adjudicator and as an effective, prolific commentator on arts topics for communities in Wisconsin, in New York and across the U.S. for the past two dozen years. His choirs have performed, live and for national broadcast, with the Milwaukee Symphony Orchestra, the Rochester Philharmonic, the Wisconsin Chamber Orchestra and the Empire State Lyric Theatre. His 1994 recording *Wisconsin Sings!* with the Festival Choir of Madison was broadcast nationwide via NPR. "An experienced opera conductor..." (Chicago Tribune), Eric made his European debut with Eugene Onegin at the Silesian State Opera and has since led productions for companies in Chicago, Milwaukee and in Rochester. He is the newly appointed Music Director of the Rochester Lyric Opera. His festival appearances include the Ost-West Musikfest (Austria) and the Festival da Bach a Bartok (Italy). He leads the Berlioz Requiem as guest conductor for the Finger Lakes Choral Festival this summer. Having been raised in Cherry Hill, New Jersey, Eric is grateful to Choir Festival Ocean Grove for the opportunity to perform in his "home state."



Noel Piercy holds degrees in Music Education, Organ Performance, and Choral Conducting from Olivet Nazarene University, University of Illinois, and Indiana University. Since 1986 he has been associate music director at The First Presbyterian Church at Caldwell, NJ, where he directs the adult choirs and three handbell ensembles. Under his direction the church's Oratorio Chorus has performed major choral works with orchestra, including works by Bach, Handel, Mozart, Haydn, Mendelssohn, Brahms, Verdi, Faure', Poulenc, and others. The church's music program also includes a concert series, staged musicals and operas, and interstate and overseas tours. Since 2006 he has taught general music and chorus in the Franklin Township, NJ, school district. He is a published composer of handbell and choral music.



Dr. Gordon Turk, Auditorium Organist, has won critical acclaim as a concert organist throughout the USA, Europe and Asia, and has been awarded competition prizes and honors in performance and improvisation. His concert venues this year have included concert halls, universities, and churches throughout the US. Included in these concerts have been inaugural recitals for new organs, in NY, CT, and two new pipe organs in PA, including Philadelphia's Kimmel Center, with three subsequent appearances there. Dr. Turk has presented master classes and lectured in colleges and conservatories throughout the US in the past year. He has also collaborated with principal players of the New York Philharmonic and the Philadelphia Orchestra this season

in concert performances and in recording. Dr. Turk is Founder and Director of the Ocean Grove chamber music festival, Summer Stars, now in its fifteenth season. He is Director of Music at St. Mary's Episcopal Church in Wayne, PA, and also serves as a member of the Executive Board of the Philadelphia Chapter of the American Guild of Organists.



Lewis A. Daniels was the Director of Music for the Ocean Grove Camp Meeting Association for 39 years. His career spanned 59 years having served as Minister of Music for Twelfth United Presbyterian Church, Johnson Memorial United Methodist Church, Frankford Memorial United Methodist Church in Philadelphia, Addisville Reformed Church in Richboro, PA, Community United Methodist Church in Roselle Park, NJ, and St. John's United Methodist Church in Hazlet, NJ. Studies were at Drexel University, Philadelphia Musical Academy and the Philadelphia College of the Bible. Mr. Daniels taught worship and music workshops for a number of organizations. He also served as music director for several evangelists on radio and television, as well as major Christian rallies. He conducted many major oratorios with symphony orchestras. Mr. Daniels now acts as a resource advisor to younger church musicians.



Dr. Marci Major, Assistant Professor of Music Education and Assistant Director of Choral Activities at the University of Missouri, earned her B.S. in music education from West Chester University, her M.M. in choral conducting from Michigan State University, and her Ph.D. in music education from The Ohio State University. At the University, Dr. Major teaches choral materials and methods, conducting and rehearsal techniques, psychology of music, and conducts MU's Concert Chorale. Additionally, she serves as the Artistic Director of the Columbia Chorale, and will join the Artistic Staff of the St. Louis Children's Choir this fall. As an active researcher, Dr. Major has presented her research nationally, and will give her first international presentation later this summer. She balances her research interests with the roles of clinician and conductor by giving teacher preparation workshops, guest conducting, and clinicing choirs across the country.



Shea Velloso is a graduate of Mason Gross School of the Arts where he earned his bachelor's degree in organ performance. He has performed recitals throughout New Jersey and New York City, appeared in concert on the National Public Radio show "Pipedreams" and on Metuchen Television. As Director of Music at the United Methodist Church at Milltown, he is the organist, director of the church's three choirs, and is responsible for planning the concert series. He previously served as Director of Music at the Presbyterian Church of Jamesburg. In addition to his job at the Methodist Church, Mr. Velloso serves as the High Holiday organist at Anshe Emeth Memorial Temple, accompanist for Philomusica Choir, and Spotswood High School Chorus. During the summer months, Shea enjoys working as an accompanist and sectional rehearsal leader for the Ocean Grove Camp Meeting Association.



Mark Miller currently serves on the faculties of Drew University and Yale University, where he teaches sacred music and worship. Mr. Miller is Minister of Music at Covenant United Methodist Church in Plainfield, NJ. From 2002 to 2007, he was Director of Contemporary Worship at Marble Collegiate Church, New York. Mr. Miller's organ work was featured on National Public Radio's program "Pipe Dreams". Mr. Miller's original work *Let Justice Roll* was featured on NBC's program *Positively Black*. He is also Composer-in-Residence for the Harmonium Choral Society, Morris County, NJ. Mr. Miller received his Bachelor of Arts degree in Music from Yale and his Master of Music in Organ Performance from the Juilliard School of Music.

Festive Brass Ensemble

Trumpets:

Barbara Prugh
Ralph Buck

Robert Skonieczin
Alex Schmauk

Horns:

Joan Dowlin

Jane Richter

Trombones:

Tim Soberick

Stephen Shiffer

Tuba:

Peter Krill

Timpani/Percussion:

Kenneth Miller



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Participating Choirs

Aldersgate UMC, Wilmington, DE
 All Saints Episcopal Church, Bayhead, NJ
 Bethany Collegiate Presbyterian Church, Havertown, PA
 B.H.S. Ladies, Nutley, NJ
 Boonton UMC, Boonton, NJ
 Brick Presbyterian Church, Brick, NJ
 Brookdale Christian Church, Bloomfield, NJ
 Calvary Baptist Church, Belmar, NJ
 Cedarville UMC, Pottstown, PA
 Central Baptist Church, Elizabeth, NJ
 Church of Jesus Christ, Toms River, NJ
 Christ Church Episcopal, Toms River, NJ
 Christ the King Lutheran Church, Fallbrook, CA
 Christ the King Parish, Long Branch, NJ
 Christ UMC, Piscataway, NJ
 Church of the Immaculate Conception, Spotswood, NJ
 Community UMC, Roselle Park, NJ
 Cornerstone Christian Church, Wyckoff, NJ
 Delaware Valley UMC, Sandyston, NJ
 Eagleville Baptist Church, Eagleville, TN
 Epworth UMC, Palmyra, NJ
 First Baptist Church of Asbury Park, Asbury Park, NJ
 First Baptist Church, Lakewood, NJ
 First Baptist Church, Norristown, PA
 First Presbyterian Church, Avenel, NJ
 First Presbyterian Church, Caldwell, NJ
 First Presbyterian Church of Cranbury, Cranbury, NJ
 First Presbyterian Church, Dayton, NJ
 First Presbyterian Church of Matawan, Matawan, NJ
 First Presbyterian Church of Perth Amboy, Perth Amboy, NJ
 First Presbyterian Church of Phoenixville, Phoenixville, PA
 First Presbyterian Church, Rahway, NJ
 First Presbyterian Church Tower Hill, Red Bank, NJ
 First UMC of Amityville, Amityville, NY
 First UMC, Beach Haven Terrace, NJ
 First UMC, Oakhurst, NJ
 First UMC of Phoenixville, PA
 First UMC, Somerville, NJ
 First UMC, Toms River, NJ
 Fontana United Christian Church, Lebanon, PA
 Friedens Church, Shartlesville, PA
 Grace Church, Haddonfield, NJ
 Hillsborough Reformed Church, Millstone, NJ
 Holy Spirit Episcopal Church, Tuckerton, NJ
 King of Kings Lutheran Church, Middletown, NJ
 Knowlton UMC, Knowlton, NJ
 Lafayette Federated Church, Lafayette, NJ
 Little Falls UMC, Little Falls, NJ
 Living Word Reformed Church, N. Haledon, NJ
 Lutheran Church of the Incarnation, Cedarhurst, NY
 Luther Memorial Lutheran Church, Tinton Falls, NJ
 Manahawkin UMC, Manahawkin, NJ
 Maternity BVM Church, Philadelphia, Pa
 Memorial UMC, Quarryville, PA
 Mendham Presbyterian Church, Mendham, NJ
 Mifflinville UMC, Mifflinville, PA
 Mt. Tabor UMC, Mt. Tabor, NJ
 Mt. Zion A.M.E. Church, New Brunswick, NJ
 Neshanic Reformed Church, Hillsborough, NJ
 New Life Presbyterian Church, North Middletown, NJ
 Newton Covenant Reformed Church, Newton, NJ
 Northern Cluster Choir, Oceanport, NJ
 Northminster Presbyterian Church, North Syracuse, NY
 Norwalk UMC, Norwalk, CT
 Ocean Grove Auditorium Choir, Ocean Grove, NJ
 Our Lady of Fatima, Piscataway, NJ
 Pinelands Reformed Church, Toms River, NJ
 Pleasantville United Church of Christ, Chalfont, PA
 Prince of Peace Lutheran Church, Howell, NJ
 Rossmoor Community Chorus, Monroe, NJ
 Sayville UMC, Sayville, NY
 Simpson UMC, Old Bridge, NJ
 St. Andrew by the Sea UMC, Hilton Head Island, SC
 St. Bartholomew's Episcopal Church, Cherry Hill, NJ
 St. Charles Presbyterian, New Orleans, LA
 St. Eleanor Catholic Church, Collegeville, PA
 Saint Elizabeth's Episcopal Church, Elizabeth, NJ
 St. James UCC, Limerick, PA
 St. John's Lutheran Church, Merrick, NY
 St. John's Lutheran Church, Passaic, NJ
 St. John's Lutheran Church, Watsonstown, PA
 St. Mary's By The Sea Episcopal Church, Point Pleasant Beach, NJ
 St. Mary Roman Catholic Church, Lebanon, PA
 St. Matthias Episcopal Church, Trenton, NJ
 St. Paul of the Cross, North Palm Beach, FL
 St. Paul's Lutheran Church, Beachwood, NJ
 St. Paul's Lutheran Church, Flemington, NJ
 St. Paul's UMC, Staten Island, NY
 St. Peter Church Choir, Pt. Pleasant Beach, NJ
 St. Peter's Episcopal Church, Freehold, NJ
 St. Pio of Pietrelcina, Lavallette, NJ
 St. Theresa Catholic Church, Little Egg Harbor, NJ
 Sussex Christian Reformed Church, Sussex, NJ
 Sussex Co. Oratorio Society, Newton, NJ
 The Chorus of Communities, Belleville, NJ
 The Church in Brielle, Brielle, NJ
 The Church of Hemlock Farms, Lords Valley, PA
 The Church of Saint Anne, Fair Lawn, NJ
 The First Presbyterian Church at Caldwell, NJ
 The First Presbyterian Church of Mendham, Mendham, NJ
 The Norristown Chorale, Norristown, Pa
 The Presbyterian Church, Shrewsbury, NJ
 The Presbyterian Church, Toms River, NJ
 The Reformed Church of Bronxville, NY
 Trinity Evangelical Lutheran Church, Topton, PA
 Trinity Lutheran Church, Colebrook, PA
 Union Hill Presbyterian Church, Denville, NJ
 United First Presbyterian Church of Amwell, Ringoes, NJ
 United Methodist Church in Union, Union, NJ
 Valley Forge UMC, Valley Forge, PA
 Vanderbilt Presbyterian Church, Naples, FL
 Verona UMC, Verona, NJ
 Village Luthern Church, Lanoka Harbor, NJ
 West Broadway Baptist Church, Louisville, KY
 West Side UMC, Hapatcong, NJ
 Whiting UMC, Whiting, NJ
 Woman's Club of Brielle, Brielle, NJ
 Zion Evangelical Lutheran Church, East Petersburg, PA

Please visit the Ocean Grove Choir on our Facebook page

Come, Thou Almighty King

1. Come, thou al - mighty King, help us thy
 2. Come, thou in - car - nate Word, gird on thy
 3. Come, ho - ly Com - fort - er, thy sa - cred
 4. To thee, great One in Three, e - ter - nal

name to sing, help us to praise! Fa - ther all
 might - y sword, our prayer at - tend! Come, and thy
 wit - ness bear in this glad hour. Thou who al -
 prais - es be, hence, ev - er - more. Thy sov - er - eign

glo - ri - ous, o'er and all vic - to - ri - ous,
 peo - ple bless, and give thy word suc - cess;
 might - y art, now rule in in ev - ery heart,
 maj - es - ty may we in in glo - ry see,

come and reign o - ver us, An - cient of Days!
 Spir - it of ho - li - ness, on us de - scend!
 and ne'er from us de - part, Spir - it of power!
 and to e - ter - ni - ty love and a - dor!

WORDS: Anon
 MUSIC: Reiter de Gardini, 1769

ITALIAN HYMN
 694,6664
 AM. TUNE: AMERICA

To God Be the Glory

1. To God be the glo - ry, great things he hath done! So loved he the
 2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -
 3. Great things he hath taught us, great things he hath done, and great our re -

world that he gave us his Son, who yield - ed his life an a -
 lev - er the promise of God; the vil - est of kind - er who
 join - ing thru Je - sus the Son, but pur - er, and higher, and

to - ment for sin, and opened the life - gate that all may go in.
 tru - ly be - lieves, that no - ment from Je - sus a pa - don re - ceives,
 greater will be our won - der, our trans - port, when Je - sus we see.

Refrain
 Praise the Lord, praise the Lord, let the earth hear his voice! Praise the

Lord, praise the Lord, let the peo - ple re - joice! O come to the Fa - ther thru

Je - sus the Son, and give him the glo - ry, great things he hath done!

WORDS: Fanny J. Crosby, 1875
 MUSIC: William H. Doane, 1875

TO GOD BE THE GLORY
 11 11 11 11 with Refrain