

1955

2006

52nd Annual Choir Festival

Ocean Grove Auditorium

Sunday ♦ July 9, 2006 ♦ 7:30pm



Paul E. Oakley, Director of Music

Dr. Gordon Turk, Organist

Dr. Mory Ortman, Pianist

Monica Ziglar, Soprano

Ronald Naldi, Tenor, Artist-in-residence

Melora Love, Mezzo-soprano

Richard Zuch, Bass-baritone

The Festive Brass

Program

THE PRELUDE MUSIC

Fanfare

Festive and Commemorative Music

Movement One

Sonata pian'e forte

The Festive Brass
Jan Dismas Zelenka
(1678-1745)
Johannes Brahms
(1833-1897)
Giovanni Gabrieli
(c. 1555-1613)

THE CALL TO WORSHIP

Lou and Jean Mitchell, co-chairs
52nd Annual Choir Festival Committee

Women: Let us sing a song in unison

Men: because we are not many but one.

Women: Let us sing a song in harmony

Men: because we are both one and many.

Women: Let us sing the old songs of our faith and heritage.

Men: Let us sing new songs to praise and worship our God.

THE CHORAL INTROIT

Great is our God

The Grand Festival Chorus and Congregation
Craig Courtney

Paul E. Oakley, conductor

Shout for joy all the earth. Make a joyful noise, all ye lands.

Sing forth the glory of His name for great is our God!

Behold the works of the Lord; His deeds on our behalf.

Let the sound of His praise be heard abroad for great is our God!

He has preserved our lives; He has kept our feet on dry ground.

Let us rejoice in Him for great is our God!

He has tested us, He has refined us as silver, for great is His love, rejoice in our God.

(Psalm 66)

(congregation joins in singing)

To God be the glory, great things He hath done!

So loved He the world that he gave us His Son,

who yielded His life an atonement for sin,

and opened the life-gate that all may go in.

Praise the Lord, praise the Lord, let the earth hear his voice!

Praise the Lord, praise the Lord, let the people rejoice.

O come to the Father thru Jesus the Son,

and give Him the glory, great things He hath done!

(Fanny Crosby, 1820-1915)

*THE AFFIRMATION OF FAITH (IN UNISON)

The Reverend Dr. Rich Hendrickson, Trustee
Chair, Worship and Program Committees

Your attitude should be the same as that of Christ Jesus:

Who, being in the very nature of God,

did not consider equality with God something to be grasped,

but made himself nothing, taking the very nature of a servant,
being made in human likeness.

And being found in appearance as a man, he humbled himself
and became obedient to death – even death on a cross!

Therefore God has exalted him to the highest place

and gave him the name that is above every name,

that at the name of Jesus every knee should bow,

in heaven and on earth and under the earth,

and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

(Philippians 2:5-11, New International Version)

*THE HYMN OF PRAISE

All hail the power of Jesus' name (two tunes)

Coronation and Diadem

THE ANTHEMS

Gloria in excelsis (Twelfth Mass)

The Grand Festival Chorus
Wolfgang Amadeus Mozart
(1756-1791)

Weston Noble, conductor

Glorious is Thy name, Almighty Lord; all the angels stand round Thy throne;
Let all nations bow before Thee, and declare Thy wondrous works.
We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee, we thank Thee for Thy great glory.
Heaven is Thy throne, and earth is Thy footstool. Thou art King over all the world.
Blessing and honor be to God forever and evermore.

(adapted by Byron Brooks)

In This Very Room

Weston Noble, conductor

In this very room there's quite enough love for one like me, *(all of us, all the world)*
and in this very room there's quite enough joy for one like me, *(all of us, all the world)*
and there's quite enough hope and quite enough power to chase away any gloom.
For Jesus, Lord Jesus is in this very room.

Ron and Carol Harris

(Ron and Carol Harris)

Marching to Zion

Charles Harris, conductor

Come we that love the Lord and let our joys be known,
Join in our song with sweet accord, and thus surround the throne.
(Refrain) We're marching to Zion, Beautiful, beautiful Zion,
we're marching upward to Zion, the beautiful city of God.
Let those refuse to sing who never knew our God.
But children of the heavenly King may speak their joys abroad. (Refrain)
Then let our joys abound, and every tear be dry;
We're marching through Immanuel's ground to fairer worlds on high. (Refrain)

arranged by Constance Cherry

(Isaac Watts, 1674-1748)

I lift up my eyes to the hills

Brent Miller, conductor

I lift up my eyes to the hills; from where is my help to come?
My help comes from the Lord, the Maker of heaven and earth.
He will not let your foot be moved and he who watches over you will not fall asleep.
Behold, he who keeps watch over Israel shall neither slumber nor sleep.

Carlyle Sharpe
(b. 1964)

(Psalm 121:1-4)

THE EVENING PRAYER

Marjorie Samuels, President
The Auditorium Choir

THE LORD'S PRAYER (using "trespasses")

THE ANTHEMS

Hallelujah, Amen (Judas Maccabaeus)

The Grand Festival Chorus
George Frideric Handel
(1685-1759)

Dennis Jewett, conductor

Hallelujah, Amen; O Judah, rejoice in songs divine,
with cherubim and seraphim harmonious join.

Be still, my soul

Daniel Bird, conductor

Jean Sibelius, arranged by Daniel Bird

Be still, my soul, the Lord is on thy side; Bear patiently the cross of grief or pain;
Leave to thy God to order and provide; In every change He faithful will remain.
Be still, my soul! thy best, thy heavenly Friend through thorny ways leads to a joyful end.
Be still, my soul! thy God doth undertake to guide the future as He has the past,
Thy hope, thy confidence let nothing shake; All now mysterious shall be bright at last.
Be still, my soul! the waves and winds still know His voice who ruled them while he dwelt below.
Be still, my soul! the hour is hastening on when we shall be forever with the Lord;
When disappointment, grief, and fear are gone, sorrow forgot, love's purest joys restored.
Be still, my soul when change and tears are past, all safe and blessed, we shall meet at last.

(Katharina von Schlegel, translated by Jane Borthwick)

Daniel Bird, conductor

My song forever shall record the tender mercies of the Lord;
Thy faithfulness will I proclaim, and every age shall know Thy name.
I sing of mercies that endure forever builded firm and sure,
of faithfulness that never dies, established in the skies.
The heavens shall join in glad accord to praise Thy wondrous works, O Lord.
Thy faithfulness shall praise command. Where holy ones assembled stand.

(congregation joins in singing)

**Great is Thy faithfulness, O God my Father,
There is no shadow of turning with Thee;
Thou changest not, Thy compassions they fail not;
As Thou hast been, Thou forever wilt be.
Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see!
All I have needed Thy hand hath provided;
Great is Thy faithfulness, Lord unto me!
In all Thy works and vast designs Thy faithfulness forever shines! Alleluia!**

(Psalm 89, Thomas O. Chisholm 1866-1960)

THE WORDS OF GREETING AND OFFERTORY PRAYER

Mr. Scott Rasmussen, President
Ocean Grove Camp Meeting Association

THE MUSIC AT THE OFFERING

Recordare (Requiem)

*Recordare, Jesu pie,
quod sum causa tuae viae;
ne me perdas illa die.
Quaerens me, sedisti lassus,
redemisti crucem passus;
tantus labor non sit cassus.
Juste judex ultionis,
donum fac remissionis
ante diem rationis.
Ingemisco, tamquam reus:
culpa rubet vultus meus;
supplicanti parce, Deus.
Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.
Preces meae non sunt dignae,
sed tu, bonus, fac benigne,
ne perenni cremer igne.
Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.*

The Auditorium Quartet
Wolfgang Amadeus Mozart

Remember, kind Jesus,
my salvation caused your suffering;
do not forsake me on that day.
Faint and weary you have sought me,
redeemed me, suffering on the cross;
may such great effort not be in vain.
Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.
I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.
You, who absolved Mary,
and listened to the thief,
give me hope also.
My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.
Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

(from the Sequence of the Roman Requiem Mass)

THE OCEAN GROVE AUDITORIUM USHERS' MARCH

Clarence M. Kohlmann

***THE DOXOLOGY**

**Praise God from whom all blessings flow; Praise him all creatures here below.
Praise him above ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.**

Old Hundred

THE ANTHEMS

An American Hymn

The Grand Festival Chorus
Cecil Effinger
(1914-1990)

Dr. Lois Williams, conductor

O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties Above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood, from sea to shining sea.

O beautiful for pilgrim feet, Whose stern impassioned stress
A thoroughfare for freedom beat Across the wilderness.
America! America! God mend thine every flaw.
Confirm thy soul in self-control, Thy liberty in law.

O beautiful for heroes proved In liberating strife,
Who more than self their country loved, And mercy more than life.
America! America! May God thy gold refine,
Till all success be nobleness And every gain divine.

(congregation joins in singing)

**O beautiful for patriot dream That sees beyond the years,
Thine alabaster cities gleam Undimmed by human tears.
America! America! God shed His grace on thee,
And crown thy good with brotherhood, From sea to shining sea.**

(Katherine Lee Bates, 1859-1929)

There's a wideness in God's mercy

Maurice Bevan
(b. 1921)

Dr. Gordon Turk, conductor

There's a wideness in God's mercy Like the wideness of the sea;
There's a kindness in his justice Which is more than liberty.
There is no place where earth's sorrows Are more felt than up in heav'n;
There is no place where earth's have such kindly judgment giv'n.
For the love of God is broader Than the measure of man's mind;
And the heart of the Eternal is most wonderfully kind.
But we make his love too narrow By false limits of our own;
And we magnify his strictness with a zeal he will not own.
There is plentiful redemption In the blood that has been shed;
There is joy for all the members In the sorrows of the Head.
There is grace enough for thousands Of new worlds as great as this;
There is room for fresh creations In that upper home of bliss.
If our love were but more simple, We should take him at his word;
And our lives would be all gladness in the joy of Christ our Lord.

(F. W. Faber, 1814-1863)

Festival Piece on "Saint Anne"

Paul E. Oakley, conductor

Eugene Butler

O God our Help in ages past, our Hope for years to come,
Our Shelter from the stormy blast, and our eternal Home.
Before the hills in order stood or earth received her frame
from everlasting Thou art God to endless years the same.
A thousand ages in Thy sight are like an evening gone,
Short as the watch that ends the night, before the rising sun.
Time like an ever-rolling stream bears all its sons away,
They fly forgotten as a dream dies at the opening day.
O God our Help in ages past, our Hope for years to come,
Be Thou our Guard while life shall last, and our eternal Home! Amen!

(Isaac Watts, 1674-1748)

THE LITANY OF THANKSGIVING FOR MUSIC AND MUSICIANS

Mr. John Shaw, Trustee
Past President, Ocean Grove Camp Meeting Association

Leader: O God, we thank you for music and its wondrous power to touch and heal
and strengthen; under its spell the closed doors of the human spirit are
unlocked and our hearts are moved to respond to you in worship.
We praise you for this most precious gift.

People: Let everything that lives praise the Lord.

Dennis Jewett is currently a conductor in residence at Manhattan Concert Productions in New York. He also serves Chapel Choir director at The Reformed Church in Bronxville, NY. Mr. Jewett has recently served for 15 years as Minister of Music of the Good Samaritan United Methodist Church in Edina, MN. He has also served churches in Texas, Louisiana, and Georgia. He has been the guest director of youth choirs at national conferences at Montreat, Mo Ranch, and Lake Junaluska. Mr. Jewett was the founding Artistic Director of the FAIR School, a fine arts magnet school, in Crystal, MN.

Brent Miller is a graduate of Rutgers University and the College of New Jersey and holds a Bachelor degree in music education and a Master degree in choral conducting. Mr. Miller has studied conducting with Robert Shaw, E. Kunrad Kvam, Luther Goodhard and John Rutter. For 50 years, Mr. Miller has been active in church music serving many different denominations and is now in his 32nd year as organist-choirmaster at St. John's Episcopal Church in Somerville. In addition to his duties at the church, he serves as Chair of the Music Commission for the Episcopal Diocese of NJ. He is also active with the Hunterdon Musical Arts Association and directs the Hunterdon Choral Union, a community choir. He, also, serves as music chair for Voices for Charity. A resident of Annandale, he taught public school music for 38 years.

Dr. Weston Nobel is an internationally known conductor and clinician. He has served as guest conductor for more than 775 music festivals in the United States and abroad. He has adjudicated at the International Festival of Three Cities (Vienna, Budapest, and Prague) and served as the band consultant and guest director for the Association for the International Cultural Exchange in Vienna. Named the first recipient of the Weston H. Noble Award for lifetime achievement in the choral arts. Presented by the North Central Division of ACDA- to be presented every two years to an outstanding choral conductor within the North Central ACDA. Recipient of Citation of Merit Award, University of Michigan.

Paul E. Oakley is the Choral Director for the Ocean Grove Camp Meeting Association in Ocean Grove, NJ and, in September 2005, will begin his tenure as the Minister of Music and Organist for the Reformed Church of Bronxville, NY. He is the Music Director and Conductor of the Ethos Consortium of Charlotte, NC, Charlotte's only fully-professional chamber choir and orchestra and formerly served as the Minister of Music and Organist at Myers Park Baptist Church in Charlotte. In addition, Mr. Oakley is the Artistic Director for the Northstar Choral Festival and the Manhattan Festival of Sacred Music (both held in New York City) and the Masterclass Conference in Church Music. He has prepared choruses for many significant conductors including: Robert Shaw, Helmuth Rilling, Roger Norrington, Andrew Parrott, Sir David Willcocks, John Rutter, Weston Noble, Ann Howard Jones and Kenneth Kiesler. Paul Oakley's graduate education is from Boston University, where he was a Dean's Scholar in Music, was a conducting student of Ann Howard Jones, and where he conducted the Repertory Chorus. His undergraduate degrees are in Organ Performance and Sacred Music from Friends University in Wichita, Kansas, where he was a Presser Scholar in Music.

Dr. Gordon Turk is celebrating his 32nd season as Auditorium Organist. He is a graduate of the Curtis Institute of Music and the Manhattan School of Music where he earned graduate degrees, and was honored with the John Cerevallo Prize for Excellence in the Performance of the Music of Johann Sebastian Bach. Dr. Turk has won critical acclaim as a performer and concertizes throughout the United States, Europe and Asia. His abilities in the art of improvisation have brought him prizes, honors and distinction in the field, and he conducts master classes on improvisation as well as organ repertoire. As a recording artist he has made five CDs and is preparing for new ones. He is Founder and Director of the chamber-music festival "Summer Stars" which is now in its fourteenth season. Dr. Turk is Organist and Choirmaster at St. Mary's Episcopal Church in Wayne, Pennsylvania.

Dr. Lois Williams, Artistic Director and Founder of The Brandywine Singers, is Professor Emerita, West Chester University. She holds degrees from Columbia and Western Michigan Universities, studied two years in Germany as a Fulbright Scholar, and did extensive Doctoral work at Indiana University. At West Chester she taught Choral Conducting, Voice and Opera History, while conducting the Concert Choir, Masterworks Chorus, Women's Glee Club, and the Chamber Choir, which she founded in 1969. Under her direction, the Concert Choir toured in the United States and abroad, performed at State, Regional and National conferences, and was recorded by Golden Crest and Direct-to-Tape studios.



The Festive Brass is an ensemble of Philadelphia area musicians who specialize in the performance of brass music from the 16th Century to the present. With a blend of imagination, musical courage and skill, they handle the moods and nuances of their programs with versatility that not only delights audiences but also re-defines the subtlety and liveliness of the sound of brass. One reviewer described a Festive Brass performance as follows: "... (an) impressive concert (by) Festive Brass, a group that plays the music of Handel and Scott Joplin with equal skill."

Participating Choirs

All Saints' Episcopal Church, Orange, NJ
 Arcadian Chorale, Matawan, NJ
 Ardena Baptist Church, Freehold, NJ
 Arch Street UMC, Philadelphia, PA
 Bern Reformed UCC, Leesport, PA
 Bethany Collegiate Presbyterian Church, Havertown, PA
 Bethesda UMC, Swedesboro, NJ
 Bethlehem Church, Randolph, NJ
 Black Creek UMC, Sugarloaf, PA
 Boonton UMC, NJ
 Bridgewater UMC, NJ
 Brookdale Baptist Church, Bloomfield, NJ
 Caldwell UMC, NJ
 Cedarville UMC, Pottstown, PA
 Christ UMC, Lakewood, NJ
 Christ UMC, Piscataway, NJ
 Church of the Immaculate Conception, Spotswood, NJ
 Community Presbyterian Church of Chester, NJ
 Community UMC, Roselle Park, NJ
 Cornerstone Christian Church, Wyckoff, NJ
 Covenant UMC, Schuylkill Haven, PA
 Diamond Hill Baptist Church, Statesville, NC
 Evangelical Lutheran Church of the Atonement, Asbury Park, NJ
 Ferguson Memorial Choir of Bristol PA, Elkins Park, PA
 First Baptist Church, Asbury Park, NJ
 First Baptist Church, Westfield, NJ
 First Church of Christ, Congregational Redding, CT
 First Memorial Presbyterian Church, Dover, NJ
 First Presbyterian Church of Atlantic Highlands, NJ
 First Presbyterian Church, Avenel, NJ
 First Presbyterian Church of Belmar, NJ
 First Presbyterian Church, Caldwell, NJ
 First Presbyterian Church, Dayton, NJ
 First Presbyterian Church, Far Rockaway, NY
 First Presbyterian Church of Freehold, NJ
 First Presbyterian Church of Manasquan, NJ
 First Presbyterian Church Matawan, NJ
 First Presbyterian Church of Mendham, NJ
 First Presbyterian Church, Metuchen, NJ
 First Presbyterian Church of Newton, NJ
 First Presbyterian Church of Perth Amboy, NJ
 First Presbyterian Church, Rahway, NJ
 First Presbyterian Church at Caldwell, NJ
 First Presbyterian Church of Sag Harbor, NY
 First Presbyterian Church, Salem, NJ
 First Presbyterian Church, Verona, NJ
 First Presbyterian Church, Washington, NJ
 First Presbyterian Church, Woodbridge, NJ
 First UMC, Beach Haven Terrace, NJ
 First UMC, Freehold, NJ
 First UMC, Meriden, CT
 First UMC, Oakhurst, NJ
 First UMC, Somerville, NJ
 First UMC of Amityville, NY

First UMC of Avalon, NJ
 First UMC of Meriden, CT
 First UMC of Newton, NJ
 Frieden's United Church of Christ, Sumneytown, PA
 Grace Church, Haddonfield, NJ
 Grove Presbyterian Church, Danville, PA
 High Bridge Reformed Church, NJ
 Hilltop Presbyterian Church, Mendham, NJ
 Holy Trinity Lutheran Church, Brant Beach, NJ
 Jerusalem Lutheran Church, Schuylkill Haven, PA
 King of Kings Lutheran Church, Middletown, NJ
 Lady of Fatima, Piscataway, NJ
 Lafayette Federated Church, NJ
 Langhorne Presbyterian Church, PA
 Langhorne UMC, PA
 Larisons Corner Church, Ringoes, NJ
 Laurelton Park Baptist Church, Brick, NJ
 Lebanon Reformed Church, NJ
 Liberty Corner Presbyterian Church, NJ
 Little Falls UMC, NJ
 Magyar Reformed Church, New Brunswick, NJ
 Memorial UMC, Quarryville, PA
 Monmouth Worship Center, Marlboro, NJ
 Mt. Tabor UMC, NJ
 Newtown Methodist Church, Sandy Hook, NJ
 North Canton Community UMC, CT
 Northern Cluster Choir, Oceanport, NJ
 Norwalk UMC, CT
 Ocean Grove Auditorium Choir, NJ
 Oceanport UMC, NJ
 Old Greenwich Presbyterian Church, Stewartville, NJ
 Our Lady of the Blessed Sacrament Church, Roseland, NJ
 Our Lady of Providence, Neptune, NJ
 Pinelands Reformed Church, Toms River, NJ
 Pleasantville United Church of Christ, Chalfont, PA
 Presbyterian Church at Shrewsbury, NJ
 Presbyterian Church of Toms River, NJ
 Providence Church of the Brethren, Royersford, PA
 Reformed Church of Bronxville, NY
 Reformed Church of Oradell, NJ
 Roselle UMC, NJ
 Rossmoor Chorus, Monroe, NJ
 St. Aloysius Church, Jackson, NJ
 St. Andrews UMC, Warminster, PA
 St. Bartholomew's Choir, East Brunswick, NJ
 St. Charles Presbyterian, New Orleans, LA
 St. Eleanor R. C. Church, Collegeville, PA
 St. James Lutheran Church, Phillipsburg, NJ
 St. John the Divine Episcopal Church, Tomkins Cove, NY
 St. John's Episcopal Church, Little Silver, NJ
 St. John's Evangelical Lutheran Church, Northumberland, PA

St. John's Lutheran Church, Sumneytown, PA
 St. John's UCC, Wernersville, PA
 St. Joseph's Church, Elizabeth, NJ
 St. Luke's Evangelical Lutheran Church, Sunburg, PA
 St. Mark's UMC, Mount Joy, PA
 St. Martha's R. C. Church, Brick, NJ
 St. Mary's by the Sea Episcopal, Pt. Pleasant, NJ
 St. Mary's Episcopal Church, Wayne, PA
 St. Mary's Episcopal Church, Amityville, NY
 St. Matthew's UMC, Wayne, PA
 St. Matthias Episcopal Church, Hamilton, NJ
 St. Paul's Evangelical Lutheran Church, Red Hill, PA
 St. Paul's Evangelical Reformed Church, Perth Amboy, NJ
 St. Paul's Lutheran Church, Flemington, NJ
 St. Paul's UMC, Mountville, PA
 St. Paul's UMC, Ocean Grove, PA
 St. Paul's UMC, Staten Island, NY
 St. Peter's Church, Freehold, NJ
 St. Stephen's Evangelical Lutheran Church, Edison, NJ
 St. Stephen's Evangelical Lutheran Church, South Plainfield, NJ
 Seaview Baptist Church, Linwood, NJ
 Siloam UMC, Freehold, NJ
 Succassuna UMC, NJ
 Sun City Center UMC, FL
 Trinity Boscobel UMC, Buchanan, NY
 Trinity Covenant Church, Livingston, NJ
 Trinity Episcopal, Vineland, NJ
 Trinity Lutheran Church, Tipton, PA
 Trinity Lutheran Church, Colebrook, PA
 Trinity UMC, Highland Park, NJ
 Trinity Presbyterian Church, East Brunswick, NJ
 United Christian Church, Lebanon, PA
 United Methodist Church of Atlantic Highlands and Navesink, NJ
 United Methodist Church in Union, NJ
 United Presbyterian Stone Church, Caledonia, NY
 Valley Forge UMC, PA
 Verona UMC, NJ
 Village Lutheran Church, Lanoka Harbor, NJ
 Watchung Avenue Presbyterian Church, North Plainfield, NJ
 Welcome UMC, Landingville, PA
 Wesley UMC, Reading PA
 West Side UMC, Hopatcong, NJ
 Willow Grove Presbyterian Church, Scotch Plains, NJ
 Yellow Frame Presbyterian Church, Newton, NJ
 Zion Evangelical Lutheran Church, East Petersburg, PA