

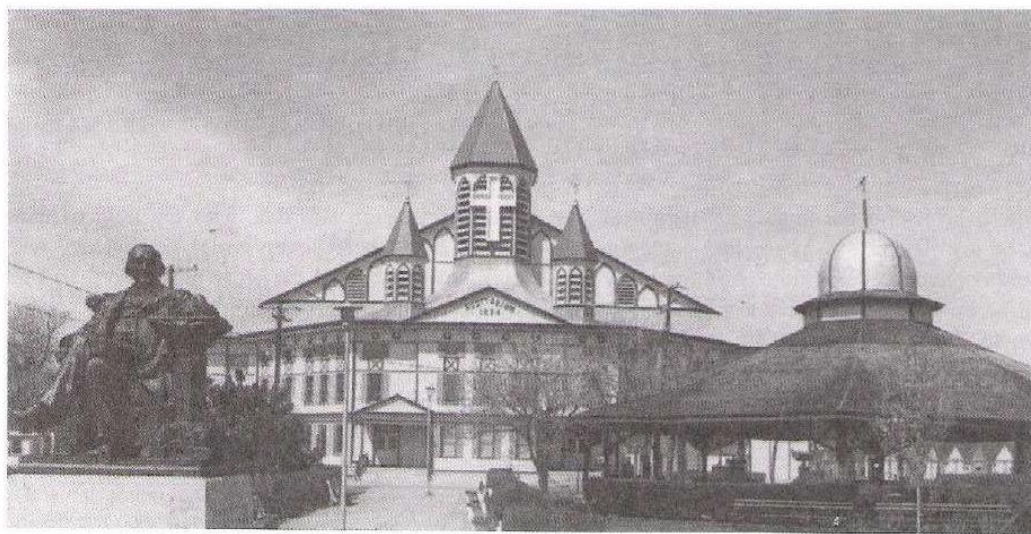
IN THE BEGINNING, GOD

1955

Fifty-Third Annual

2007

Choir Festival



To the Glory of God

Ocean Grove Auditorium
Sunday, July 8, 2007 • 7:30 PM

Theme: May Jesus Christ Be Praised

The Great Festival Chorus

The Festive Brass

Monica Ziglar, Soprano
Melora Love, Mezzo-Soprano
Dr. Jason C. Tramm, Choral Director
Lewis A. Daniels, Director of Music Emeritus

Ronald Naldi, Tenor
Richard Zuch, Bass
Dr. Gordon Turk, Organist
Faith S. Daniels, Pianist

Program

Preludes

JESUS SAVES

WHILE SHEEP MAY SAFELY GRAZE

SALVUM FAC POPULUM TUUM (LORD, SAVE THY PEOPLE)

William J. Kirkpatrick, arr. Harold DeCou

Johann Sebastian Bach, transc. Eugene Watts

Charles-Marie Widor

Invitation to Worship 1 Peter 2:9 (NIV) Reverend Jeffrey Bills, Vice President, Ocean Grove Camp Meeting Association

You are a chosen generation, a royal priesthood, a holy nation, a people belonging to God, that you may declare the praises of Him who called you out of darkness into His wonderful light.

Let this Great Auditorium resound with praise for our Savior and Lord, Jesus Christ!

Hymn

MAY JESUS CHRIST BE PRAISED

(Please refer to last page)

Anthems

JOY IN THE MORNING

Natalie Sleeth

Conducted by Lewis Daniels

Joy, there'll be joy in the morning. There'll be joy in the morning on that day, with the light of dawn the dark is gone, there'll be joy. There'll be peace and contentment evermore. Every heart, every voice on that day will rejoice, there'll be peace and contentment evermore. And the glory of the Lord will shine. And the glory of the Lord will bring the truth divine. There'll be love and forgiveness everywhere, and the way of the Lord will that day be restored. There'll be love, sweet love everywhere. There'll be joy in the morning, there'll be joy on that day with the bright dawn, night gone. There'll be joy!

LET A JOYFUL SONG ARISE

Carl J. Nygard, Jr.

Conducted by Carl J. Nygard, Jr.

Let a joyful song arise! As the voices raise holy sounds of praise to the glory of the skies. Let a joyful song arise! Let the joyful song be heard, let the sound rejoice in a chorus voice as it magnifies the word, let a joyful song be heard. Let a voice sing the praise of the Father, Who fashioned the sea and the land. For He has accomplished marvelous things with the power of His mighty hand. Let a voice sing in hope for the future, with a vision inspired from above. And in triumph ring, ever echoing with the sound of heaven's love. Let a joyful song be sung! Let the word rejoice out of every voice, and in every human tongue let the joyful song be sung! And let the joyful song arise!

LIFT THINE EYES (from ELIJAH)

Felix Mendelssohn

Conducted by Joanne Teubner-Prussak

Lift thine eyes, O lift thine eyes to the mountain. Whence cometh help? Thy help cometh from the Lord, the Maker of heaven and earth. He hath said thy foot shall not be moved. Thy Keeper will never slumber. Lift thine eyes, O lift thine eyes to the mountains. Whence cometh help.

Prayer and Lord's Prayer

Dr. Dale Whilden, Program Committee Chairman, OGCMA

Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

Auditorium Quartet

SANCTA MATER, ISTUD AGAS (I HAVE LONGED FOR THY SALVATION)

(from STABAT MATER)

Gioacchino Rossini

I have longed for Thy salvation, and my hope was in Thy goodness. Blessed be Thy name, O Lord, forever! Now and henceforth we beseech Thee. Turn our hearts to Thy commandments, and incline them evermore to keep Thy law. Give Thy servants understanding so, that they may shun temptation, and in all things follow Thee. O vouchsafe us true repentance. Teach us always to obey Thee, and to walk the way of peace. Let Thy light so shine before us, and Thy mercy be upon us, e'en as is our trust in Thee, as our trust is still in Thee.

Anthems

HOLY GROUND
 Conducted by Clayton White

Clayton White

As I walk through the door, I sensed His presence, and I knew this was the place where love abounds. For this Jehovah God abides here. We are standing in His presence on holy ground. We are standing on holy ground, and I know that there are angels all around. Let us praise Jesus now. We are standing in His presence on holy ground. In His presence there is joy beyond measure, and at His feet peace of mind can still be found. If you have a need I know He has the answer. Reach out and claim it child, you're standing on holy ground.

WHEN THE SAINTS GO MARCHING IN
 Conducted by Jason Tramm

arr. John Rutter

Glory, glory hallelujah! The Lord goes marching on. Oh, when the saints go marching in, O Lord, I want to be in that number when the saints go marching in. And when the revelation comes... Oh, when the new world is revealed... Oh, when they gather round the throne... Hallelujah brothers, hallelujah sisters! Hear the music going round and around, while the saints go marching up into glory, Oh, hear those angel trumpets sound! And when they crown Him King of Kings... And when the sun no more will shine... And when the moon has turned to blood ... And on that hallelujah day...

Greeting

Reverend Jeffrey Bills

Offertory

AWAKE THE TRUMPET'S LOFTY SOUND from SAMSON

G.F. Handel

OCEAN GROVE AUDITORIUM USHERS' MARCH

Clarence M. Kohlmann

Doxology

**Praise God from whom all blessings flow; Praise him all creatures here below.
 Praise him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen.**

HYMN

FAIREST LORD JESUS

(Please refer to page 6)

ANTHEMS

THE HOLY CITY
 Conducted by Cindy Bell

Adams, arr. Treharne

Last night I lay asleeping, there came a dream so fair: I stood in old Jerusalem beside the temple there. I heard the children singing and ever as they sang, me thought the voice of angels from heaven in answer rang. "Jerusalem! Jerusalem! Lift up your gates and sing hosanna in the highest, hosanna to your King!" And then me thought my dream was changed, the streets no longer rang. Hushed were the glad hosannas the little children sang. The sun grew dark with mystery, the moon was cold and chill as the shadow of a cross arose upon a lowly hill. "Jerusalem! Jerusalem! Hark how the angels sing hosanna in the highest, hosanna to your King! And once again the scene was changed, new earth there seemed to be. I saw the holy city beside the tideless sea. The light of God was on its streets, the gates were opened wide. And all who would might enter and no one was denied. No need of moon or stars by night or sun to shine by day. It was the new Jerusalem that would not pass away. "Jerusalem! Jerusalem! Sing for the night is over. Hosanna in the highest! Hosanna for ever more!"

GREATER LOVE HATH NO MAN
 Conducted by John L. Wilson

John Ireland

Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Many waters cannot quench love. Greater love hath no man than this that a man lay down his life for his friends. Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus. Ye are a chosen generation, a royal priesthood, a holy nation; that ye should show forth the praises of Him who hath called you out of darkness into His marvelous light. I beseech you brethren by the mercies of God that ye present your bodies, a living sacrifice holy acceptable unto God which is your reasonable service.



Clayton White earned undergraduate and graduate degrees in music education and composition from Temple University. He completed postgraduate studies in voice and conducting at Westminster Choir College. Returning to Westminster as Guest Lecturer in African-American Church Music, he fulfilled that same role at the University of Pennsylvania lecturing on The Evolution of African-American Spirituals and Gospel Music. Retired after serving 33 years as Department Chair and Professor of Music at Community College of Philadelphia, Clayton White now works as Music Director of The Clayton White Singers and Minister of Music at Janes Memorial United Methodist Church in Philadelphia. An accomplished conductor, composer, choral arranger, vocal coach and accompanist, his credits include recording, radio, television, and film. GIA Publications in Chicago recently released his collection of 30 African-American Concert Spirituals, *Tryin' to Get Ready*.



Dr. Jason C. Tramm is the newly appointed Choral Director for the Ocean Grove Camp Meeting Association. He also serves as Minister of Music at Morrow Memorial Methodist Church in Maplewood, N.J. Dr. Tramm is the Artistic Director of the Summit Music Festival, Musical Director of the Coro Lirico, Director of the Vocal Division of the International Concert Alliance and Chorus Master of the New Jersey State Opera. Dr. Tramm earned his Bachelor of Music degree from SUNY Potsdam, his Master of Music from the Hartt School of the University of Hartford and the Doctor of Musical Arts degree from Rutgers University. He taught on the music faculties of Drew University and Rutgers University.



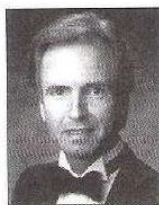
Dr. Cindy Bell, an Ocean Grove native, is appearing in her twentieth Choir Festival as a guest conductor. In her full-time role as Assistant Professor for the Aaron Copland School of Music, Queens College, CUNY, she directs the 70-voice Queens College Chorus and teaches graduate and undergraduate students. A specialist in choral music education and community choirs, Dr. Bell presents workshops and clinics for state, divisional and national music education and choral conferences such as Music Educators National Conference (MENC) and American Choral Directors Association (ACDA), and guest conducts choirs of all ages, including recent All-County Choruses in the greater New York Area. A published author, Dr. Bell is presently conducting research with her father, Ocean Grove historian Ted Bell, on the history of the Auditorium and its various Camp Meeting musical programs over the last 138 years.



For ten years, **Dr. John L. Wilson** has been the Director of Music Ministries at the 8,000 member Choral Ridge Presbyterian Church in Florida where he administers a program of 15 choirs including the 100 voice Chancel Choir, which appears weekly on the international television program "The Choral Ridge Hour." He previously served 11 years as Director of Music at Haddonfield United Methodist Church in N.J. Dr. Wilson holds a Doctor of Musical Arts degree from the American Conservatory of Music in Chicago and a Master of Sacred Music Degree from the School of Sacred Music at Union Seminary in New York City where he studied organ with Alec Wyton and conducting with Abraham Kaplan. He has also studied conducting with Robert Shaw, Joseph Flummerfelt, Rene Clausen, Elaine Brown, and Clarence Martin. His undergraduate degree in Church Music is from Westminster College in New Wilmington, PA, with additional graduate study at Westminster Choir College in Princeton, NJ. He also holds the Associate and Choirmaster Degrees from the American Guild of Organists. Dr. Wilson has conducted most of the major sacred choral works with full orchestra and has produced several CD recordings.



Thomas Berdos, church musician and teacher, earned his Bachelor of Music in Music Education and his Master of Music in Music Performance at the University of Lowell. As an undergraduate pianist, he won the university's Concerto Competition. Mr. Berdos has performed in Asia, South America, and a number of locations in the United States, and has been featured on Japanese Television as a piano instructor. He has also served as adjunct music faculty at a number of colleges and universities. Mr. Berdos is the Director of Music Ministries at First Presbyterian Church in Mendham, NJ, where he conducts the Sanctuary Choir and other ensembles. He is also on the music faculty of the Pingry School in Short Hills and Martinsville, NJ, and is on the Artistic Advisory Board of the NJ Youth Chorus. Mr. Berdos has presented several concert programs at Ocean Grove under the auspices of the Gospel Music Ministries, and has been a guest conductor at a number of Ocean Grove Choir Festivals.



Charles Hausmann has been the Director of Choral Studies and Professor of Conducting at the Moores School of Music, University of Houston, since 1985 where he conducts the Moores School Choral Artists, teaches choral conducting and literature, and supervises the master's and doctoral programs in conducting. As conductor of the Houston Symphony Chorus, Dr. Hausmann has prepared the chorus for over 300 performances with the Symphony and has led them on tours to Mexico and Europe. He is also active as a church musician serving as Director of the St. Philip Presbyterian Church Choir in Houston. Holding degrees from Westminster Choir College, The College of New Jersey and the Conservatory of Music at the University of Missouri, Dr Hausmann is a choral clinician, guest conductor, vocal soloist and co-author of a textbook on choral music. Choirs under his direction have received acclaim through appearances at major musical conventions and festivals in the United States and Europe.



Lewis A. Daniels was the Director of Music for the Ocean Grove Camp Meeting Association for 39 years. His career spanned 59 years having served as Minister of Music for Twelfth United Presbyterian Church, Johnson Memorial United Methodist Church and Frankford Memorial United Methodist Church in Philadelphia, Addisville Reformed Church in Richboro, PA, Community United Methodist Church in Roselle Park, NJ, and St. John's United Methodist Church in Hazlet, NJ. Studies were at Drexel University, Philadelphia Musical Academy and the Philadelphia College of Bible. Mr. Daniels taught worship and music workshops for a number of organizations. He also served as music director for several evangelists on radio and television as well as major Christian rallies. He conducted many major oratorios with symphony orchestras. Now he acts as a resource advisor to younger church musicians.



Dr. Gordon Turk, Auditorium Organist, has won critical acclaim as a concert organist throughout the USA, Europe and Asia, and has been awarded competition prizes and honors in performance and improvisation. His concert venues this year have included concert halls, universities, and churches throughout the US. Included in these concerts have been inaugural recitals for new organs, in NY, CT, and two new pipe organs in PA, including Philadelphia's Kimmel Center, with three subsequent appearances there. Dr. Turk has presented master classes and lectured in colleges and conservatories throughout the US in the past year. He has also collaborated with principal players of the New York Philharmonic and the Philadelphia Orchestra this season in concert performances and in recording. Dr. Turk is Founder and Director of the chamber music festival Summer Stars, now in its fifteenth season, he is Director of Music at St. Mary's Episcopal Church in Wayne, PA, and also serves as a member of the Executive Board of the Philadelphia Chapter of the American Guild of Organists.



Faith Daniels resided in Willow Grove, PA, during her formative years. Beginning at an early age, she studied piano at the Philadelphia Conservatory of music. However her professional life began as a nurse having graduated from Presbyterian Hospital in Philadelphia. Later she went on to study the pipe organ with Virginia Cheesman of the Westminster Choir College faculty. Mrs. Daniels served as organist at the Reformed Church of North and Southampton, Churchville, PA, and at St. John's United Methodist Church in Hazlet, NJ. Her talents give her the ability to be equally comfortable as a church pianist or as an accompanist for soloist and choruses. She was the pianist for large Christian rallies and radio programs performing as a soloist as well as accompanist. Mrs. Daniels was the pianist at the Ocean Grove Great Auditorium for 39 years. Churches engage her to play for celebrations and special services because her exciting style inspires audiences.

1. Fair-est Lord Je - sus, Rul-er of all na - ture, O Thou of God and man the Son.
 2. Fair are the meadows, Fairer still the woodlands, Robed in the blooming garb of spring;
 3. Fair is the sun - shine, Fairer still the moonlight, And all the twinkling star-ry host:

They will I cher-ish, They will I hon-or, Thee, my soul's Glory, Joy, and Crown.
 Je - sus is fair - er, Je - sus is pur - er, Who makes the woeful heart to sing.
 Jesus shines brighter, Je-sus shines purer Than all the angels heav'n can boast. A-MEN.

Festive Brass Ensemble

Trumpets:

Barbara Prugh Robert Skoniczin
 Alex Schmauk Ralph Buck

Horns:

Joan Dowlin Jane Richter

Trombones:

Tim Soberick Darrell Hendricks

Tuba:

Peter Krill

Timpani/percussion: Kenneth Miller

May Jesus Christ Be Praised 34

LAUDES DOMINI

German Hymn
Tr. by Edward Caswell

Joseph Barnby

1. When morning glids the skies, My heart a-wak-ing cries,
 2. When-e'er the sweet church bell Peals O-ver hill and dell,
 3. The night be-comes as day, When from the heart we say
 4. In heav'n's e-ter-nal bliss The love-lest strain is this,

May Je-sus Christ be praised! A-like at work and prayer,
 May Je-sus Christ be praised! O hark to what it sings,
 May Je-sus Christ be praised! The pow'rs of dark-ness fear,
 May Je-sus Christ be praised! Let earth and sea, and sky

To Je-sus I re-pair; May Je-sus Christ be praised!
 As joy-ous-ly it rings, May Je-sus Christ be praised!
 When this sweet chant they hear, May Je-sus Christ be praised!
 From depth to height re-ply, May Je-sus Christ be praised!

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to god be the glory 3

Fanny J. Crosby

TO GOD BE THE GLORY. II II II II II

William H. Doane

1. To God be the glo-ry, great things He hath done, So loved He the world that He
 2. O per- fect re-mem-ption, the pur-chase of blood, To ev- 'ry be-liev-er the
 3. Great things He hath taught us, great things He hath done, And great our re- joic- ing thro'

gave us His Son, Who yield-ed His life an a-tone-ment for sin, And o-pen-ed the
 prom-ise of God; The vil- est of-fen-der who tru-ly be-lieves, That moment from
 Je- sus the Son; But pu- rer, and higher, and greater will be Our won-der, our

REFRAIN
 Life-gate that all may go in,
 Je- sus a par-don-re-civ-er, Praise the Lord, praise the Lord, Let the earth hear His
 trans-port, when Jesus we see.

voice! Praise the Lord praise the Lord, Let the peo-ple re-joice! O come to the

Fa-ther thro' Je-sus the Son, And give Him the glo-ry, great things He hath done.

hymns of worship