

1955

Fifty-Seventh Annual

2011

Choir Festival



Ocean Grove Auditorium
Sunday, July 10, 2011 • 7:30 PM

Instruments of Praise

The Great Festival Chorus

The Festive Brass

Dr. Jason C. Tramm, Director of Music

Dr. Gordon Turk, Organist

Ronald Naldi, Tenor

Richard Zuch, Bass

Monica Ziglar, Soprano

Martha Bartz, Mezzo-Soprano

Lewis A. Daniels, Director of Music Emeritus

Program

Brass Prelude

March For The Ark
Spiritus Sanctus
Marche Triomphale

C.P.E. Bach
Palestrina/arr. S. Gamble
S. Karg-Elert/arr. G. Olson

Invitation to Worship

Psalm 95:1-2

Rev. Dr. Harold E. Schmul, Trustee, OGCMA

Come, let us sing for joy to the Lord; let us shout aloud to the Rock of our salvation. Let us come before Him with thanksgiving and extol Him with music and song.

Let this Great Auditorium resound with praise for our Savior and Lord, Jesus Christ!

Hymn (Please refer to last page)

I Sing the Almighty Power of God

Anthems

O For a Thousand Tongues to Sing

Arr. John Purifoy

Conducted by Michael Sanfilippo

O for a thousand tongues to sing my great Redeemer's praise, sing my great Redeemer's praise. O for a thousand tongues to sing His praise. O for a thousand tongues to sing my great Redeemer's praise, The glories of my God and King, the triumphs of His grace! My gracious Master and my God, assist me to proclaim, to spread thro' all the earth abroad the honors of Thy name. Jesus, the name that calms my fears, that bids my sorrows cease, 'Tis music in the sinner's ears, 'tis life and health and peace. He breaks the pow'r of canceled sin, He sets the prisoner free. His blood can make the foulest clean, His blood availed for me. O for a thousand tongues to sing my great Redeemer's praise, sing my great Redeemer's praise, Sing my Redeemer's praise!

One Faith, One Hope, One Lord

Craig Courtney

Conducted by Shea Velloso

One faith, one hope, one Lord, one church for which He died. One voice, one song we lift in praise to Him Who was and is and shall be evermore. There is one body, one Spirit, as you were called to one hope. One Lord, baptism and faith, one God and Father of all, one God and Father of all, one God and Father of all, Who is in you all. One faith, one hope, one Lord, one church for which He died. One voice, one song we lift in praise to Him Who was and is and shall be evermore. Though we be many people, diverse with various gifts, we are given to each other for the unity of faith, that we grow in the knowledge of the Son of God, in the fullness of Christ. One faith, one hope, one Lord, one church for which He died. One voice, one song we lift in praise to Him Who was and is and shall be evermore. One faith, one hope, one Lord, one God!

Ye Choirs of New Jerusalem

Charles Villiers Stanford

Conducted by Dr. Charles Prestinari

Ye choirs of new Jerusalem, Your sweetest notes employ, The Paschal victory to hymn, In strains of holy joy. For Judah's Lion bursts His chains, crushing the serpent's head; And cries aloud, and cries aloud, through death's domains To wake the imprisoned dead. To wake the imprisoned dead. Ye choirs of new Jerusalem, Your sweetest notes employ, The Paschal victory to hymn, In strains of holy joy. Devouring depths of hell their prey At His command restore; His ransom'd hosts pursue their way Where Jesus goes before. Where Jesus goes before. Triumphant in His Glory now To Him all pow'r is giv'n, To Him in one communion bow All saints in earth and heav'n. While we, His soldiers, praise our King, His mercy we implore, Within His palace to bring And keep us, and keep us evermore. Ye choirs of new Jerusalem, Your sweetest notes employ, The Paschal victory to hymn, In strains of holy joy. All glory to the Father be, All glory to the Son, All glory, Holy Ghost, to Thee, all glory. While endless ages run, While endless endless ages run. Alleluia, Amen.

Greeting

Rev. Dr. Harold E. Schmul, Trustee, OGCMA

Anthems

Psalm 150

Cesar Frank

Conducted by Lewis Daniels

Hallelujah, Hallelujah Hallelujah, Hallelujah O praise ye the Lord, In His sanctuary; Praise ye the Lord in the firmament of His pow'r. Praise ye Him for His mighty acts, Praise Him for His mighty acts. Praise ye Him, Praise ye Him according to His majesty. Praise ye Him with the sound of trumpet Praise ye Him with the psalt'ry and harp. Praise ye Him with the timbrel. Praise ye Him with the dance, Praise Him with the organ and stringed instruments. Praise ye Him, upon the loud cymbals. Praise ye Him upon the high sounding cymbals. Let ev'rything that hath breath, Praise, Praise the Lord, Yes Praise ye the Lord. O praise ye the Lord, In His sanctuary; O praise ye the Lord in the firmament of His pow'r. Praise ye Him for His mighty acts. Praise Him for His mighty acts. Praise ye Him, Praise ye Him, according to his Majesty. Praise ye Him with the sound of the timbrel, Praise ye Him with the psalt'ry and harp, Praise ye Him with the timbrel. O Praise ye the Lord. Hallelujah, Hallelujah, Hallelujah, Hallelujah!

Prayer and the Lord's Prayer

Rev. Dr. William R. Descoteaux, Associate Trustee, OGCMA

Our Father, who art in heaven, hallowed be Thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

Anthems

The Hand of Love Divine (World Premiere Performance)

Mario Lombardo

Conducted by Dr. Jason Tramm

It is the hand of love divine that makes the sun and stars to shine, It is God's love that makes my spirit sing; In all the world His wonders see, Redeeming grace has set me free, To live in peace and joy with God eternally. His goodness faileth me never, His will I'll follow forever, In prayerful thanks I will lift my gratitude. In my sorrow God taught me to see the rainbow in my tears, In the dark His word brought light to all my fears; In my heart God chose to dwell, and this truth I know so well, that His hand will safely guide me through the years. Everlasting life, Peace, the world can't give, are the promised whispers of His love. It is the hand of love divine that makes the sun and stars to shine, it is God's love that makes my spirit sing; He gently leads my footsteps home, No more from Him, in sin, to roam, Abundant blessings from His heart flow endlessly. All of my days I will praise Him, Faithfully serve and adore Him, On bended knee bow before Him ever dwelling, in His house, in His peace and joy eternally.

The Battle of Jericho

Arr. Moses Hogan

Conducted by Kynan Johns

Joshua fit the Battle, the Battle of Jericho; Joshua fit the Battle of Jericho, Jericho, Jericho; Joshua fit the Battle of Jericho and the walls come tubalin' down. Talk about your kings of Gideon. Talk about your men of Saul, but none like good old Joshua at the Battle of Jericho. That mornin' Joshua fit the Battle of Jericho, Jericho, Jericho. Joshua fit the Battle of Jericho and the walls come tumbalin' down. Right up to the walls of Jericho, he marched with spear in hand. "Go blow that ramhorn!" Joshua cried. 'Cause the battle am in my hand. God almighty, then the lamb, ram, sheephorns begin to blow and the trumpet begins to sound. Joshua commanded the children to shout! And the walls come a tumbalin' down. Oh Lord you know that Joshua fit the Battle of Jericho, Jericho, Jericho ; Joshua fit the Battle of Jericho and the walls come tubalin' down.

Hymn (Please refer to last page)

When In Our Music God is Glorified

Anthems

Lord, Make Me Thine Instrument

David Stanley York

Conducted by Dr. Cindy Bell

Lord, make me an instrument of Thy peace, of Thy peace. Where there is hatred, Let me sow Love Where there is doubt, Faith. Where there is despair, Hope. Where there is darkness, Light. Where there is sadness, sadness, where there is sadness, where there is sadness, Let me sow Joy. O divine Master, grant that I may not so much seek to be consoled, As to console, To be understood, As to understand, To be loved As to love. For it is in giving That we receive, that we receive; It is in pardoning, That we are pardon'd; And it is in dying, it is in dying, That we are born, That we are born to eternal life, eternal life, eternal life.

Conducted by Dr. Gordon Turk

Hark, I hear the harps eternal Ringing on the farther shore, As I near those swollen waters, With their deep and solemn roar. Hallelujah, Hallelujah, Hallelujah, praise the Lamb, Hallelujah, Hallelujah, Glory to the great I AM. Any my soul though stained with sorrow, Finding as the light of day, Passes swiftly o'er those waters To the city faraway. Hallelujah, Hallelujah, Hallelujah, praise the Lamb, Oh! Hallelujah, Hallelujah, Hallelujah, I AM! Souls have crossed before me, saintly, To that land of perfect rest; And I hear them singing faintly in the mansions of the blest. Hallelujah, Hallelujah, Hallelujah, praise the Lamb; Hallelujah, Hallelujah, Hallelujah, glory to the great I AM!

Where Moses Stood (World Premiere performance)

Dr. Gwyneth Walker

Conducted by Dr. Jason Tramm

If I could, I surely would stand on the rock where Moses stood! Pharoah's Army got drowned. Oh, Mary don't you weep. Oh, Mary don't you weep, don't you mourn. Oh, Mary don't you weep, don't you mourn. Pharoah's Army got drowned. Oh, Mary don't you weep. One of these mornings when the sun shines bright, gonna put on my wings and take to flight. Pharoah's Army got drowned. Oh, Mary don't you weep, don't you mourn. Oh, Mary don't you weep, don't your mourn. Oh, Mary don't you weep, don't you mourn. Pharoah's Army got drowned. Oh, Mary don't you weep. Brothers and sisters don't you cry, they'll be good times bye and bye. One of these nights 'round twelve o'clock, this old world is gonna rock, gonna rock! Oh, Mary! Oh, Mary! No! No! No! No! No! No! No! Don't you weep, and don't you mourn. If I could, I surely would stand on the rock where Moses stood. Pharoah's Army got drowned. Oh, Mary, don't you weep, don't you mourn!

Remarks

Scott Rasmussen, President, Ocean Grove Camp Meeting Association

Offertory

All Creatures of Our God and King

arr. G. Shuster

Ocean Grove Auditorium Ushers' March

Clarence M. Kohlmann

Doxology

Praise God from whom all blessings flow; Praise Him all creatures here below.
Praise Him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen.
Please be seated as the ushers recess.

Hymn (Please refer to last page)

How Great Thou Art Verses 1,3,4

Benediction

Rev. Dr. Harold E. Schmul, Trustee, OGCMA

Anthem

Worthy is the Lamb- Amen from Messiah

G.F. Handel

Conducted by Dr. Jason Tramm

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing, and honor, and glory, and pow'r be unto Him, be unto Him that sitteth upon the throne and unto the Lamb forever and ever. Amen.

Conductors



Dr. Jason C. Tramm, now in his fifth season as Director of Music Ministries at the Ocean Grove Camp Meeting Association, is recognized as one of the most dynamic young conductors on the podium today. He has been hailed by critics and audiences alike for his work in the operatic, symphonic, and sacred music realms. His 2008 broadcast of Verdi's Requiem, shot in the Great Auditorium was nominated for an Emmy Award and aired on NJN. He has also appeared on two National Public Radio broadcasts with organ virtuoso, Gordon Turk and large orchestra. Dr. Tramm is also the Artistic Director of the New Jersey State Opera, Music Director of Coro Lirico and the Founder/Artistic Director of the Summit Music Festival, now in its 10th season. Both ensembles have consistently received outstanding praise from audiences and critics alike. Frequently engaged as a guest conductor, Dr. Tramm has led operatic and symphonic performances in Italy, Romania, Albania, and throughout the US. Education and working with young musicians have always been a central part of Dr. Tramm's career. He has taught on the music faculties of Rutgers, Drew and New Jersey City Universities. He is also actively sought as a clinician and regularly presents lectures. He holds degrees from the Crane School, Hartt School and a DMA in Conducting from Rutgers University, where he was the recipient of the Presidential Fellowship. In 2003 he won the Rising Star Award from the SUNY Potsdam Alumni Association.



Charles Prestinari was recently appointed chorus master of the New York City Opera, after serving as assistant chorus master to Maestro Gary Thor Wedow from 2004-2007. While obtaining masters and doctoral degrees in choral conducting with a minor in church music from the Indiana University School of Music, Dr. Prestinari served for four years as Worship Coordinator at the First UMC, Bloomington, IN, working alongside Dr. Philip Amerson (currently president of Garrett Evangelical Theological Seminary) and Dr. Charles Webb (Dean emeritus of the Indiana University School of Music and member of the 1988 Methodist Hymnal Revision Committee). Dr. Prestinari has also held accompanist positions at the Brevard Summer Musical Festival in North Carolina and the Carmel Beach Festival in California, and has served as guest chorus master at the San Diego Opera and the Manhattan School of Music. He is also currently organist at Brookside Community Church in Mendham, NJ, and accompanist for The National Chorale in NYC.



Cindy L. Bell is Associate Professor of Music Education at Hofstra University in Hempstead, NY, where she directs the 120 member University Choir and teaches graduate and undergraduate students. A specialist in choral music education and community choirs, Dr. Bell presents workshops for state, divisional and national music education and choral conferences. She enjoys guest conducting choirs for all ages, and directed the Nassau County Division III Chorus in 2011. An Ocean Grove native, Dr. Bell is researching and co-writing with her father, local historian Ted Bell, the history of the Great Auditorium and its music programs.



Lewis A. Daniels was the Director of Music for the Ocean Grove Camp Meeting Association for 39 years. His career spanned 59 years having served as Minister of Music for Twelfth United Presbyterian Church, Johnson Memorial United Methodist Church, Frankford Memorial United Methodist Church in Philadelphia, Addisville Reformed Church in Richboro, PA, Community United Methodist Church in Roselle Park, NJ, and St. John's United Methodist Church in Hazlet, NJ. Studies were at Drexel University, Philadelphia Musical Academy and the Philadelphia College of the Bible. Mr. Daniels taught worship and music workshops for a number of organizations. He also served as music director for several evangelists on radio and television as well as major Christian rallies. He conducted many major oratorios with symphony orchestras. Now he acts as a resource advisor to younger church musicians.



Dr. Gordon Turk, Auditorium Organist, has won critical acclaim as a concert organist throughout the USA, Europe and Asia, and has been awarded competition prizes and honors in performance and improvisation. His concert venues this year have included concert halls, universities, and churches throughout the US. Included in these concerts have been inaugural recitals for new organs, in NY, CT, and two new pipe organs in PA, including Philadelphia's Kimmel Center, with three subsequent appearances there. Dr. Turk has presented master classes and lectured in colleges and conservatories throughout the US in the past year. He has also collaborated with principal players of the New York Philharmonic and the Philadelphia Orchestra this season in concert performances and in recording. Dr. Turk is Founder and Director of the Ocean Grove chamber music festival Summer Stars, now in its fifteenth season. He is Director of Music at St. Mary's Episcopal Church in Wayne, PA, and also serves as a member of the Executive Board of the Philadelphia Chapter of the American Guild of Organists.



Kynan Johns, regarded as one of the leading conductors of his generation was Director Assistente at the Palau de les Arts, "Riena Sofia", Valencia, Spain to Maestros Maazel and Mehta from 2006-2009. A native of Australia, Maestro Johns has conducted leading orchestras throughout the world including amongst many others, the Israel Philharmonic, Rotterdam Philharmonic, Vienna Chamber Orchestra, Chinese National Symphony Orchestra, Netherlands Radio Symphony and the Sydney and New Zealand Symphony Orchestras. In the field of Opera he has conducted at La Scala, Maazel's 1984 and Don Giovanni, Madame Butterfly and Don Carlos in Valencia, working with Domingo, Frittoli, Wyn-Rogers and Koerl. Maestro Johns has been a prize winner in many international conducting competitions, including the Dimitris Mitropoulos International Conducting competition and the Maazel/Vilar Conducting competition. Serving as Director of Orchestras at Rutgers University, Maestro Johns recently signed with CAMI, New York.



Michael Sanfilippo is now in his seventeenth year as the director of the music program at Community United Methodist Church in Roselle Park, NJ. Additionally, he is the Associate Music Director and Director of the Apprentice Program at the Newark Boys Chorus School. He has been a guest conductor of festival and honor choirs and a workshop clinician throughout the tri-state area. Mr. Sanfilippo is active as a board member of the New Jersey American Choral Directors Association and serves as the Repertoire and Standards Chair for Women Choirs. He completed his undergraduate study in music theory at the Philadelphia College of Performing Arts, followed by a year at the Kodaly Institute in Kecskemet, Hungary where he studied choral conducting and music education. He completed a master's degree from Teacher's College, Columbia University in New York and has studied with several conductors including Peter Erdei and Dino Anagnost. In addition to his choral duties at Newark Boys Chorus School, Mr. Sanfilippo teaches theory and ear-training. He also conducts two community choirs: Harmony Singers of Wayne, NJ and Concord Singers, based in Summit, NJ.



Shea Velloso is a graduate of Mason Gross School of the Arts where he earned his bachelor's degree in organ performance. Shea's teachers have included Antonius Bittmann, Mark Trautman and Paul Hoffman. In 2004, Mr. Velloso was the recipient of The Elizabeth W. Durham Award for Excellence in Performance and Scholarship. He has performed recitals throughout New Jersey and New York City. He has appeared in concert on the national public radio show "Pipedreams" and on Metuchen Television. As Director of Music at the United Methodist Church at Milltown, he is the organist, director of the church's three choirs and is responsible for planning the concert series. He previously served as Director of Music at the Presbyterian Church of Jamesburg. In addition to his job at the Methodist Church, Mr. Velloso serves as the High Holiday organist at Anshe Emeth Memorial Temple, accompanist for Philomusica Choir, and Spotswood High School Chorus. During the summer months, Shea enjoys working as an accompanist and sectional rehearsal leader for the Ocean Grove Camp Meeting Association.

Participating Choirs

Annville United Christian Church, Annville, PA
 Arch Street UMC, Philadelphia, PA
 Assumption of The Blessed Virgin Mary Church,
 Lebanon, PA
 Avenel Presbyterian Church, Avenel, NJ
 Bensalem UMC, Bensalem, PA
 Bethany Collegiate Presbyterian Church,
 Havertown, PA
 B.H.S. Ladies, Nutley, NJ
 Boonton UMC, Boonton, NJ
 Brick Presbyterian Church, Brick, NJ
 Bridgewater UMC, Bridgewater, NJ
 Cathedral Choir, Hawthorne, NJ
 Cedarville UMC, Pottstown, PA
 Choral Art Society of N. J. Westfield, NJ
 Church of the Immaculate Conception,
 Spotswood, NJ
 Church of St. Anne, Fair Lawn, NJ
 Christ Church Episcopal, Cambridge, MD
 Christ Church Episcopal, Easton, MD
 Christ Church Episcopal, Toms River, NJ
 Christ the King Parish, Long Branch, NJ
 Christ UMC, Lakewood, NJ
 Christ UMC, Piscataway, NJ
 Community UMC, Roselle Park, NJ
 Cornerstone Christian Church, Wyckoff, NJ
 Delaware Valley UMC, Sandyston, NJ
 Eagleville Baptist Church, Eagleville, TN
 Easton Choral Arts Society, Easton, MD
 Episcopal Church of Atonement, Fair Lawn, NJ
 Epworth UMC, Palmyra, NJ
 Evangelical UMC, New Holland, PA
 Faith Lutheran Church, Easton, PA
 First Baptist Church of Asbury Park,
 Asbury Park, NJ
 First Baptist Church, Lakewood, NJ
 First Baptist Church, Norristown, PA
 First Memorial Presbyterian Church, Dover, NJ
 First Presbyterian Church, Belmar, NJ
 First Presbyterian Church, Caldwell, NJ
 First Presbyterian Church, Dayton, NJ
 First Presbyterian Church, Matawan, NJ
 First Presbyterian Church, Rahway, NJ
 First Presbyterian Church of Perth Amboy,
 Perth Amboy, NJ
 First Presbyterian Church of Phoenixville,
 Phoenixville, PA
 First Presbyterian Church, Verona, NJ
 First Presbyterian Church, Woodbridge, NJ
 First UMC of Amityville, Amityville NY
 First UMC, Beach Haven Terrace, NJ
 First UMC, Oakhurst, NJ
 First UMC, Somerville, NJ

First UMC, Toms River, NJ
 Fontana United Christian Church, Lebanon, PA
 Grace Church, Haddonfield, NJ
 Harvey UMC, Point Pleasant, NJ
 Hillsborough Reformed Church, Millstone, NJ
 Hilltop Presbyterian Church, Mendham, NJ
 Holy Innocents Episcopal Church, West Orange, NJ
 Holy Trinity Lutheran Church, Brant Beach, NJ
 Immanuel United Church of Christ,
 Cambridge, MD
 Jubilee Christian Fellowship, Cambridge, MD
 King of Kings Lutheran Church, Middletown, NJ
 Lacey UMC, Forked River, NJ
 Lafayette Federated Church, Lafayette, NJ
 Luther Memorial Lutheran Church,
 Tinton Falls, NJ
 Magyar Reformed Church, New Brunswick, NJ
 Manahawkin UMC, Manahawkin, NJ
 Memorial UMC, Quarryville, PA
 Middletown Reformed Church, Middletown, NJ
 Morristown UMC on the Green, Morristown, NJ
 Mt. Pisgah Missionary Baptist Temple,
 Asbury Park, NJ
 Neshanic Reformed Church, Hillsborough, NJ
 New St. Johns UMC, Wittman, MD
 Northern Cluster Choir, Oceanport, NJ
 Northminster Presbyterian Church,
 N. Syracuse, NY
 Norwalk UMC, Norwalk, CT
 Ocean Grove Auditorium Choir, Ocean Grove NJ
 Oceanport UMC, Oceanport, NJ
 Our Lady of Fatima, Piscataway, NJ
 Pleasantville United Church of Christ, Chalfont, PA
 Pinelands Reformed Church, Toms River, NJ
 Rossmoor Community Chorus, Monroe, NJ
 Sayville UMC, Sayville, NY
 Simpson UMC, Old Bridge, NJ
 Sixth Reformed Church, No. Haledon, NJ
 St. Andrews by the Sea UMC,
 Hilton Head Island, SC
 St. Bartholomew's Episcopal Church,
 Cherry Hill, NJ
 St. Barnabus Church, Bayville, NJ
 St. Charles Presbyterian, New Orleans, LA
 St. Christopher's Episcopal Church,
 Carmel, IN
 St. James Episcopal Church, Hackettstown, NJ
 St. James Lutheran Church, Pottstown, PA
 St. John's UMC, Hazlet, NJ
 St. Joseph's Episcopal Church, Elizabeth, NJ
 St. Mark's Catholic Church, Sea Girt, NJ
 St. Mark's Episcopal Church, Plainfield, NJ
 St. Mark's UMC, Mount Joy, PA

St. Mary's By The Sea Episcopal Church,
 Pt. Pleasant Beach, NJ
 St. Mary's Choir, South Amboy, NJ
 St. Mary Roman Catholic Church,
 South Amboy, NJ
 St. Peter's Church, Point Pleasant, NJ
 St. Peter & Paul Catholic Church, Easton, MD
 St. Paul's Lutheran Church, Beachwood, NJ
 St. Paul's Lutheran Church, Flemington, NJ
 St. Paul's UMC, Staten Island, NY
 St. Theresa Catholic Church, Little Egg
 Harbor, NJ
 St. Thomas Lutheran Church, Brick, NJ
 Succasunna UMC, Succasunna, NJ
 Sussex Co. Oratorio Society, Newton, NJ
 The Chorus of Communities, Belleville, NJ
 The Church in Brielle, Brielle, NJ
 The Church of Hemlock Farms,
 Lords Valley, PA
 The Parish of St. Pio of Pietrelcina Catholic
 Church, Lavallette, NJ
 The Presbyterian Church of New Brunswick,
 New Brunswick, NJ
 The Presbyterian Church, Shrewsbury, NJ
 The Presbyterian Church, Toms River, NJ
 The Reformed Church of Bronxville, NY
 The Union Methodist Church, Union, NJ
 The Woman's Club of Brielle, Brielle, NJ
 Trinity Cathedral, Easton, MD
 Trinity Episcopal Church, Scotland Neck, NC
 Trinity Evangelical Lutheran Church, Topton, PA
 Trinity Lutheran Church, Colebrook, PA
 Union Hill Presbyterian Church, Denville, NJ
 United First Presbyterian Church of Amwell,
 Ringoes, NJ
 United Methodist Church at Mt. Tabor,
 Mt. Tabor, NJ
 Valley Forge UMC, Valley Forge, PA
 Vanderbilt Presbyterian Church, Naples, FL
 Verona UMC, Verona, NJ
 Village Lutheran Church, Lanoka Harbor, NJ
 Watchung Avenue Presbyterian Church,
 North Plainfield, NJ
 West Side UMC, Hopatcong, NJ
 Whiting UMC, Whiting, NJ
 Zion Evangelical Lutheran Church,
 East Petersburg, PA

Please visit the Ocean Grove Choir on our page
www.Facebook.com/oceangrovechoir

Festive Brass Ensemble

Trumpets:

Barbara Prugh
 John Thyhsen

Robert Skonieczin
 Ralph Buck

Horn:

Joan Dowlin

Jane Richter

Trombone:

Tim Soberick

Stephen Shiffer

Tuba:

Peter Krill

Timpani/Percussion:

Kenneth Miller



I Sing the Almighty Power of God

1. I sing the al-might-y power of God, that made the moun-tains
 2. I sing the good-ness of the Lord, who filled the earth with
 3. There's not a plant or flower be-low, but makes thy glo-ries

rise, that spread the flow-ing seas a-broad, and built the loft-y skies.
 food, who formed the crea-tures thru the Word, and then pro-nounced them good.
 known, and clouds a-rise, and tem-pests blow, by or-der from thy throne;

I sing the wis-dom that or-dained the sun to rule the day;
 Lord, how thy won-ders are dis-played, when I turn my eye,
 while all that bor-rows life from thee is ev-er in thy care;

the moon shines full at God's com-mand, and all the stars o-bey.
 if I sur-vey the ground I tread, or gaze up-on the sky.
 and ev-ery-where that we can be, thou, God, art pres-ent there.

WORDS: Isaac Watts, 1715
 MUSIC: Trad. English melody; arr. by Ralph Vaughan Williams, 1906

FOREST GREEN
 CMD

When in Our Music God Is Glorified

Unison

1. When in our mu-sic God is glo-ri-fied,
 2. How of-ten, mak-ing mu-sic, we have found
 3. So has the church in lit-ur-gy and song,
 4. And did not Je-sus sing a psalm that night
 5. Let ev-ery in-stru-ment be tuned for praise!

and ad-o-ra-tion leaves no room for pride,
 a new di-men-sion in the world of sound,
 in faith and love, through cen-tu-ries of wrong,
 when ut-most e-vil strove a-gainst the light?
 Let all re-joice who have a voice to raise!

it is as though the whole cre-a-tion cried
 as wor-ship moved us to a more pro-found
 borne wit-ness to the truth in ev-ery tongue,
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al-ways

Al-le-lu-ial Al-le-lu-ial

WORDS: Fred Pratt Green, 1971 (Mk. 14:26)
 MUSIC: Charles Villiers Stanford, 1904

ENGELBERG
 10 10 10 with Alleluias

How Great Thou Art

1. O Lord my God! when I in awe-some won-der
 2. When through the woods and for-est glades I wan-der,
 3. And when I think that God, his Son not spar-ing,
 4. When Christ shall come with shout of ac-cla-ma-tion

con-sid-er all the worlds thy hands have made,
 and hear the birds sing sweet-ly in the trees;
 sent him to die, I scarce can take it in;
 and take me home, what joy shall fill my heart.

I see the stars, I hear the roll-ing thun-der,
 when I look down from loft-y moun-tain gran-deur
 that on the cross, my bur-den glad-ly bear-ing,
 Then I shall bow in hum-ble ad-o-ra-tion,

thy power through-out the un-i-verse dis-played,
 and hear the brook, and feel the gen-tle breeze;
 he bled and died to take a-way my sin;
 and there pro-claim, my God, how great thou art!

Refrain

Then sings my soul, my Sav-ior God to thee;

how great thou art, how great thou art! Then sings my

soul, my Sav-ior God to thee; how great thou art, how great thou art!

*Author's original words are "works" and "mighty."

WORDS: Stuart K. Hine, 1953
 MUSIC: Stuart K. Hine, 1953

HOW GREAT THOU ART
 arr. with Refrain