Forty-Fifth Annual

Choir Festival

To the Glory of God

Ocean Grove Auditorium
Sunday • July 18, 1999 • 7:30pm

Theme: Jesus is Lord and King

The Grand Festival Chorus
The Festive Brass
The Bethany Ringers

Caroline Whisnant, Soprano
Melora Love, Mezzo-Soprano

Ronald Naldi, Tenor
Kevin Short, Bass-Baritone

Dr. Gordon Turk, Organist
Faith S. Daniels, Pianist
Lewis A. Daniels, Director of Music
Program

Preludes
Jesus Saves
Sonata
Grand Processional on Lobe den Herren
William Kirkpatrick, arr. Harold DeCou
Giovanni B. Buonamente
Martin Shaw, arr. Dale Wood

Hymn
Praise to the Lord

Holy Scripture
Psalm 24: 1-7 (NIV)
Lift up your heads, O you gates; lift up your heads, O you gates;
be lifted up, you ancient doors, that the King of glory may come in.
Who is this King of glory? Who is he, this King of glory?
The Lord strong and mighty.
the Lord Almighty;
the Lord mighty in battle.
he is the King of glory.

Anthem
The Heavens Are Telling from The Creation
conducted by Dr. James Cochran
Franz Joseph Haydn

The heavens are telling the glory of God. The wonder of His work displays the firmament. The day that is coming speaks to the day the night that is gone to following night. In all the land resounds the word, never unperceived, ever understood. The heavens are telling the glory of God. The wonder of His work displays the firmament.

In Every Corner Sing
conducted by Carl J. Nygard, Jr.
Carl J. Nygard, Jr.

Let all the world in every corner sing, "My God and King!" The heav'ns are not too high, His praises there may fly. The earth is not too low, His praises there may grow. Let all the world in every corner sing, "My God and King!" The church with psalms must shout; no door can keep them out. But above all the heart must bear the longest part. Let all the world in every corner sing, "My God and King!"

Let This Mind Be in You
conducted by Thomas R. Berdos
Craig Courtney

Let this mind be in you, which was in Lord Jesus Christ: Who being in the form of God, thought it not robbery to be equal with God. But made Himself of no reputation, and took upon Him the form of a servant and was made in human likeness. And being found in human fashion, He humbled Himself, became obedient unto death, even the death of the cross. Wherefore God has raised Him up, and given Him a name above all names that at the name of Jesus every knee should bow, whether in heaven or earth or under the earth; that every tongue confess that Jesus Christ is Lord to the glory of God. Let this mind be in you, which was in Lord Jesus Christ.

Prayer

Anthem
He Is My King
conducted by Charles Harris
Michael Huseman, arr. Dan Wolgemuth
Text by Ronald W. Cadmus

Jesus is Lord. He is my King. His love lifts my soul, all His praises I sing. Winter is past; flowers dance in the spring. Jesus is Lord; He is my King. In Him is Life, the Truth and the Way. Come follow the Lord to a brand new day. Like eagles fly, rise up on His wings. Jesus is Lord; He is my King. Such perfect love, casts out ev'ry fear, removes all my doubt, wipes dry all my tears. With God in my life I can do all things, face any trial thru Jesus! He calms the winds; He stills the waves. He died on the cross the whole world to save. To ev'ry heart I gladly will bring the Good News: Jesus is King. Such perfect love casts out ev'ry fear, removes my doubt, dries all my tears. With God in my life I can do all things, face any trial thru Jesus. Jesus is Lord. His love lifts my soul. All praises I sing. Winter is past; flowers dance in the spring. Jesus is Lord. He is my King.
Ride On, King Jesus from Spiritual Suite
conducted by Clayton White

Ride on King Jesus! No man can hinder Him. For He is King of Kings. He is Lord of Lords. Oh, Jesus Christ, the First and Last, no man works like Him. King Jesus rides in the middle of the air. No man works like Him. He calls the sains from every where. No man works like Him. For He is King of Kings! He is Lord of Lords! King Jesus rides a milk white horse. No man works like Him. The river of Jordan He did cross. No man works like Him. Ride on! Jesus! No man can hinder Him. Ride on! King Jesus! Ride on!

Greeting

Benjamin F. Hehn, Associate Trustee
Chairman, Music Committee

Offertory

March Triomphale
S. Karg-Elert, arr. Gary Olson

Ocean Grove Auditorium Ushers’ March
Clarence Kohlmann

Doxology
Praise God from whom all blessings flow; Praise Him all creatures here below;
Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost. Amen.

Handbells
Gaudeamus - Let Us Be Joyful
conducted by Charles Harris

Anthem
Jesus, You Are My Life
conducted by Len Filipkowski

You are my life, O precious Christ; You are to me the pearl of greatest price. My love for You will never die. Jesus, You are my life. There’s no greater joy than knowing You. O holy fire, love’s purest light; burn all desires ‘til You are my one delight. My love for You will never die. Jesus, You are my life. I come to You, I run to You; there’s no greater joy than knowing You. O conquering King, conquer my heart, and make of me a pleasing gift to God. My love for You will never die. Jesus You are my life.

God So Loved the World from The Crucifixion
John Stuiner
conducted by John L. Wilson

God so loved the world, that He gave His only begotten Son, that who so believeth, believeth in Him, should not perish but have everlasting life. For God sent not His Son into the world to condemn the world; but that the world through Him might be saved. God so loved the world, that He gave His only begotten son, that who so believeth, believeth in Him, should not perish but have everlasting life. God so loved the world.

On the Third Day
conducted by JoAnne Teubner-Prussak

Jesus was crucified. He died and was buried. Jesus was crucified. On the third day Christ arose. He ascended into heaven and sitteth at the right hand of God, the Father Almighty. He will come again to judge the living and the dead. His Kingdom will have no end. Christ is risen from the dead, He is risen as He said. He is alive, He is alive, Alleluia! Christ has conquered death and sin, died for us our souls to win. He is alive, He is alive, Alleluia! He ascended into heaven and sitteth at the right hand of God, the Father Almighty. He will come again to judge the living and the dead. His kingdom will have no end. On the third day, Christ arose!

Hymn
O Worship the King
(please refer to last page)

Anthem
Soon and Very Soon
conducted by Cindy Bell

Soon and very soon, we are going to see the King; Hallelujah! Hallelujah! We’re going to see the King.

No more dying there; we are going to see the King; Hallelujah! Hallelujah! We’re going to see the King.

Soon and very soon, we are going to see the King; Hallelujah! Hallelujah! We’re going to see the King.
Battle Hymn of the Republic

conducted by Lewis Daniels

Wm. Steffe, arr. Peter J. Wilhousky

Mine eyes have seen the glory of the coming of the Lord; He is trampling out the vintage where the grapes of wrath are stored; He hath loosed the fateful lightning of His terrible swift sword: His truth is marching on. Glory! Glory! Hallelujah! His truth is marching on!
I have seen Him in the watchfires of a hundred circling camps; They have built Him an altar in the evening dews and damps;
I can read His righteous sentence in the din and flaring lamps, His day is marching on! In the beauty of the lilies, Christ was born across the sea, with a glory in His bosom that transfigures you and me: As He died to make men holy, let us die to make men free,
While God is marching on. Glory! Glory! Hallelujah! His truth is marching on!

Benediction

Directors

Dr. James Cochran is the founder and director of the 120 voice Philharmonic Center Chorale in association with The Naples Philharmonic Orchestra in Florida where he has been a guest conductor. He is also the resident organist of the orchestra and Director of Music at Vanderbilt Presbyterian Church. An accomplished recitalist, Dr. Cochran has performed extensively in Canada, Great Britain and Mexico as well as the United States. He accompanied renowned soloists and in collaboration with other instrumentalists recorded a compact disc. Susquehanna University, Selinsgrove, Pa., awarded him the Bachelor of Music degree, while his Master and Doctor of Musical Arts degrees were earned at the Eastman School of Music, Rochester, N.Y. Dr. Cochran is a member of the American Guild of Organists, the American Choral Directors Association, Chorus America and the Guild of Temple Musicians and is listed in the International Who's Who in Music.

Carl J. Nygard, Jr. is a resident of Berks County, Pennsylvania. Having graduated from West Chester University in 1969 with a degree in Music Education, he was granted that institution's first Master of Music degree in 1977. Possessing a special talent for choral and instrumental composition, Mr. Nygard has written more than one hundred anthems which have been successfully published for use in worship and in concert. His sacred and secular music has been scored and arranged for many combinations of voices and instrumental accompaniment. He has worked as a music critic and as a music consultant for the Macmillan Book Co. Mr. Nygard is director of secondary vocal and classroom music for the Fleetwood Area School District near Reading, Pa. He is frequently an adjudicator and conductor for major choral competitions.

Thomas R. Berdos earned his Bachelor of Music in Music Education and his Master of Music in Music Performance degrees at the University of Lowell. As a pianist he won the university's 1981 Concerto Competition. He studied conducting with expert instructors. Mr. Berdos has performed in Asia, South America and a number of locations in the United States. He is a former faculty member of Franklin Pierce College and Taylor University. Presently the Pastor of Music and Worship at Long Hill Chapel, Christian and Missionary Alliance, in Chatham, N.J., Mr. Berdos' responsibilities include direction of the Chapel Choir, other choral ensembles, the Chapel Ringers and the Chapel Orchestra. He has presented concerts in Ocean Grove under the auspices of the Gospel Music Ministries. Mr. Berdos is also Director of the Long Hill Music Center in Chatham and is a member of the American Choral Directors Association.

Charles Harris, being Director of Musical Ministries at the First Presbyterian Church in Red Bank, N.J., is senior organist and conductor of eight singing choirs and eight handbell choirs. He produces and conducts the Tower Hill Concert Series performing major choral works with orchestra. He also directs a summer music camp for children. Mr. Harris is a featured organ recitalist both in the United States and abroad and served as guest organist with the Billy Graham Evangelistic Association. A graduate of the School of Music at the University of North Texas, he earned his Master's Degree at Westminster Choir College in Princeton, N.J. He served the Tyler Street United Methodist Church in Dallas, Texas prior to coming to New Jersey.
Clayton White is the Music Department Chair and the Director of Performing Arts at the Community College of Philadelphia. He serves the Mt. Carmel Baptist Church in Philadelphia as Organist-Director and is Music Director of the Clayton White Singers. Mr. White was chorus master of Ebony Opera and Opera North which staged productions in the Philadelphia Academy of Music. He earned undergraduate and graduate degrees in music and music education from Temple University and completed post graduate studies in voice and conducting at Westminster Choir College in Princeton, NJ. He is an accomplished composer, choral arranger, vocal coach and accompanist with credits including recordings, radio, television and film.

Len Filipowski began performing professionally on piano and organ at the age of seven. By age 12 he had performed at Avery Fisher Hall at Lincoln Center to critical acclaim. He has been playing continuously in Europe and the United States. Mr. Filipowski has performed in Yankee Stadium, the Trump Taj Mahal, The Regis Philbin Show and with Willie Nelson receiving five Grammy awards. He became a conductor in 1983 and is presently the Director of Music at Butler United Methodist Church in Butler, NJ. Mr. Filipowski is also a stunt man having appeared in a motion picture titled “Cages in Paradise,” filmed in St. Thomas in the U.S. Virgin Islands.

John L. Wilson graduated from Westminster College in Pennsylvania and the School of Sacred Music at Union Theological Seminary in New York City. Additional graduate study was completed at Westminster Choir College in Princeton. He served the 2,000 member Haddonfield United Methodist Church for many years as director of Music and Organist conducting ten choirs, a 125 voice oratorio choir and a professional orchestra. In 1997, Mr. Wilson was called to be Director of Music at the Coral Ridge Presbyterian Church in Ft. Lauderdale, Florida, heading a large staff. He rehearses and conducts the large adult choir seen weekly on national television. Mr. Wilson holds the Choirmaster and Associate certifications from the American Guild of Organists, having been state chairman, and is certified as a Director of Music by the United Methodist Church.

JoAnne Trebner-Prussak earned her B.S. degree at Mannes College of Music in New York City. She studied piano with Joseph Ratiff, a pupil of Arthur Schnabel, and organ with Edgar Hillyer, a pupil of E. Power Biggs. At the Juilliard School of Music, she developed conducting skills with Abraham Kaplan. Ms. Trebner-Prussak conducted the Pontifical Choir of Paterson, N.J., in a series of cathedral concerts and performed on radio and television. Appearing as a concert pianist and organist in the U.S. and Germany, she received great acclaim. She is Director of Music at Trinity United Methodist Church, Nutley, N.J., and conductor of the Carlstadt Mixed Chorus, Plainfield Gesang und Turn Verein, Volkschor Harmonie and the mass chorus at the Garden State Arts Center.

Cindy Bell, an Ocean Grove native, recently completed an interim position as Assistant Professor of Music at New Jersey City University (formerly Jersey City State College) where she directed two choirs as well as vocal music for a musical theatre production. As an adjunct professor, Ms. Bell taught at Queens College (CUNY) and the Teachers College of Columbia University in New York City where she plans to complete her doctoral curriculum in music education this fall. She was a research assistant for the Carnegie Hall Education Department’s LinkUP Program for integrating music education in the N.Y.C. public schools. Ms. Bell has taught high school choral music, conducted church choirs and is director of the Mariners Chorus at the Merchant Marine Academy in Kings Point, N.Y. She is a graduate of Lycoming College, Williamsport, Pa., and the Eastman School of Music, Rochester, N.Y.

Lewis A. Daniels was Minister of Music for several large churches in the Philadelphia area and in northern New Jersey. He has been Director of Music for the Ocean Grove Camp Meeting Association since 1966. Among his responsibilities are selecting, rehearsing and conducting choral music for worship services in the Great Auditorium, leading singing for Camp Meeting, producing the Annual Choir Festival and conducting oratorios with orchestra. Mr. Daniels teaches choral workshops and leads congregational singing at church celebrations. Studies were at Drexel University, Philadelphia Musical Academy and Philadelphia College of the Bible. He is now observing his 50th year in the ministry of music.
Participating Choirs

Ablinger Presence Lutheran Church, Edison, NJ
Aldergate UMC, Fort Washington, MD
All Saints Episcopal Church, Southampton, PA
All Saints Episcopal Church, Fall River, MA
All Saints Episcopal Church, Wayzata, MN
Annapolis United Methodist Church, Annapolis, MD
Annapolis UMC, Annapolis, MD
Arden UMC, Arden, NC
Assumption R.V.M. Catholic Church, Feasterville, PA
Atone Lutheran Church, Asbury Park, NJ
Atwater UMC, Asbury Park, NJ
Baptist Church of Phoenixville, PA
Belmar Methodist Church, Belmar, NJ
Bensalem UMC-Church Choir, Bensalem, PA
Bergen Episcopal Area Ministry, Rochelle Park, NJ
Bethesda UMC, Swedesboro, NJ
Bloomfield UMC, NJ
Breslinville Methodist Church, NJ
Bridgeport UMC, NJ
Broadhead UMC, Bridgewater, NJ
Brick Presbyterian Church, NJ
Caldwell UMC, NJ
Calvary Bible Church, Phoenixville, PA
Calvary UMC, Mohnton, PA
Campbell Community Church, PA
Cedarville UMC, Port Deposit, PA
Chalfont UMC, PA
Chatham UMC, NJ
Christ Episcopal Church, South Amboy, NJ
Christ UMC Choir, Lakewood, NJ
Christ United Presbyterian Church, Williamstown, NJ
Church of the Master Reformed Church, Bronx, NY
Clay Presbyterian Church, NY
Covenanted Advent Christian Church, WVA
Community UMC, Roseville, NY
Covenant Christian Reformed Church, Northvale, NJ
Covenant UMC, Plainfield, NJ
Covenant UMC, Schuylkill Haven, PA
Crown Organ Works, Ansonia, CT
Diocese of Metuchen, NJ, "Festival Choir"
Dover Presbyterian Church, NJ
Dover UMC, PA
East Swannanoa UMC, Quakertown, PA
English Baptist Church, Mineville, NJ
Episcopal Church of the Atonement, Fair Lawn, NJ
Epworth UMC, Palmyra, NJ
Festival Choir of Metuchen, NJ
First Baptist Church of Allentown, PA
First Baptist Church of Osking, NY
First Church of Christ, Congregational, Redding, CT
First Memorial Presbyterian Church, Dover, NJ
 Choir Members of First Presbyterian Church, Belmar, NJ
First Presbyterian Church, Caldwell, NJ
First Presbyterian Church of Dover, NJ
First Presbyterian Church of Danville, PA
First Presbyterian Church, Edgewater, NJ
First Presbyterian Church, Freehold, NJ
First Presbyterian Church, Madison, NJ
First Presbyterian Church, Manasquan, NJ
First Presbyterian Church, Metuchen, NJ
First Presbyterian Church of Orange, NJ

Morganville UMC, NJ
Morrow Memorial UMC, Maplewood, NJ
Mt. Carmel Baptist Church, Philadelphia, PA
Mt. Lebanon, PA
Mount Olive UMC, Randolph, NJ
Mt. Lebanon Community Church, NJ
Mt. Tabor UMC, NJ
Neshaminy-Warwick Presbyterian Church, Hatfield, PA
North Branch Reformed Church, Bridgewater, NJ
Northern Cluster Choir, Oceanport, NJ
North Orwell Union Church, Rome, PA
Ocean Grove Assembly Church, NJ
Oceanport UMC, NJ
Our Lady of the Blessed Sacrament Church, Roseland, NJ
Our Lady of Lakes, West Orange, NJ
Our Lady of the Most Holy Rosary Church, Perth Amboy, NJ
Our Lady of Perpetual Help, Red Bank, NJ
Our Lady of Grace, Sparta, NJ
Parrishville Presbyterian Church, NJ
Pennsatucky UMC, PA
Pine Tree UMC, Juniata, PA
Pleasant Valley United Church of Christ, Chalfont, PA
Presbyterian Church of Madison, NJ
Presbyterian Church of Shrewsbury, NJ
Prince of Peace Catholic Church, Sun City, AZ
Prospect Presbyterian Church, Maplewood, NJ
Providence Church of the Brethren, Royersford, PA
Rancocas UMC, NJ
Readington (NJ) Reformed Church
Redeemer Lutheran Church, LV, Irvington, NJ
Reformed Lutheran Church, Somers, NY
Reformed Church of Beverly, NJ
Reformed Church of Metuchen, NJ
Reckaw Reformed Church, Whitehouse Station, NJ
Sacred Heart Roman Catholic Church, South Plainfield, NJ
Simpson UMC, Old Bridge, NJ
St. Aloysius Roman Catholic Church, Jackson, NJ
St. Andrew UMC, Toms River, NJ
St. Alice's, Wyomissing, NJ
St. Bartholomew's Episcopal Church, Cherry Hill, NJ
St. Bartholomew's Roman Catholic Church, East Brunswick, NJ
St. Catherine of Siena Church, Mountain Lakes, NJ
St. James UMC, Setauket, NY
St. John's Episcopal Church, Little Silver, NJ
St. John's Evangelical Lutheran Church, Northumberland, PA
St. John's Evangelical Lutheran Church, Whiting, NJ
St. John's Lutheran Church, Independence, PA
St. John's Lutheran Church, Sunnyside, PA
St. John's UCC, Nazareth, PA
St. John's (Immanuel's) United Church of Christ, Wenonah, PA
St. Joseph's Episcopal Church, Elizabeth, NJ
Festive Brass

Trumpets: Barbara Frugh, Robert Skonieczny, John Thyden, Ralph Buck
Horns: Joan Dowlin, Christopher Griffin
Trombones: Darrell Hendricks, Richard Linn
Tuba: Peter Krell
Timpani and Drums: Kenneth Miller

THE BETHANY RINGERS from the First Presbyterian Church directed by Charles Harris

Organist for the Choir Festival

Gordon Turk is celebrating his 26th year as the Ocean Grove Auditorium Organist-in-Residence. He is a graduate of the famed Curtis Institute of Music and the Manhattan School of Music where he earned the doctor of Musical Arts Degree. He studied composition with McNeill Robinson in New York. Dr. Turk has won critical acclaim as a concert performer throughout the country. His proficiency in improvisation has been recognized with awards and honors. Dr. Turk was Dean of the Philadelphia Chapter of the American Guild of Organists and is organist and choirmaster at St. Mary's Episcopal Church in Wayne, Pa. He is on the music faculty at West Chester University, West Chester, Pa.

Elijah

by Felix Mendelssohn

is presented by
The Ocean Grove Auditorium Choir, Soloists and Orchestra

Lewis Daniels, Director
Dr. Gordon Turk, organist

Sunday * September 5th * 7:30pm
Great Auditorium