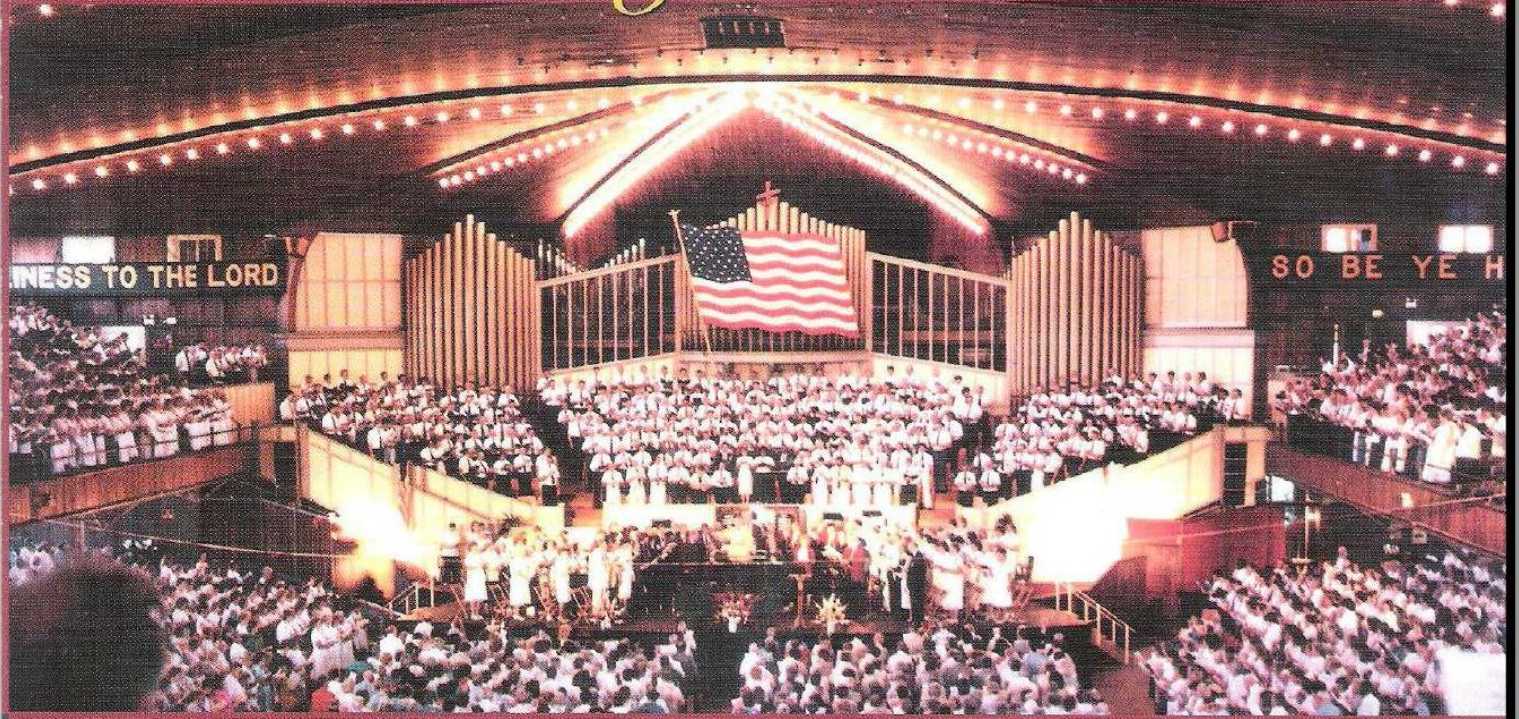


*Fiftieth*  
*Anniversary Choir Festival*



*To God Be the Glory*

Ocean Grove Camp Meeting Association  
Ocean Grove, New Jersey





## A BRIEF HISTORY OF THE CHOIR FESTIVALS

The concept of a large scale festival of Christian music developed from a workshop for church musicians held in Ocean Grove each summer. Dr. and Mrs. Walter D. Eddowes recognized a need for an experience that would inspire choristers to attain higher goals in music for their churches so they organized the first choir festival in 1955.

At that time the Auditorium Choir secretary, Mrs. Anna Nichols, extended an invitation to vocal groups in Philadelphia and the shore area. The first festival was a preaching service which included a hymn sing, a sermon, seven anthems, five conductors and nine choirs from the shore area and Philadelphia. About 200 singers augmented the Ocean Grove Auditorium Choir and the result was so thrilling that an annual event was established.

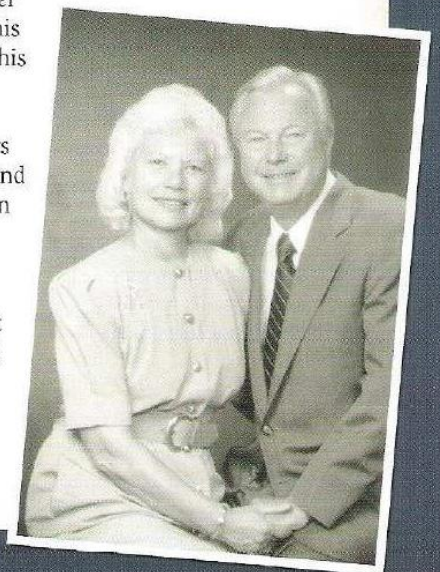
Lewis A. Daniels became the director of music at Ocean Grove in 1966. His objective was to build on the Eddowes' foundation making participation as widespread as possible culminating in this 50th Anniversary Ocean Grove Choir Festival involving more than 1700 singers performing for an audience of 6500 people. A secondary objective was to introduce new anthems worthy of being sung in the churches, thereby extending the repertoire of choral organizations.

Planning for each festival begins nearly a year in advance with selection of music fitting a general theme while offering variety from the classics to contemporary music. In the Spring a letter is mailed listing the anthems so choirs and individuals can purchase and learn the scores. On the second Sunday in July the singers gather for the single rehearsal of the massed choir during the afternoon and the performance in the evening. Skilled conductors demonstrate rapid teaching methods since each has only twelve minutes to rehearse a selection. Eager singers learn quickly preparing an excellent musical performance.

Through the years, renowned composers of choral music have conducted the huge festival choir in their works. Among these have been John Ness Beck, Craig Courtney, Dr. Laurence Dilsner, Jester Hairston, Ross Hastings, Dr. Carl Mueller, Carl J. Nygard, Jr. and Clayton White. This year we add Paul Leddington Wright who composed an anthem commissioned for this auspicious occasion.

Many instrumental groups have participated with the festival choirs. In recent years the Festive Brass ensemble from Pennsylvania has added its professional expertise and versatility to the accompaniment by Dr. Gordon Turk on the great Hope-Jones organ and Faith Daniels on the Steinway piano.

This festival is unique being open to any qualified singer. The enthusiasm created by these exciting festivals gives a tremendous impetus to choirs to achieve excellent performances in their own churches. Every festival is dedicated to the glory of God as the Lord Jesus Christ is exalted. ☀





1 9 5 5 *Fiftieth* 2 0 0 4  
*Anniversary Choir Festival*

P R A I S I N G J E S U S C H R I S T

Ocean Grove Auditorium  
Sunday, July 11, 2004 • 7:30 pm

The Grand Festival Chorus  
The Festive Brass  
Hope-Jones Pipe Organ  
The Calvin Handbell Ringers

Ocean Grove Auditorium Music Staff  
Lewis A. Daniels • Director of Music  
Dr. Gordon Turk • Organist  
Faith S. Daniels • Pianist

Monica Ziglar, *Soprano*  
Ronald Naldi, *Tenor*  
Melora Love, *Mezzo-Soprano*  
Richard Zuch, *Bass*

*To God Be the Glory*

# Praise to the Lord, the Almighty

PSALMS 103, 150

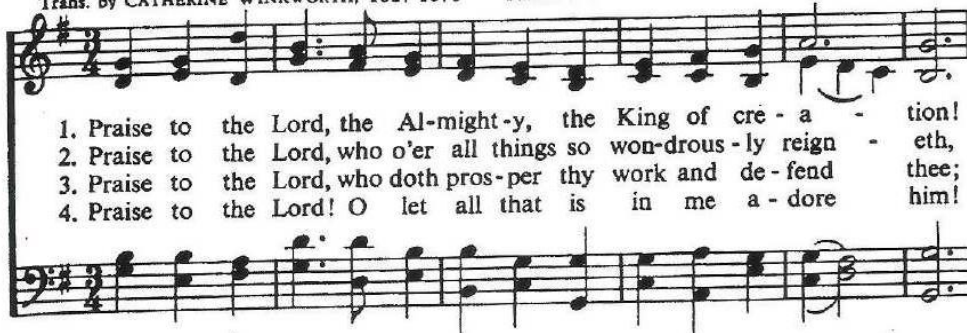
JOACHIM NEANDER, 1650-1680

Trans. by CATHERINE WINKWORTH, 1827-1878

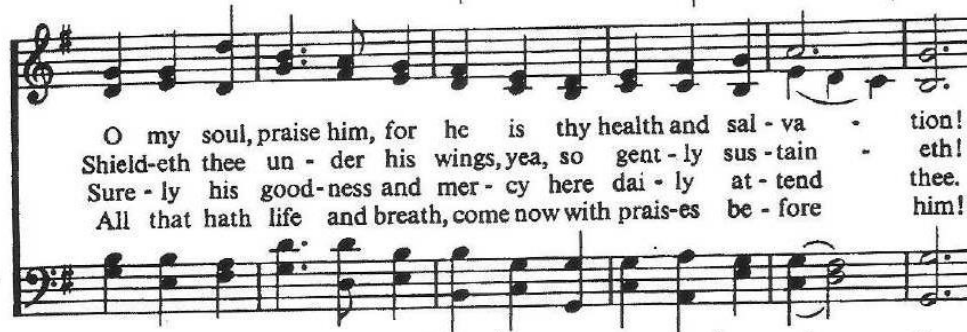
LOBE DEN HERREN 14 14.478

*Straßund Gesangbuch*, 1665

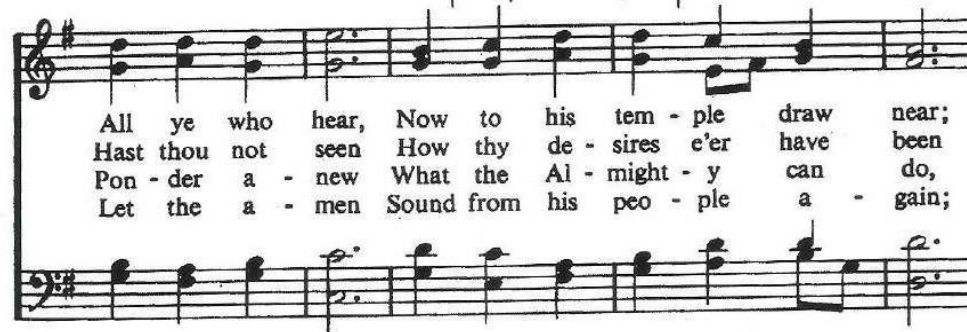
Harm. from *The Chorale Book for England*, 1864



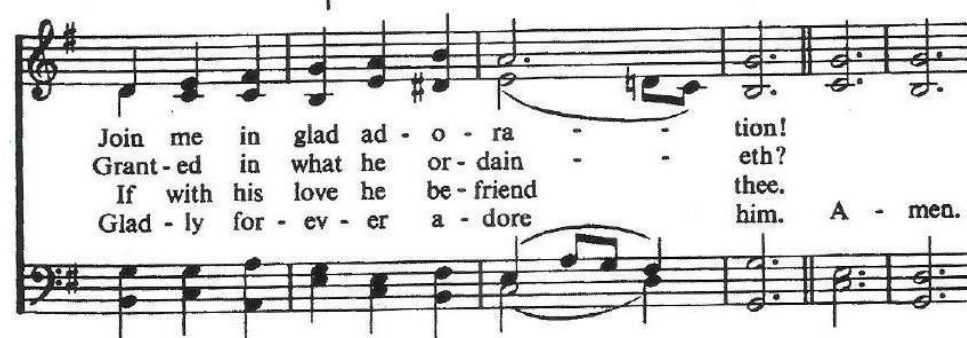
1. Praise to the Lord, the Al-might-y, the King of cre - a - tion!  
2. Praise to the Lord, who o'er all things so won-drous-ly reign - eth,  
3. Praise to the Lord, who doth pros-per thy work and de-fend thee;  
4. Praise to the Lord! O let all that is in me a-dore him!



O my soul, praise him, for he is thy health and sal - va - tion!  
Shield-eth thee un - der his wings, yea, so gent - ly sus - tain - eth!  
Sure - ly his good-ness and mer - cy here dai - ly at - tend thee.  
All that hath life and breath, come now with prais-es be - fore him!



All ye who hear, Now to his tem - ple draw near;  
Hast thou not seen How thy de - sires e'er have been  
Pon - der a - new What the Al - might - y can do,  
Let the a - men Sound from his peo - ple a - gain;



Join me in glad ad - o - ra - tion!  
Grant - ed in what he or - dain - eth?  
If with his love he be - friend thee.  
Glad - ly for - ev - er a - dore him. A - men.



# Fiftieth Anniversary Choir Festival

## PRAISING JESUS CHRIST

Preludes           LET ALL THE NATIONS PRAISE THE LORD                                 *Volkmar Leisring, arr. Baldwin*  
                           ALL CREATURES OF OUR GOD AND KING                                 *arr. Gordon Schuster*  
                           GAUDEAMUS – LET US BE JOYFUL   *Arnold Sherman*  
                           CARILLON DE WESTMINSTER   *Louis Vierne*

Grand Processional           on LOBE DEN HERREN                                 *Martin Shaw, arr. Dale Wood*

Hymn                                 PRAISE TO THE LORD, THE ALMIGHTY

Invitation to Worship           PHILIPPIANS 2:5-11 (NIV)    *Philip C. Herr, II, President, Auditorium Choir*

Your attitude should be the same as that of Christ Jesus: Who, being in very nature God, did not consider equality with God something to be grasped, but made himself nothing, taking the very nature of a servant, being made in human likeness. And being found in appearance as a man, he humbled himself and became obedient to death - even death on a cross! Therefore God exalted him to the highest place and gave him the name that is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

Anthems                                 I WAS GLAD WHEN THEY SAID UNTO ME                                 *C. Hubert H. Parry*  
   *Conducted by Charles Harris*

I was glad when they said unto me we will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city that is at unity in itself. Praise ye Jehovah, praise ye Jehovah Lord God almighty. O pray for the peace of Jerusalem, they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

GREATER LOVE HATH NO MAN                                 *John Ireland*  
   *Conducted by Dr. Gordon Turk*

Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Many waters cannot quench love. Greater love hath no man than this that a man lay down his life for his friends. Who his own self are our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus. Ye are a chosen generation, a royal priesthood, a holy nation; that ye should show forth the praises of him who hath called you out of darkness into his marvelous light. I beseech you brethren by the mercies of God that ye present your bodies, a living sacrifice holy acceptable unto God which is your reasonable service.

HE LOVED ME                                 *Doug Holck & Tom Fettke*  
   *Conducted by Dr. Cindy Bell*

God chose us to be his very own before the creation of the world. He decided then to make us holy in his eyes, without a single fault – we who stand before him covered with his love. His unchanging plan has always been to adopt us into his family by sending Jesus Christ to die for us. And he did this because he wanted to! He chose me before the world was known, he chose me to be his very own. He made me, then let me choose my way. I chose to move away. He loved me when hope had taken wing. He loved me when I lost everything. He bought me; redemption's work was done through Jesus Christ, his Son. Who shall separate me from the love of God? Shall dreams of tomorrow, pain or sorrow? Can the need of food or earthly possessions, the threat of war or man's oppression? In all these things victory is our reward through Jesus Christ, our Lord. Of this I am sure, that neither death nor life nor angels nor principalities nor powers nor things present nor things to come, not height nor depth nor any creature shall separate me from the love of God, through Jesus Christ, our Lord.



# Blessed Assurance

Fanny J. Crosby

Phoebe P. Knapp




1. Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of  
2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now  
3. Per-fect sub-mis-sion, all is at rest, I in my Sav-iour am





glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,  
burst on my sight; An-gels de-scend-ing, bring from a-bove  
hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,




## REFRAIN



Born of His Spir-it, washed in His blood.  
Ech-oes of mer-cy, whis-pers of love. This is my sto-ry, this is my  
Filled with His goodness, lost in His love.



song, Prais-ing my Sav-iour all the day long; This is my sto-ry,



this is my song, Prais-ing my Sav-iour all the day long.





PSALM 23  
Conducted by Carl J. Nygard, Jr.

Carl J. Nygard, Jr.

The Lord is my shepherd, I shall not want; in verdant fields of grass He lets me lie. Beside the quiet waters He leads my weary soul; in the restful stillness of the pool He restores my strength. The Lord is my shepherd, I shall not be in want; in the paths of righteousness He leads for His own name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil for Thou art with me. Thy rod and Thy staff, they comfort me. The Lord is my shepherd, I shall not be in want. You prepare me a table in the sight of my foes. You anoint my head with oil and my cup overflows, my cup runneth over. Surely goodness and mercy shall follow me all of the days of my life. And I will dwell in the house of the Lord forever. The Lord is my shepherd.

Prayer *Dr. Helen L. Rainier, Chairperson, Music and Worship Committee*

Congregation **THE LORD'S PRAYER** *Albert Hay Malotte*  
*Conducted by Joanne Teubner-Prussak*

Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation; but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Auditorium Quartet **O COME, EVERYONE THAT THIRSTETH** (from ELIJAH) *Felix Mendelssohn*

O come, everyone that thirsteth, O come to the waters, O come unto Him. O hear and your souls shall live forever. O come to Him!

Anthem **HOW SHOULD A KING COME?** *Jimmy and Carol Owens*  
*Conducted by John L. Wilson*  
*Mardee Reed-Ulmer and Lynn C. Daniels, flutes*

How should a king come? Even a child knows the answer, of course, in a coach of gold with a pure white horse! In the beautiful city in the prime of the day; and the trumpets should cry and the crowds make way! And the flags fly high in the morning sun, and the people all cheer for the sovereign one! And everyone knows that's the way that it's done. That's the way that a king should come. How should a king come? Even a commoner understands, he should come for his treasures and his houses and lands! He should dine upon summer strawberries and milk, and sleep upon bed clothes of satin and silk! And high on a hill his castle should glow with the lights of the city like jewels below! And everyone knows that's the way that it's done. That's the way that a king should come. How should a King come? On a star filled night into Bethlehem rode a weary woman and a worried man, and the only sound in the cobblestone street was the shuffle and the ring of their donkey's feet. And a King lay hid in a virgin's womb and there were no crowds to see Him come. At last in a barn in a manger of hay He came and God incarnate lay! And the angels cried, "Glory! Glory to God!" Earth was silent so heaven rang. Men were dumb so the angels sang. Peace on earth, good will to men! Christ is born in Bethlehem! Glory to God! Glory in the highest! Glory to God!

Greeting *Dr. Dale C. Whilden, Chairperson, Development Committee*

Offertory **NOW THANK WE ALL OUR GOD** *Sigfried Karg-Elert, arr. King*

**OCEAN GROVE AUDITORIUM USHERS' MARCH** *Clarence Kohlmann*

Doxology

Praise God from whom all blessings flow. Praise him all creatures here below. Praise him above ye heavenly host. Praise Father, Son and Holy Ghost. Amen.

Hymn **BLESSED ASSURANCE**



All hail the power of Jesus name! Let angels prostrate fall. Bring forth the royal diadem and crown him Lord of all. Ye chosen seed of Israel's race, ye ransomed from the fall, hail him who saves you by his grace and crown him Lord of all. Let every kindred, every tribe on this terrestrial ball, to him all majesty ascribe and crown him Lord of all. Oh that with yonder sacred throng we at his feet may fall. We'll join the everlasting song and crown him Lord of all!

THE OMNIPOTENCE  
*Conducted by Dr. Charles Hausmann**Franz Schubert*

Great is Jehovah, the Lord. The heavens and the earth proclaim His power and His might. 'Tis heard in the crash of the storm, in the wild torrents loud impetuous roar; great is Jehovah, the Lord, wondrous is His power. At His command the trees put forth their opening leaves and valleys wave bright with golden corn. With lovely flowers the fields are decked and stars in splendor fill the vault of heaven. Heard with dread in the thunder's deep blast and seen in flames of lightening. But chief in His great loving kindness shines forth Jehovah's boundless might. In His loving kindness shines forth the boundless power of God, the everlasting God. Raise your prayerful hearts on high and hope for mercy and trust in Him. Great is Jehovah, the Lord!

Tribute

RECOGNITION OF THE 50TH ANNIVERSARY  
OF THE CHOIR FESTIVAL  
*John R. Shaw, President, Ocean Grove Camp Meeting Association*

Congregational Response

## A THANKSGIVING FOR MUSIC AND MUSICIANS

O God, our Father, we thank you for music and its wondrous power to touch and heal and strengthen; under its spell the closed doors of the human spirit are unlocked and our hearts are moved to respond to you in worship. We praise you for this most precious gift.

**Let everything that lives praise the Lord.**

We thank you for all those who, entrusted with this gift, have "composed anthems and set forth verses in writing," living on among us in their works, they have wonderfully enriched our lives and exalted you in the services of your Church. We praise you for all faithful singers of your song.

**Let everything that lives praise the Lord.**

We thank you for all who teach in universities, conservatories and schools of sacred music, interpreting music born in the souls of others and bringing gifts to fruition in many generations of students. We praise you for what they, receiving generously from you, have shared generously with others.

**Let everything that lives praise the Lord.**

And lastly we thank you for all who day by day enable us to sing your song in many ways and many places, accompanying it on organ and other instruments, leading it with the beauty of the solo voice, enriching it with new forms of music, patient scholarship and gifted teaching. We praise you for their ministry and gratefully ask your blessing on them this day.

**Let everything that lives praise the Lord. Thanks be to God. Amen.**

Commissioned Anthem

GOD IS MY ROCK  
*Conducted by Paul Leddington Wright**Paul Leddington Wright*

God is my rock, God is my fortress, God is our rock and fortress, our stronghold, a very present help in time of need. How precious are His thoughts to me, if I should count them, they are more than numbers in the sands. Search me, O God, and know my heart, try me, O God, and know my thoughts. Lead me, O God, in the way everlasting. How precious are His thoughts to me, if I should count them, they are more in number than the sands. Lead me in the way everlasting. God, my rock, God, my fortress, God, my stronghold. My God, my King, my Saviour everlasting.

Hymn

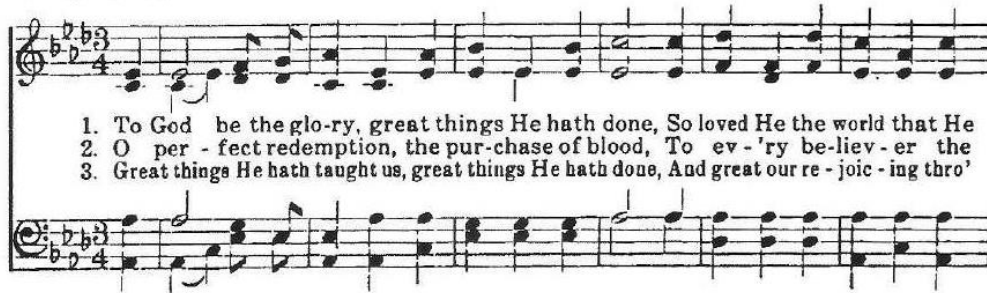
## TO GOD BE THE GLORY



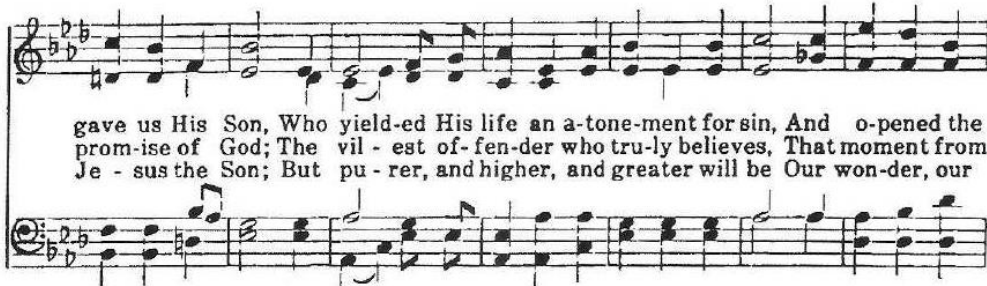
# To God Be the Glory

Fanny J. Crosby

William H. Doane

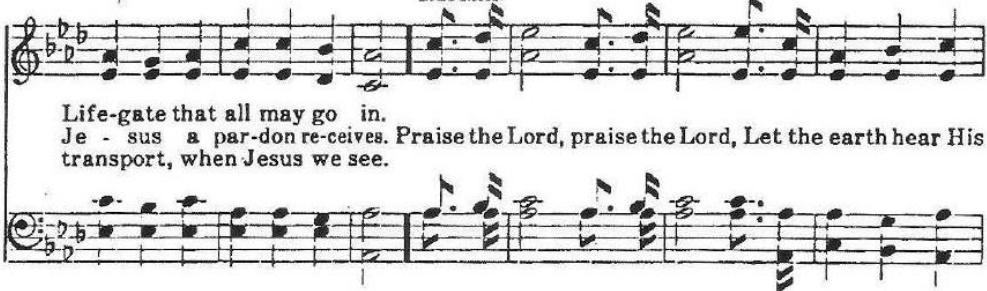


1. To God be the glo-ry, great things He hath done, So loved He the world that He  
2. O per - fect redemption, the pur-chase of blood, To ev - 'ry be-liev - er the  
3. Great things He hath taught us, great things He hath done, And great our re - joic - ing thro'



gave us His Son, Who yield-ed His life an a-tone-ment for sin, And o-pened the  
prom-ise of God; The vil - est of-fen-der who tru-ly believes, That moment from  
Je - sus the Son; But pu - rer, and higher, and greater will be Our won-der, our

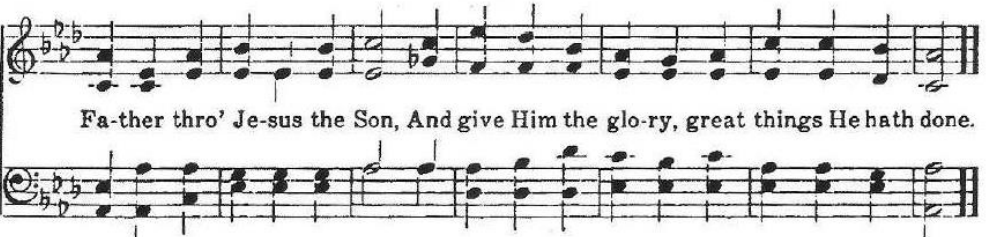
## REFRAIN



Life-gate that all may go in.  
Je - sus a par-don re-ceives. Praise the Lord, praise the Lord, Let the earth hear His  
transport, when Jesus we see.



voice! Praise the Lord, praise the Lord, Let the peo-ple re-joice! O come to the



Fa-ther thro' Je-sus the Son, And give Him the glo-ry, great things He hath done.



Let this mind be in you which was in Lord Jesus Christ, who, being in the form of God, thought it not robbery to be equal with God. But made Himself of no reputation and took upon Him the form of a servant, and was made in human likeness. And being found in human fashion, He humbled Himself, became obedient unto death, even the death of the cross. Wherefore God has raised Him up and given Him a name above all names, that at the name of Jesus every knee should bow, whether in heaven or earth or under the earth. That every tongue confess that Jesus Christ is Lord to the glory of God. Let this mind be in you which was in Lord Jesus Christ.

ON THE THIRD DAY  
*Conducted by Judith Werner*

*Allen Pote*

Jesus was crucified. He died and was buried. On the third day Christ arose. He ascended into heaven and sitteth at the right hand of God the Father Almighty. He will come again to judge the living and the dead. His kingdom shall have no end. Christ is risen from the dead. He is risen as He said. He is alive, He is alive, Alleluia! Christ has conquered death and sin, died for us, our souls to win. He is alive, He is alive, Alleluia! On the third day Christ arose!

WHEN I SURVEY THE WONDROUS CROSS  
*Conducted by Lewis A. Daniels*

*Gilbert Martin*

When I survey the wondrous cross on which the Prince of glory died, my richest gain I count but loss and pour contempt on all my pride. Forbid it, Lord, that I should boast, save in the death of Christ, my God! All the vain things that charm me most, I sacrifice them to His blood. See from His head, His hands, His feet, sorrow and love flow mingled down! Did e'er such love and sorrow meet, or thorns compose so rich a crown? Were the whole realm of nature mine, that were a present far too small. Love so amazing, so divine, demands my soul, my life, my all! Amen!

Congregational Celebration

HALLELUJAH! (from MESSIAH)

*George Frederick Handel*

Hallelujah! For the Lord God omnipotent reigneth. Hallelujah! The kingdom of this world is become the kingdom of our Lord, and of His Christ. And He shall reign forever and ever, King of Kings and Lord of Lords. Hallelujah!

## COMMISSIONED COMPOSER



Paul Leddington Wright was an organ scholar at St. Catherine's College, Cambridge, England, where he studied with Peter Le Huray, David Willcocks and Alan Ridout. He was appointed Organist and Director of Music at Coventry Cathedral touring the world with the Cathedral Choir and St. Michael's Singers with whom he has made many recordings. At the Huddersfield Choral Society he was both Choral Director and Musical Director. He is the principal conductor for the weekly BBC Radio program Songs of Praise broadcasting and recording from major concert halls throughout the United Kingdom. As Artistic Director of the annual International Church Music Festival which alternates between Switzerland and England, he will be conducting at the 20th Festival with Sir David Willcocks in Coventry Cathedral. A prolific composer, he has been awarded many commissions including one for organ, orchestra and chorus for the Dallas Symphony Orchestra. ☀



## CONDUCTOR BIOGRAPHIES 2004



Cindy L. Bell, an Ocean Grove native, is Assistant Professor of Music Education at the Aaron Copland School of Music at Queens College, City University of New York, where she teaches both graduate and undergraduate students and conducts the Queens College Chorus. She is also director of the Mariners Chorus at the US Merchant Marine Academy in Kings Point, NY, which performs for civic and military functions in the New York area. Dr. Bell is a graduate of Lycoming College (PA), earned the Master of Music in Choral Conducting from the Eastman School of Music (NY), and the Doctor of Education degree in Music Education from Teachers College, Columbia University (NY). She has taught high school choral music, conducted church choirs and is director of the Annual Ocean Grove Youth Choir Festival held in June.



Thomas R. Berdos earned his Bachelor of Music in Music Education and his Master of Music in Music Performance at the University of Lowell. As a pianist he won the university's 1981 Concerto Competition. Mr. Berdos has performed in Asia, South America, and a number of locations in the United States. He was featured as a piano instructor in a news report on Japanese national television in 2000. Mr. Berdos serves as Director of Music Ministries at Hilltop Presbyterian Church in Mendham, NJ, where he directs the Sanctuary Choir, Sanctuary Ringers, and children's vocal and handbell choirs. He also teaches piano at Covenant Presbyterian Church in Short Hills, NJ, and is on the music faculty of the Pingry School. Mr. Berdos has presented several concert programs at Ocean Grove under the auspices of the Gospel Music Ministries, and has been a guest conductor at several Ocean Grove Choir Festivals.



Charles Harris is the Director of Music Ministries at the First Presbyterian Church in Red Bank, New Jersey, serving in this position since 1988. He is the senior organist of the church and is responsible for the large music program which includes seven singing choirs, six handbell choirs, a concert series and a summer music camp for children. Mr. Harris conducts the Tower Hill Choir and the Oratorio Choir which present major choral works with orchestra each year. Since his high school years, he has loved accompanying - both classical and popular as well as Broadway show music. For ten years Mr. Harris served as a guest organist with the Billy Graham Evangelistic Association. A graduate of the College of Music at the University of North Texas, he earned his Masters Degree at Westminster Choir College in Princeton, New Jersey. Prior to coming to New Jersey, he served the Tyler Street United Methodist Church in Dallas, Texas. Charles Harris is married to Rebecca Waters Harris, a private piano teacher. They have two college-age sons, Richard and Louis.



Dr. Charles Hausmann is the director of the Houston Symphony Chorus and professor of music at the University of Houston where he conducts the major choral organizations, teaches conducting and supervises the master's and doctoral programs in choral conducting. He also directs the St. Philip Presbyterian Church Choir. He holds degrees from Westminster Choir College, Trenton State College and the Conservatory of Music at the University of Missouri-Kansas City. Dr. Hausmann has served on the faculties of Western Kentucky University and Westminster Choir College. Choirs under his direction have received acclaim through appearances at major musical conventions and festivals in the United States and Europe.



Carl J. Nygard, Jr. is a resident of Berks County, Pennsylvania. Having graduated from West Chester University in 1969 with a degree in Music Education, he was granted that institution's first Master of Music in Composition degree in 1977. Possessing a special talent for choral and instrumental composition, Mr. Nygard has written more than one hundred sixty anthems which have been successfully published for use in worship and in concert. His sacred and secular music has been scored and arranged for many combinations of voices and instrumental accompaniment. He has worked as a music critic and as a music consultant for the Macmillan Book Co. For 34 years Mr. Nygard has been the director of secondary vocal and classroom music for the Fleetwood Area School District near Reading, Pa. He is frequently an adjudicator and conductor for major choral festivals.



## CONDUCTOR BIOGRAPHIES 2004 CONTINUED



JoAnne Teubner-Prussak earned her B.S. degree at Mannes College of Music in New York City. She studied piano with Joseph Raieff, a pupil of Arthur Schnabel, and organ with Edgar Hilliar, a pupil of E. Power Biggs. At the Julliard School of Music she developed conducting skills with Abraham Kaplan. Mrs. Teubner-Prussak conducted the Pontifical Choir of Paterson, N.J., in a series of cathedral concerts and performed on radio and television. Appearing as a concert pianist and organist in the U.S. and Germany she received great acclaim. She is Director of Music at the United Methodist Church of Summit, N.J., and conductor of the Carlstadt Mixed Chorus, Plainfield Gesang und Turn Verein, Volkschor Harmonie and the mass chorus at the Garden State Arts Center.



Judith Werner is the Associate Director of Music at the First Presbyterian Church in Red Bank, New Jersey, a position she has held for thirty years. She is a graduate of Douglass College with a B.A. degree and earned a Masters Degree in Church Music from Westminster Choir College where she was an organ student of George Markey and Joan Lippincott. She directs five handbell choirs with the two senior high school groups having performed extensively in all parts of the United States as well as England, Wales, Austria, Switzerland, Canada and Norway. They have appeared at the United Nations, the White House, in Zermatt for the president of Switzerland as well as on a special television program for CNN. Judith Werner has taught several courses for the American Guild of English Handbell Ringers and at the International Symposium in Exeter, England.



Clayton White earned undergraduate and graduate degrees in music education and composition from Temple University. He completed postgraduate studies in voice and conducting at Westminster Choir College. Recently retired as Department Chair and Professor of Music at Community College of Philadelphia, he now works as an independent composer, arranger, and music publisher. Also, he conducts The Clayton White Singers and serves as Music Director of Mount Carmel Baptist Church in Philadelphia. An accomplished composer, choral arranger, vocal coach and accompanist, his credits include recordings, radio, television, and film.



John L. Wilson graduated from Westminster College in Pennsylvania and the School of Sacred Music at Union Theological Seminary in New York City. Additional graduate study was completed at Westminster Choir College in Princeton. He served the 2,000 member Haddonfield United Methodist Church for many years as Director of Music and Organist conducting ten choirs, a 125 voice oratorio choir and a professional orchestra. In 1997, Mr. Wilson was called to be Director of Music at the Coral Ridge Presbyterian Church in Ft. Lauderdale, Florida, heading a large staff. He rehearses and conducts the large adult choir seen weekly on national television. Mr. Wilson holds the Choirmaster and Associate certifications from the American Guild of Organists, having been state chairman, and is certified as a "Director of Music" by the United Methodist Church.

**BRAHIM'S  
"REQUIEM"**

August 29, 2004 at 7:30 PM  
Ocean Grove Great Auditorium

*Auditorium Choir and Soloists  
Festive Arts Orchestra*

The most exciting resurrection scene in music.  
A great masterpiece performance you will not want to miss!

The advertisement features the title "BRAHIM'S 'REQUIEM'" in large, white, outlined letters against a background of a blue sky with white clouds. Below the title, the date and time "August 29, 2004 at 7:30 PM" and the location "Ocean Grove Great Auditorium" are listed. The performing groups, "Auditorium Choir and Soloists" and "Festive Arts Orchestra", are mentioned in italics. At the bottom, a quote describes the performance as "The most exciting resurrection scene in music" and "A great masterpiece performance you will not want to miss!".



## STAFF MUSICIANS



Lewis A. Daniels served as Minister of Music for Twelfth United Presbyterian Church, Johnson Memorial United Methodist Church and Frankford Memorial United Methodist Church in Philadelphia as well as Addisville Reformed Church, Richboro, Pa., Community United Methodist Church, Roselle Park, N.J., and St. John's United Methodist Church, Hazlet, N.J. Studies were at Drexel University, Philadelphia Musical Academy and the Philadelphia College of the Bible. He began his association with the Ocean Grove Camp Meeting Association as a song leader in 1949 and was appointed Director of Music in 1966. His largest responsibilities are producing the Annual Choir Festivals and conducting major oratorios with orchestra. He also selects, rehearses and directs choral music for worship services and leads singing at the Camp Meetings. Mr. Daniels has conducted at every Choir Festival since the fourth in 1958. This is his 55th year in the ministry of music.



Gordon Turk is celebrating his 31st season as Auditorium Organist. He is a graduate of the Curtis Institute of Music and the Manhattan School of Music where he earned graduate degrees. Dr. Turk has won critical acclaim as a performer and concertizes throughout the United States, Europe and Asia. His abilities in the art of improvisation have brought him honors and distinction in the field, and he conducts master classes on improvisation as well as organ repertoire. As a recording artist he has made five CDs and is preparing for new ones. He is Founder and Director of the chamber-music festival "Summer Stars" which is now in its thirteenth season. Dr. Turk is Organist and Choirmaster of St. Mary's Episcopal Church in Wayne, Pennsylvania.



Faith Daniels resided in Willow Grove, PA, during her formative years. Beginning at an early age, she studied piano at the Philadelphia Conservatory of Music. However her professional life began as a nurse having graduated from Presbyterian Hospital in Philadelphia. Later she went on to study the pipe organ with Virginia Cheesman of the Westminster Choir College faculty. Mrs. Daniels served as organist at the Reformed Church of North and Southampton, Churchville, PA, and at St. John's United Methodist Church in Hazlet, NJ. Her talents give her the ability to be equally comfortable as a church pianist or as an accompanist for soloists and choruses. She is widely known as an interpreter of Christian and popular music. Mrs. Daniels has been pianist at the Ocean Grove Great Auditorium for 39 years. Churches engage her to play for celebrations and special services because her exciting style inspires audiences.

## SOLOISTS



Monica Rose Ziglar is marking her fifth year as soprano soloist in the Great Auditorium in Ocean Grove. Her reputation as a versatile singer has brought her many leading roles in opera and musical theater as well as recitals. In addition to her work in Ocean Grove, she is the soprano soloist for St. Mary's Episcopal Church in Wayne, PA, under the direction of Gordon Turk.



Melora Love is a native of Jackson, Mississippi, Melora Love has performed nationally on both the concert and operatic stage. Ms. Love has been a guest soloist with the Delaware Symphony, the Rochester Philharmonic and the Boston Symphony. She received a Bachelor of Arts degree from the University of Texas at Austin and a Master of Arts degree from Eastman in Music Performance. This is her 13th year as an Auditorium soloist.



Ronald Naldi is beginning his 12th consecutive year at the Metropolitan Opera. In the 2004-2005 season, he will be involved in productions of Aida, Vespri Siciliani, Clemenza di Tito and Nabucco. A native of New Jersey, this is his 31st season as tenor soloist in Ocean Grove. His 2nd compact disc volume of Neopolitan and Italian songs, Torna a Surriento was released in May and is available at the Auditorium Bookstore as is volume 1, O Solo Mio.



Richard Zuch is a graduate of The Curtis Institute of Music holding both an Artist's Diploma and a Certificate for Advanced Vocal Studies. Mr. Zuch has appeared as soloist with The Philadelphia Orchestra, The Buffalo Philharmonic, The Concerto Soloists of Philadelphia, The Haddonfield Symphony, The Pennsylvania Symphony and The Hilton Head Orchestra. A native of North Tonawanda, NY, he has performed as bass-baritone soloist in Bach's St. Matthew and St. John Passions, Handel's Messiah and Mozart's Requiem.



## FESTIVE BRASS

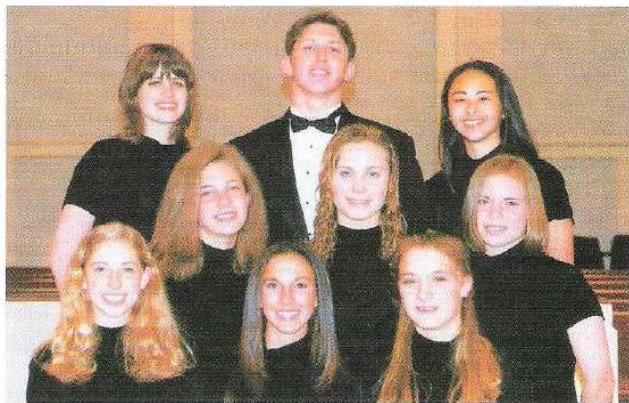


Wilmington, Bristol First Night Celebration, Historic Cold Spring Village and the Chalfonte Hotel in Cape May, and Tower Hill Presbyterian Church in Red Bank.

Festive Brass has been featured on WHYY-FM and WFLN-FM radio. They have released three tape cassette recordings: *Premiere Performance*, *Have Yourself A FESTIVE BRASS Christmas*, and *Music for Weddings and Festive Occasions*. In addition they have just released a new CD entitled *The Festive Brass for All Seasons*. Individually, the members of Festive Brass have performed with the Philadelphia Orchestra, the Chamber Orchestra of Philadelphia, the Opera Company of Philadelphia, the Philly Pops, the Reading Symphony, the Pennsy Pops, and the Festive Arts Orchestra.

Festive Brass consists of Barbara Prugh and John Thyhsen, trumpets; Joan Dowlin, horn; Tyrone Breuninger, trombone; and Peter Krill, tuba. For this 50th Anniversary Choir Festival they are joined by Robert Skoniczin and Ralph Buck, trumpets; Jane Richter, horn; Timothy Soberick, trombone; and Kenneth Miller, timpani. ☀

## THE CALVIN HANDBELL RINGERS



Europe, Canada and the United States. For a number of years they presented Christmas concerts at the White House. Their repertoire includes original compositions for handbells as well as arrangements of classical, popular music and hymns. The talented ringers, all high school students, perform on tuned bronze English handbells. Judith Werner, Associate Director of Music, is the director of the Calvin Handbell Ringers. The ensemble is one of six handbell choirs in the church's music program, which also includes seven choral groups. Charles Harris is the Director of Music Ministries at the church. ☀

Festive Brass is a quintet of highly accomplished musicians from the Philadelphia area. Their versatile repertoire spans four centuries and includes music from the Baroque and Classical periods to ragtime, Dixieland, and show tunes of the 20th Century. They have performed numerous concerts in the Tri-State area including the renowned Concert Series at Longwood Gardens, the Ocean City Music Pier, the "Baby Grand Opera House" in

The Calvin Handbell Ringers is one of two touring bell choirs from the First Presbyterian Church of Red Bank, N.J. They have played concerts in Austria, England, Norway, Switzerland and Wales as well as many areas of the United States. The Calvin Ringers performed before the President of Switzerland, the American Ambassador to Norway and participated in festivals sponsored by the International Symposium of Handbell Ringers with 700 ringers from Asia and



## PARTICIPATING CHOIRS

- Abiding Presence Lutheran Church,  
*Trenton, NJ*
- Allentown Christian Church, *NJ*
- All Saints Episcopal Church,  
*Bayside NY*
- All Saints' Episcopal Church,  
*Frederick MD*
- All Saints' Episcopal Church,  
*West Orange, NJ*
- Annaville United Christian Church,  
*Lebanon, PA*
- Ardena Baptist Church, *Freehold, NJ*
- Asbury UMC, *Mays Landing, NJ*
- Asbury UMC, *York, PA*
- Avalon First UMC, *NJ*
- Bensalem UMC, *PA*
- Bern Reformed United Church  
of Christ, *Leesport, PA*
- Berwyn UMC, *Berwin, PA*
- Bethany Collegiate Presbyterian  
Church, *Havertown, PA*
- Bethel AME Church, *Freehold, NJ*
- Bethesda UMC, *Swedesboro, NJ*
- Bethlehem Church, *Randolph, NJ*
- Bible Baptist Church,  
*Farmingdale, NJ*
- Black Creek UMC, *Sugarloaf, PA*
- Boonton UMC, *Boonton, NJ*
- Brick Presbyterian Church, *NJ*
- Butler UMC, *NJ*
- Caldwell UMC, *NJ*
- Calvary Chapel Coastlands,  
*Red Bank, NJ*
- Cathedral of St. Catharine of Siena,  
*Allentown, PA*
- Cedarville UMC, *Pottstown, PA*
- Central Baptist Church, *Elizabeth, NJ*
- Central UMC, *Linwood, NJ*
- Centre Congregational Church,  
*Brattleboro, VT*
- Chapel Hill UMC, *Portage, MI*
- Christ Church, *Toms River, NJ*
- Christ United Presbyterian Church,  
*Wilkes Barre, PA*
- Church of the Ascension,  
*Bradley Beach, NJ*
- Church of Brielle, *NJ*
- Church of Jesus Christ of  
Latter-Day Saints, *Princeton, NJ*
- Church of Jesus Christ  
of Latter-Day Saints, *Toms River, NJ*
- Clarkstown Reformed Church,  
*West Nyack, NY*
- Clay Presbyterian Church, *Clay, NJ*
- Colts Neck Reformed Church, *NJ*
- Community UMC, *Roselle Park, NJ*
- Congregational Church of Patchogue,  
*NY*
- Cornerstone Christian Church,  
*Wyckoff, NJ*
- Covenant Presbyterian Church,  
*Short Hills, NJ*
- Covenant UMC, *Schuylkill Haven, PA*
- Diocese of Metuchen Festival Choir,  
*NJ*
- Doylestown UMC, *PA*
- Eastminster Presbyterian Church,  
*York, PA*
- Epworth UMC, *Riverton, NJ*
- Faith Lutheran Brethren Church,  
*Briarcliff Manor, NY*
- First Baptist Church, *Westfield, NJ*
- First Baptist Church of Asbury Park,  
*NJ*
- First Baptist Church of Hawthorne,  
*NJ*
- First Baptist Church of Laurelton,  
*Brick, NJ*
- First Church of Christ,  
Congregational, *Redding, CT*
- First Church of the Nazarene,  
*Allentown, PA*
- First Presbyterian Church of Avenel,  
*NJ*
- First Presbyterian Church of Belmar,  
*NJ*
- First Presbyterian Church,  
*Caldwell, NJ*
- First Presbyterian Church,  
*Dayton, NJ*
- First Presbyterian Church  
of Freehold, *NJ*
- First Presbyterian Church  
of Manasquan, *NJ*
- First Presbyterian Church,  
*Matawan, NJ*
- First Presbyterian Church of Newton,  
*NJ*
- First Presbyterian Church  
of Perth, *Amboy, NJ*
- First Presbyterian Church,  
*Port Charlotte, FL*
- First Presbyterian Church,  
*Reading, PA*
- First Presbyterian Church,  
*Sag Harbor, NY*
- First Presbyterian Church, *Salem, NJ*
- First Presbyterian Church of Verona,  
*NJ*
- First Presbyterian Church,  
*Woodbridge, NJ*
- First Presbyterian Russell Sage  
Memorial Church, *Rockaway, NY*
- First UMC, *Amityville, NY*
- First UMC Church, *Belmar, NJ*
- First UMC, *Freehold, NJ*
- First UMC, *Keansburg, NJ*
- First UMC, *Meriden, CT*
- First UMC, *Oakhurst, NJ*
- First UMC, *Somerville, NJ*
- First UMC, *Taylor, PA*
- First UMC of Toms River, *NJ*
- Ferguson Memorial Choir, *Bristol, PA*
- Fontana United Christian Church,  
*Annaville, PA*
- Frieden's UCC, *Summeytown, PA*
- Garden State Chorale, *Ledgewood, NJ*
- Glenshaw Presbyterian Church,  
*Allison Park, PA*
- Grace - The Church on the Mount,  
*Rockaway, NJ*
- Grace UMC, *Pen Argyl, PA*
- Great Valley Presbyterian Church,  
*Malvern, PA*
- Grove UMC, *West Chester, PA*
- Hamilton UMC, *Neptune, NJ*
- Harrison Presbyterian Church, *NY*
- Harvey Memorial UMC,  
*Point Pleasant, NJ*
- Heidelberg UMC, *Schwenksville, PA*
- Hendricks Avenue Baptist Church,  
*Jacksonville, FL*
- High Bridge Reformed Church, *NJ*
- Hilltop Presbyterian Church,  
*Mendham, NJ*
- Holy Trinity Episcopal Church,  
*West Orange, NJ*
- Holy Trinity Lutheran Church,  
*Brant Beach, NJ*
- Holy Trinity Lutheran Church,  
*Nutley, NJ*
- Hope Presbyterian Church,  
*Tinton Falls, NJ*
- Hopewell UMC, *NJ*
- Immaculate Conception Church,  
*Spotswood, NJ*
- Jackson UMC, *NJ*
- Jerusalem Lutheran Church,  
*Schuylkill Haven, PA*
- Jesse Lee UMC, *Easton, CT*
- Kearny Baptist Church, *NJ*
- King of Kings Lutheran Church,  
*Middletown, NJ*
- Lafayette Federated Church, *NJ*
- Langhorne Presbyterian Church, *PA*
- Langhorne UMC, *PA*
- Laurelton Park Baptist Church,  
*Brick, NJ*
- Liberty Corner Presbyterian Church,  
*NJ*
- Little Falls UMC, *NJ*
- Long Hill Chapel, *Chatham, NJ*
- Lutheran Church of the Atonement,  
*Asbury Park, NJ*
- Luther Memorial Lutheran Church,  
*Tinton Falls, NJ*
- Lutheran Church of Incarnation,  
*Cedarhurst, NY*
- Magyar Reformed Church, *New  
Brunswick, NJ*
- Manasquan UMC Chancel Choir, *NJ*
- Marco Island Concert Choir, *FL*
- Memorial UMC, *Quarryville, PA*
- Milton UMC, *Oak Ridge, NJ*
- Monmouth Worship Center,  
*Marlboro, NJ*
- Mt. Carmel Baptist Church Choir,  
*Phila, Pa.*
- Mt. Zion A.M.E. Church,  
*New Brunswick, NJ*



## PARTICIPATING CHOIRS CONTINUED

- North Branch Reformed Church,  
*Bridgewater, NJ*
- North Canton Community UMC, *CT*  
Northern Cluster Choir,  
*Oceanport, NJ*
- North Orwell Union Church,  
*Rome, PA*
- Norwalk UMC, *Norwalk, CT*
- Ocean Community Church,  
*Manahawkin, NJ*
- Ocean Grove Auditorium Choir, *NJ*
- Oceanport UMC, *NJ*
- Ogden Memorial Presbyterian  
Church, *Chatham, NJ*
- Old Greenwich Presbyterian Church,  
*NJ*
- Our Lady of the Blessed Sacrament  
Church, *Roseland, NJ*
- Our Lady of Providence, *Neptune, NJ*
- Our Lady Fatima R.C., *Piscataway, NJ*
- Our Lady of Lourdes, *West Orange, NJ*
- Our Savior Lutheran Church,  
*Fishkill, NY*
- Pinelands Reformed Church,  
*Toms River, NJ*
- Pleasantville United Church of Christ,  
*Chalfont, PA*
- Presbyterian Church,  
*New Brunswick, NJ*
- Presbyterian Church at Shrewsbury,  
*NJ*
- Presbyterian Church of Toms River,  
*NJ*
- Prospect Presbyterian Church,  
*Maplewood, NJ*
- Providence Church of the Brethren,  
*Royersford, PA*
- Rancocas UMC, *NJ*
- Redeemer Ev. Lutheran Church,  
*Westfield, NJ*
- Reformed Church of *Bronxville, NY*
- Reformed Church of *Metuchen, NJ*
- Rockaway Reformed Church,  
*Whitehouse Station, NJ*
- Roselle UMC, *NJ*
- Sacred Heart Church,  
*South Plainfield, NJ*
- Sayreville UMC, *NJ*
- St. Alban's Episcopal Church,  
*New Brunswick, NJ*
- St. Aloysius Church, *Jackson, NJ*
- St. Andrew By-The-Sea UMC,  
*Hilton Head Is., SC*
- St. Andrew UMC, *Toms River, NJ*
- St. Andrews UMC, *Warmminster, PA*
- St. Andrew UMC, *Whiting, NJ*
- St. Anthony Claret RC Church,  
*Lakewood, NJ*
- St. Bartholomew's Episcopal Church,  
*Cherry Hill, NJ*
- St. Bartholomew R.C. Church,  
*East Brunswick, NJ*
- St. James Lutheran Church,  
*Phillipsburg, NJ*
- St. John's Evangelical Lutheran  
Church, *Northumberland, PA*
- St. John's Evangelical Lutheran  
Church, *Summeytown, PA*
- St. John's Evangelical Lutheran  
Church, *Whitehall, PA*
- St. John's Lutheran Church,  
*Amityville, NY*
- St. John Lutheran Church,  
*Passaic, NJ*
- St. John's R.C. Church, *Lakehurst, NJ*
- St. John's (Hain's) UCC,  
*Wernersville, PA*
- St. Joseph's Episcopal Church,  
*Elizabeth, NJ*
- St. Luke's Episcopal Church,  
*Gladstone, NJ*
- St. Luke's UMC, *Long Branch, NJ*
- St. Mark's Roman Catholic Church,  
*Sea Girt, NJ*
- St. Mary's by the Sea Episcopal,  
*Pt. Pleasant, NJ*
- St. Mary's Episcopal Church,  
*Amityville, NY*
- St. Mark's UMC, *Mt. Joy, PA*
- St. Mark & All Saints Episcopal  
Church, *Galloway, NJ*
- St. Mathias Episcopal Church,  
*Hamilton, NJ*
- St. Matthew's UMC, *Wayne, PA*
- St. Paul's Evangelical Lutheran  
Church, *Red Hill, PA*
- St. Paul's Evangelical Reformed  
Church, *Jackson, NJ*
- St. Paul's Lutheran Church  
of Amityville, *NY*
- St. Paul's Lutheran Church,  
*Flemington, NJ*
- St. Paul's Presbyterian Church,  
*Cinnaminson, NJ*
- St. Paul's Presbyterian Church,  
*Laurel Springs, NJ*
- St. Paul's UMC, *Ocean Grove, NJ*
- St. Paul's UMC, *Staten Island, NY*
- St. Peter The Apostle Parish,  
*Parsippany, NJ*
- St. Peter's Episcopal Church,  
*Freehold, NJ*
- St. Philomena RC Church,  
*Livingston, NJ*
- St. Rose of Lima RC Church, *E.  
Hanover, NJ*
- St. Stephen's Evangelical Lutheran  
Church, *South Plainfield, NJ*
- St. Thomas and Colonial Park UCC,  
*Reading, PA*
- St. Thomas Lutheran Church,  
*Brick, NJ*
- Sayreville UMC, *NJ*
- Second Reformed Church,  
*Hackensack, NJ*
- Second Reformed Church,  
*Wyckoff, NJ*
- Succassuna UMC, *NJ*
- Sussex Christian Reformed Church,  
*NJ*
- Sussex UMC, *NJ*
- Tenafly UMC, *NJ*
- Tower Hill Presbyterian Church,  
*Red Bank, NJ*
- Trinity Bible Fellowship Church,  
*Blandon, PA*
- Trinity Bosobel UMC, *Buchanan, NY*
- Trinity Covenant Church,  
*Livingston, NJ*
- Trinity Evangelical Lutheran Church,  
*Colebrook, PA*
- Trinity Presbyterian Church,  
*East Brunswick, NJ*
- Trinity Reformed Church,  
*Old Tappan, NJ*
- Trinity UMC, *Hackettstown, NJ*
- UMC of Atlantic Highlands  
and Navesink, *NJ*
- UMC of Bridgewater, *NJ*
- UMC of New Brunswick, *NJ*
- UMC of Franklin Lakes, *NJ*
- UMC of Patchogue, *NY*
- UMC of Sayville, *NY*
- UMC Sun City Center, *FL*
- United Methodist Church, *Union, NJ*
- United Presbyterian Stone Church,  
*Caledonia, NY*
- United Reformed Church,  
*Somerville, NJ*
- Verona UMC, *NJ*
- Village Lutheran Church,  
*Lanoka Harbor, NJ*
- Vincent UMC, *Nutley, NJ*
- Watchung Presbyterian Church,  
*Bloomfield, NJ*
- Weisenberg Lutheran Church,  
*New Tripoli, PA*
- Welcome UMC, *Landingville, PA*
- Wesley UMC,  
*Morgantown, West Virginia*
- Wesley UMC, *Reading, PA*
- Westside UMC, *Hopatcong, NJ*
- Westminster Presbyterian Church,  
*Middletown, NJ*
- Westwood UMC, *NJ*
- Willow Grove Presbyterian Church,  
*Scotch Plains, NJ*
- Women's Club of Brielle, *NJ*
- Yellow Frame Presbyterian Church,  
*Columbia, NJ*
- Zion Baptist Church, *Phila., PA*
- Zion Evangelical Lutheran Church,  
*East Petersburg, PA*
- Zion Evangelical Lutheran Church,  
*Manheim, PA*
- Zion Lutheran Church, *Riverside, NJ*
- Zion Lutheran Church, *Hamburg, PA*

*(Applications received after June 10 were too late for publication. We apologize for any error of omission.)*



## CHOIR FESTIVAL ORGANISTS

Josephine Goger Eddowes	1955 to 1965	<i>1st to 11th</i>
Beverly Davis Moore	1966 to 1969	<i>12th to 15th</i>
John L. Quinn	1970	<i>16th</i>
Robert Carwithen	1971 to 1973	<i>17th to 19th</i>
Gordon Turk	1974 to 2004	<i>20th to 50th</i>

## CHOIR FESTIVAL PIANIST

Faith Daniels	1966 to 2004
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## THE AUDITORIUM ORGAN

Photo by Stephen D. Hart



The organ was built by Robert Hope-Jones, an Englishman who immigrated to this country in 1903 and opened his own firm in Elmira, New York in 1907.

The instrument was dedicated on the evening of July 3, 1908, by concert organist, Mark Andrews, with over eight thousand persons in attendance. During the summer of 1908 famed organist, Edwin H. Lemare, gave a series of ten daily recitals during the convention of the National Association of Organists.

Since 1908 the organ has undergone several major rebuilding and enlargement programs. It currently consists of 5 manuals (keyboards), 165 ranks and 10,000 pipes. As the centerpiece of the Auditorium's music program the instrument receives regular care and maintenance. It is used for all services of worship as well as regular recitals featuring the resident organist in addition to numerous great recitalists.

Today the Auditorium Organ is one of the largest and most famous pipe organs in the country and is recognized for its unique tonal subtlety as well as its massive sonority. It is heard by thousands of persons each season. ☀



## GREETINGS FROM THE PRESIDENT

Today is an historic day of celebration as we mark the 50th Anniversary of this great Choir Festival which has become an institution here in Ocean Grove. From its humble inception in 1955 under the leadership of the late Dr. Walter Eddowes, it has grown from several hundred singers to a chorus of over fifteen hundred. What a wonderful realization it is to see people of all ages, races, cultural backgrounds, and denominations coming together to sing and give real meaning to Charles Wesley's great hymn "*Oh for a Thousand Tongues to Sing My Great Redeemers Praise.*"

In an age when, all too often, tradition is being cast aside in favor of the "immediate," it is gratifying to see thousands gather each year in the context and tradition of this festival to give voice to sacred texts not only by composers of the past, but also by their talented contemporary colleagues of the present; music which reflects the biblical truths of our Christian heritage and which provides an avenue of transcendence to the presence of Almighty God.

Ocean Grove has had a long tradition of outstanding music, initially under the leadership of Dr. Tali Esen Morgan, and eventually Dr. Walter D. Eddowes and since 1966, Lewis Daniels. We are indebted to these three for their service, dedication, and commitment to Ocean Grove and also to the numerous other musicians and volunteers who have provided support and encouragement over the years.

Most of all, however, we are indebted to each of you who have come to join your voices in praise of our Lord and in thanksgiving for the many blessings we have received as his disciples. Saint Augustine once remarked: "He who sings, prays twice!" I believe this is true and trust that you too will be of the same mind as we leave this place tonight. As we go our way rejoicing let us remember the words of "Handel's *Messiah*": "He is King of Kings, Lord of Lords, and He shall reign forever and ever Hallelujah, Hallelujah!"

*John R. Shaw*

## THE TRUSTEES

Photo by Stephen D. Hirt



*Ocean Grove Meeting Association*



## LIST OF FESTIVAL CONDUCTORS AND YEAR OF THEIR FIRST APPEARANCE

Walter D. Eddowes	1955	1st	K. Bernard Schade	1980	26th
Mrs. Frank R. Haggett	1955	1st	Ralph C. Wooley	1980	26th
Clinton C. Heyer	1955	1st	Patricia M. Wilhelm	1981	27st
John R. Hoyt	1955	1st	Robert Ivey	1981	27th
Lewis A. Daniels	1958	4th	Ruthelaine MacIntyre	1981	27th
Harry R. Wilson	1958	4th	Alfred V. Swenarton	1981	27th
J. Robert Ellis	1959	5th	John Ness Beck	1982	28th
J. Edward Hoy	1959	5th	Jester Hairston	1982	28th
Don Razey	1959	5th	Hiram Hershey	1982	28th
George Shackley	1959	5th	William R. Shoppell, Jr.	1982	28th
Clark Steigerwalt	1959	5th	Susan Gordon Johnson	1983	29th
John R. Harley	1960	6th	Glenn A. Miller	1983	29th
William B. MacGowan	1960	6th	Frank Kuykendall	1984	30th
Donald R. Mathis	1960	6th	Ralph Winters	1984	30th
Guy McCoy	1960	6th	Robert F. Davis	1985	31st
Lorraine M. Miller	1960	6th	Chesley Kahmann	1985	31st
Virginia Lankford	1961	7th	Gordon Turk	1985	31st
John L. Reynolds	1961	7th	Cindy Bell	1986	32nd
Gerald W. Dagher	1962	8th	Donna J. Nilson	1986	32nd
Laurence Dilsner	1963	9th	Evelyn D. Swensson	1986	32nd
G. Courtland Drake	1963	9th	Mary R. Eichorn	1987	33rd
Edward T. Green	1963	9th	David Cyle Morse	1987	33rd
Charles T. Read	1963	9th	Clayton White	1987	33rd
Graydon R. Clark	1964	10th	Mark T. Deen	1988	34th
Harold R. Oyan	1964	10th	Thelma Mount Rainear	1988	34th
Carl F. Mueller	1966	12th	Glenn L. Rodgers	1988	34th
Jean M. Howell	1967	13th	Glen Van Dyke	1988	34th
Marguerite A. Scheifele	1967	13th	John L. Wilson	1988	34th
Roy D. Sweet	1967	13th	Elizabeth Dietz	1990	36th
Dan Yaffa	1968	14th	Mary E. Prince	1990	36th
Jesse B. Zerr	1968	14th	Nancy Wertsch	1990	36th
Lois White Norris	1969	15th	Lisa Blyler Wilson	1990	36th
A. Eugene Barton	1970	16th	Richard E. Frey	1992	38th
Dexter R. Davison	1970	16th	Lorenzo C. Handy	1992	38th
Harry D. Eichorn	1970	16th	Michael Stairs	1992	38th
Horace M. Hutchison	1971	17th	Charles Harris	1993	39th
Beverly Davis Moore	1971	17th	Beth DeMichele	1995	41st
David Porkola	1972	18th	Carl J. Nygard, Jr	1995	41st
Marion P. Wade	1972	18th	Don Besig	1996	42nd
Kenneth G. Baumgartner	1974	20th	Randall D. Perry	1996	42nd
Eugene Fegley	1974	20th	Kenneth C. Clayton, Jr	1997	43rd
Edward H. Wetherill	1974	20th	Danielle Miller	1997	43rd
Ralph E. Jacobus	1974	20th	Ronald Thayer	1997	43rd
Julia A. Anderson	1975	21st	Judith Werner	1997	43rd
Thomas Grasso	1976	22nd	Elma Heckler	1998	44th
Wallace Heaton	1976	22nd	Noel Piercy	1998	44th
Harold Ritsema	1976	22nd	Jo-Anne Teubner-Prussak	1998	44th
Roy Nelson	1977	23rd	Mark P. Thomas	1998	44th
Albert F. Schuster	1977	23rd	Thomas Berdos	1999	45th
Arthur W. Crouthamel	1978	24th	James Cochran	1999	45th
William A. Sempier	1978	24th	Len Filipowski	1999	45th
Richard H. Harley	1979	25th	David Schwoebel	2000	46th
Ross Hastings	1980	26th	Neil Brown	2002	48th
Brian Hoerning	1980	26th	Davis P. Giersch	2002	48th
James A. McKimm	1980	26th	Charles Hausmann	2002	48th



Sunday, August 21st, 1955  
IN THE GREAT

Ocean Grove Auditorium

MORNING PREACHER

Dr. George H. Phillips, S.T.B., has held pastorates in Malden, Mass., Oneonta, N. Y., and Wilkes-Barre, Pa., and is now completing his tenth year at Tabernacle Methodist Church, Binghamton, N. Y.



EVENING PREACHER

Dr. Dwight S. Large, senior minister of First Methodist Church, Germantown, Pa., was a member of the United Nations relief staff in 1949, directing distribution of food for Arab Refugees in the Gaza Area of Palestine.



Ten-Thirty O'Clock

Prelude - "Communion" Purvis  
Call to Worship  
\*Hymn No. 12  
"Joyful, Joyful, We Adore Thee" Hymn to Joy  
\*The Apostles' Creed  
Prayer and the Lord's Prayer - Choral Amen  
Solo - "Fear Not Ye, O Israel" Bach  
Edmund Hall  
\*Responsive Reading and the Gloria Patri  
Scripture Lesson  
\*Offertory - "Massena" Bach  
From St. Matthew's Passion  
\*Doxology  
Announcements  
Anthem -  
"How Lovely Are the Messengers" Mendelssohn  
From "St. Paul"  
\*Hymn No. 147  
"Ask Ye What Great Thing I Know" Hendon  
Sermon -  
"A Faith That Stands To Reason"  
\*Hymn No. 258 -  
"Jesus, and Shall It Ever Be" Federal Street  
\*Benediction  
Postlude - "Festal Postlude" Faulkes  
\*We stand to praise God  
\*Remember the words of the Lord Jesus, how He said: It is more blessed to give than to receive.

Seven-Thirty O'Clock

(Hymn Sing starts promptly at 7:15)  
FIRST ANNUAL CHOIR FESTIVAL  
Prelude - "To St. Cecilia No. 1" Baisie  
\*Hymn No. 162 -  
"O, for a Thousand Tongues" Armon  
Call to Worship  
"Turn Your Eyes Upon Jesus"  
from "Singspiration"  
Anthem - "And the Glory of the Lord" Handel  
From "The Messiah"  
Directed by Mrs. Frank R. Haggott, Milltown  
Anthem -  
"I Walked Today Where Jesus Walked" O'Hara  
Directed by John R. Hoyt, Ocean Grove  
Evening Prayer and the Lord's Prayer  
(Choir and Congregation)  
Anthem - "Sanctus" Genrod  
From "St. Cecilia Mass"  
Soloist: John R. Hoyt  
Anthem - "Battle Hymn of the Republic" art. Ringwald  
Directed by John R. Harley, Bloomfield  
Instrumentalists:  
Cornets - Harry Eichhorn, Beverly Earle,  
Robert Harley  
Trumpet - Leonard Matteson, Carl  
Matteson  
Flute - Emily Morris  
Drums - Ronald Lasslett  
Scripture Lesson  
Anthem - "My God and I" Sergei  
Solo - "The Mighty God Hath Spoken" Case  
Edmund Hall  
\*Hymn No. 73 - "Be Still, My Soul" Finlândia  
Bach  
\*Offertory - "Arioso"  
\*Doxology  
Announcements  
Anthem -  
"A Mighty Fortress Is Our God" Luther-Mueller  
Directed by Clinton C. Heyer, So. Amboy  
Sermon - "Are We Mature Christians?"  
\*Hymn No. 367 -  
"Make Me a Captive, Lord" Leonminster  
Anthem - "Hallelujah Chorus" Handel  
From "The Messiah"  
\*Benediction  
Postlude - "Dirhythm" Lucas

First Choir Festival Program

Ocean Grove Camp Meeting Association  
Ocean Grove, New Jersey

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