Thirty-second Annual

Choir Festival

Ocean Grove Auditorium

Sunday, July 13, 1986 at 7:30 p.m.

featuring

The Great Ocean Grove Choir Festival Chorus
Seven Guest Conductors
Woodwind Quintet
Cedarville Brass
Percussion

Ocean Grove Auditorium Music Staff

Lewis A. Daniels- Director of Music
Gordon Turk- Organist
Faith S. Daniels- Pianist
Mertine Johns- Mezzo Soprano
Judith Pannill- Soprano
Ronald Naldi- Tenor
Herb Wittges- Baritone

To the Glory of God
The Heavens are Telling the Glory of God!

Instrumental Prelude
Prelude and Fugue in D minor
Canon
Come Thou Jesus from Heaven on Down
Badinonic from Suite No. 2 in B minor
Organ Prelude- Allegro
Gordon Turk, Organist
Johann Sebastian Bach
Johann Pachelbel
Johann Sebastian Bach
Johann Sebastian Bach
Johann Sebastian Bach
Smith/arr. by Don Marsh

Choral Introit- Great is the Lord
Great is the Lord, He is holy and just, by His power we trust in His love.
Great is the Lord, faithful and true, He proves He is love.
Great is the Lord and worthy of glory, Great is the Lord and worthy of praise.
Great is the Lord, now lift up your voice; Great is the Lord!
Directed by Donna J. Nilson

Call to Worship
The heavens are telling the glory of God and the firmament proclaims His handiwork.
Day to day pours forth speech, and night to night declares knowledge.
There is no speech, nor are there words; their voice is not heard;
yet their voice goes out through all the earth, and their words to the end of the world.

Hymn of Praise-Rejoice the Lord is King
Rejoice, the Lord is King! Your Lord and King adore! Rejoice, give thanks, and sing,
And triumph evermore: Lift up your heart, lift up your voice!
Rejoice, again I say, rejoice!
1

2
Jesus, the Savior, reigns, The God of truth and love;
When He had purged our stains,
He took His seat above: Lift up your heart, lift up your voice!
Rejoice, again I say, rejoice!

3
His Kingdom cannot fail, He rules o'er earth and heav'n
The keys of death and hell
Are to our Jesus giv'n: Lift up your heart, lift up your voice!
Rejoice, again I say, rejoice!

4
Rejoice, in glorious hope! Our Lord the Judge shall come, And take his servants up
To their eternal home, Lift up your heart, lift up your voice!
Rejoice, again I say, rejoice! Amen.

Franz Joseph Haydn

Anthem-
The Heavens are Telling (The Creation)
Directed by Robert F. Davis
The heavens are telling the glory of God, The wonder of His work displays the firmament;
Today that is coming speaks it the day, The night that is gone to following night.
In all the lands resounds the word, Never unperceived, ever understood.

How Lovely are the Messengers
Directed by Evelyn Swenson
How lovely are the messengers that preach us the gospel of peace,
To all the nations is gone forth the sound of their words,
Throughout all the lands their glad tidings.

Bishop Neil L. Irons
Bishop, U.M.C., New Jersey Area

Evening Prayer
Anthem:

Surely He Has Borne Our Griefs  
John Carter

Surely, surely He has borne our griefs And carried our sorrows;
Yet we esteemed him stricken, Smitten by God and afflicted.
He was wounded for our transgressions, He was bruised for our iniquities;
Upon Him was the chastisement that made us whole,
And with His stripes we are healed.

Lord Jesus, How Wonderful You Are  
Owens/arr. by Dick Bolks

Lord Jesus, how wonderful you are. I praise you, I bless your name, I worship you.
Lord Jesus, how wonderful you are. Great and mighty is your name, Everlasting the same;
Glory, glory to the name, The matchless name of Jesus.
He has purchased our salvation, Shown His love to ev’ry nation;
Praise, O praise His glorious name, The wondrous name, the matchless name of Jesus.

When Thou Comest (Stabat Mater)  
Rossini

When thou comest, when thou comest to the judgement, Lord, remember thou thy servants,
None else can deliver us. Save, and bring us to thy kingdom,
There to worship with the faithful, And forever dwell with thee.

Greeting

Instrumental Offertory: Sleepers Awake

*The Doxology

*Hymn of Assurance: Blessed Assurance

Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine!
Heir of Salvation, Purchase of God, Born of His Spirit, washed in His blood.
Refrain:
This is my story, this is my song, Praising my Savior all the day long;
This is my story, this is my song, Praising my Savior all the day long.

2
Perfect Submission, perfect delight, Visions of rapture now burst on my sight;
Angels descending, bring from above Echoes of mercy, whispers of love.

3
Perfect submission, all is at rest, I in my Saviour an happy and blest;
Watching and waiting, looking above, Filled with His goodness, lost in His love.

Anthems composed and conducted by John Ness Beck

Song of the Apostle

All things work together for good to those who love God,
To those who are called according to His purpose.
He that spared not His own Son, But delivered Him up for us all,
How will He not also with Him freely give us all things?

It is Well with My Soul

When peace, like a river, attendeth my way, When sorrows like sea billows roll;
Whatever my lot, Thou hast taught my to say, It is well, it is well with my soul.

My sin, O the joy of this glorious thought: My sin, not in part, but the whole
is nailed to the cross, and I bear it no more; Praise the Lord, praise the Lord, O my soul!

And, Lord, hast the day when my faith shall be sight, The clouds be rolled back as a scroll;
The trumpet shall sound and the Lord shall descend, "Even so" - it is well with my soul.
Lord, Here Am I

Master, Thou callest, I gladly obey; Only direct me, and I'll find Thy way.
Teach me the mission appointed for me, What is my labor, and where it shall be.
Master, Thou callest, and this I reply, "Ready and willing, Lord, here am I."

Willing, my Savior, to take up the cross; Willing to suffer reproaches and loss;
Willing to follow, if Thou wilt but lead; Only support me with grace in my need.
Master, Thou callest, and this I reply, "Ready and willing, Lord, here am I."

Living or dying, I still would be Thine, Yet I am mortal while Thou be divine.
Pardon, whenever I turn from the right; Pity, and bring me again to the light.
Master, Thou callest, and this I reply, "Ready and willing, Lord, here am I."

The Armor of God

Evelyn Swensson, Soprano
Chancel Choir, Aldersgate United Methodist Church, Wilmington, Delaware
At indication from the conductor, the audience is invited to join the choir in singing:

Soldiers of Christ, arise, and put your armor on,
Strong in the strength which God supplies through His eternal Son;
Strong in the Lord of Hosts, and in His mighty power,
Who in the strength of Jesus is more than conqueror

From strength to strength go on, stand firm, prevail and pray;
Tread all the powers of darkness down, and win the well-fought day.
Still let the Spirit cry, in all His soldiers, "Come!"
'Till Christ the Lord descends from high, and takes the conquerors home.

Instrumental Interlude - Concert Piece No. 2 in D minor

Anthem - How Should a King Come?

Directed by Lewis A. Daniels

How should a king come? Even a child knows the answer, of course;
In a coach of gold with a pure white horse! In the beautiful city,
In the prime of the day; And the trumpets should cry and the crowds make way!
And the flags fly high in the morning sun, and the people cheer for the sovereign one!
And everyone knows that's the way it's done, That's the way that a king should come.

How should a king come? Even a commoner understands,
He should come for his treasures and his houses and lands!
He should dine upon summer strawberries and milk,
And sleep upon bedclothes of satin and silk! And high on a hill his castle should glow
With the lights of the city like jewels below!
And everyone knows that's the way it's done, That's the way that a king should come.

How should a king come? On a starfilled night into Bethlehem,
Rode a weary woman and a worried man; And the only sound in the cobblestone street
Was the suffle and the ring of their donkey's feet. And a King lay hid in a virgin's womb,
And there were no crowds to see Him come.
At last in a barn In a manger of hay- He came And God Incarnate lay!

And the angels cried, "Glory! Glory to God!"
Earth was silent so heaven rang! "Glory! Glory to God!"
Men were dumb so the angels sang, "Glory! Glory to God!"
Peace on earth! Goodwill to men! "Glory! Glory to God!"
Christ is born In Bethlehem! Glory! Glory to God in the highest!"
Donna J. Nilson has been organist-director at Oceanport United Methodist Church for the past eighteen years, where she directs two singing choirs and a handbell choir. She is also director of the Cluster Choir for the Northern Cluster of churches in the NE district of the Southern N.J. Conference. She graduated from Trenton State College with a major in music education, received a master's degree in music and is presently teaching vocal music in the Matawan Aberdeen Regional School District. She is pursuing a Master of Theological Studies degree at the Theological School at Drew University and is candidate for the diaconal ministry.

Robert F. Davis is an exponent of the Aspen Music Festival where his conducting came under the critical analysis of John Nelson and developed the clarity and precision for which that school is noted. In addition he studied with Richard Wesenburg and Carl Bamberger to achieve a technique and mastery of musical form that enhances his performances. He has conducted many orchestras and choruses in the greater New York area appearing with noted performers in major concert halls. His professional career has included three professorships, conductor-in-residence at five churches, guest conductor and seminar lecturer. Maestro Davis is currently conductor of the American Chamber Orchestra and the Geistliche Musik Chorus and Orchestra of New Jersey.

Evelyn Swensson holds academic credentials in piano and voice from Ward Belmont College, Nashville, Tennessee, Hollins College, Roanoke, Virginia, and West Chester University, West Chester, Pennsylvania. She teaches voice at Wilmington Music School and Darlington Fine Arts Center in Delaware. She is an accredited Choir Master in the American Guild of Organists. As a noted soprano soloist, Mrs. Swensson has appeared in concerts, operas and oratorios here and abroad. She has been Minister of Music at Aldersgate United Methodist Church in Wilmington, Delaware, for 17 years preparing and conducting the Chancel Choir in a vast repertoire of oratorios at the church and on tour. She also conducts operas, operettas and musicals for a number of performing organizations. Last year Mrs. Swensson presented several programs as Susanna Wesley including a performance at Wesley's chapel in London.

Arthur W. Crowthamel, Principal of Penndridge Central Junior High School, Perkasie, Pa., is also music director and organist at the Heidelberg United Church of Christ in Hatfield, Pa. He received his Master's degree in Music Supervision from Temple University. His organ studies were with Dr. Harry C. Banks at Girard College and Dr. Keith Chapman, head organist at Wanamaker's store in Philadelphia. Dr. Elaine Brown of Singing City Choir fame was his conducting instructor. Mr. Crowthamel is founder and music director of the Abington Oratorio Choir, a concert ensemble of seventy-five voices.

Cindy L. Bell is a fifth generation native of this famous Christian seaside resort, Ocean Grove, New Jersey. She is a Magna Cum Laude graduate of Lycoming College, Williamsport, Pennsylvania. She served as advertising manager and sales representative for Shawnee Press, Inc., the music publishing division of Fred Waring Enterprises. Having experienced the Waring musical style and being exposed to professional choral groups, she became inspired to pursue further studies at Eastman School of Music in Rochester, New York, where she earned the degree of Master of Music in Choral Conducting as a student of Donald Neuen. Ms. Bell is presently choir director at the Wesley United Methodist Church in Rochester. She has accepted the position of Director of Choral Activities at Sayville High School on Long Island for the coming school year.

William R. Shoppell, Jr. is a graduate of Lebanon Valley College and Columbia University. He is Chairman of the Music Department of the Freehold Regional High School District and he is Choir Director of the Point Pleasant Presbyterian Church. As Music Director and Conductor of the Monmouth Civic Chorus, Mr. Shoppell has been responsible for its ongoing growth and artistic development. His association with the 180 member chorus spans twenty-five years. During the 1985-86 season, he conducted the Monmouth Civic Chorus and the Cathedral Symphony Orchestra of Newark in performances of Handel's MESSIAH and the great Berlioz REQUIEM at the Cathedral of the Sacred Heart and at Brookdale Community College. Mr. Shoppell led the chorus in a successful tour of Germany and Austria in 1984 and is planning to perform in England and Scotland in 1987.
John Ness Beck graduated from Ohio State University with Bachelor's and Master's Degrees in music with a major in music composition. He joined the university faculty teaching harmony and theory for seven years, then left to enter the music retailing business and later formed Buckenhorst Press, his music publishing company. At the same time he served as choir director of the University Baptist Church in Columbus. All forms of art interest Mr. Beck, especially dance, theatre and graphic arts. He engraves music and designs anthem covers. His extraordinary creative talents have enabled him to become one of the most popular contemporary arrangers and composers with an extensive list of anthems being performed frequently.

Lewis A. Daniels is in his twenty-first year as Director of Music for the Ocean Grove Camp Meeting Association. In addition to organizing and producing the Annual Choir Festivals, he prepares and conducts the Ocean Grove Auditorium Choir, oversees the Sunday afternoon solo recitals known as Informal Hour of Music, serves as solo leader in the Ocean Grove Auditorium and conducts oratorios for Auditorium Choir concerts. Educational preparation at Drew University, Philadelphia Musical Academy and Philadelphia College of the Bible enabled him to operate successful businesses in the hospitality and manufacturing fields as well as serve a number of prominent churches as Minister of Music. His ability to express the depths of Christian experience and to hold forth Jesus Christ as Lord through musical interpretation has profoundly affected a multitude of people.

### Participating Choirs

- **St. John's Episcopal Church- Abington, PA**
  - **Rev. Arthur G. Good**
  - **Organist: Kathryn Petrons-Organist: Kenneth McCorkell**

- **Addis Reformed Church- Richmond, PA**
  - **Rev. Robert J. Herkens**
  - **M. Dir.: Susan G. Johnson-Organist-Edit Wilson**

- **Aldebaran United Methodist Church- Wilmington, DE**
  - **M. Dir.: Brian G. Short**
  - **M. Dir.: Evelyn Sieben-Organist: Bradford T. Winters**

- **Aldebaran United Methodist Church- York, PA**
  - **M. Dir.: Mildred Beck-Organist: William Koons**
  - **Arch Street United Methodist Church- Philadelphia, PA**
  - **M. Dir.: William T. Cherry**
  - **M. Dir.: Organist: Kenneth L. Landis**

- **Antioch Baptist Church- Newfield, OH**
  - **Rev. Harvey Keiser**
  - **M. Dir.: Organist: F. A. McCormick**

- **Asbury United Methodist Church- Alliance, OH**
  - **M. Dir.: Robert R. Cheek**
  - **M. Dir.: Organist: Richard B.instead Organist: Kenneth Fowler**

- **Asbury United Methodist Church- York, PA**
  - **M. Dir.: Ralph C. Woody**
  - **Organist: Gloria Zornes**

- **Augustine Lutheran Church- Topeka, KS**
  - **Rev. Herbert Michel**
  - **M. Dir.: Organist: Donald Boyd**

- **Baptist Church of Phoenixville- Phoenixville, PA**
  - **Rev. Stephen Williams**
  - **M. Dir.: Robert A. Haskett**
  - **Organist: Donald B. Shoemaker**

- **Brentwood United Methodist Church- Brentwood, PA**
  - **Rev. Blake Nelson**
  - **M. Dir.: Organist: James T. Van Dyke**

- **Bethany United Church of Christ- York, PA**
  - **Rev. Dr. Edward Boll**
  - **M. Dir.: Organist: Jacqueline L. Linsey**

- **Brick Presbyterian Church- Bricktown, NJ**
  - **Rev. Walter R. Evans**
  - **M. Dir.: Organist: Allen Hudson**

- **Butler United Methodist Church- Butler, PA**
  - **Rev. All O. Olsen**
  - **M. Dir.: Organist: A. Eugene Brown**

- **Caldwell United Methodist Church- Caldwell, NJ**
  - **Reverend: John F. Planer**
  - **M. Dir.: Organist: John V. Barlow**

- **Calvary Assembly of God- West Long Branch, NJ**
  - **Rev. Dr. Miller**
  - **M. Dir.: Martin G. O'Connell**

- **Campfire Community Church- Campfire, PA**
  - **Rev. Kenneth Biever**
  - **M. Dir.: Nancy Wilson & Hope Munden**

- **Canonsdale United Methodist Church- Canonsdale, PA**
  - **Rev. Ralph Stevelman**
  - **M. Dir.: Michael Capone**
  - **Organist: Larry Capone**

- **Carlsbad United Methodist Church- Carlsbad, CA**
  - **Rev. John Neff, Jr.**
  - **M. Dir.: Elizabeth Dietz**
  - **Organist: Patricia Tyler**

- **Canonsdale United Methodist Church- Canonsdale, PA**
  - **Rev. Gibert H. Bennett**
  - **M. Dir.: Danielle Whitehead**
  - **Organist: James Wehde**

- **Central Bible Evangelical Free Church- Brookline, MA**
  - **Rev. William Moore**
  - **M. Dir.: Organist: Glen Kohn**

- **Central Presbyterian Church- Harrisonburg, VA**
  - **Rev. Richard Lind**
  - **M. Dir.: Organist: Kyla Lohman**

- **Christ Church Methodist- Fair Haven, NJ**
  - **Rev. T. Clark**
  - **M. Dir.: Organist: Valerie Gambino**

- **Christ Lutheran Church- Woodcliff Lake, NJ**
  - **M. Dir.: Organist: Francisco Serrano**

- **Christ United Methodist Church- St. Petersburg, FL**
  - **Rev. David G. Hulst**
  - **M. Dir.: Mrs. Janine C. Buchanan**

- **Community Presbyterian Church- Chester, NJ**
  - **Rev. Charles Ringo**
  - **M. Dir.: Albert Kosaka**

- **Community Reformed Church- Westfield, PA**
  - **Rev. Dr. Nancy Powers**
  - **Organist: Diane Hegland**

- **Community United Methodist Church- Roselle Park, NJ**
  - **Rev. Allan G. Reaves**
  - **M. Dir.: Organist: Mrs. Debra Milla**

- **Covenant Christian Reformed Church- Hickory, NC**
  - **Rev. Terry J. Lazzaro**
  - **M. Dir.: Mrs. M. Miller**

- **East Dover Baptist Church- Dover, NJ**
  - **Rev. A. Curtis Derry**
  - **M. Dir.: Miss Linda Schmieder**

- **Embury United Methodist Church- Liza Silver, NJ**
  - **Rev. Carrie McCallum**
  - **M. Dir.: Organist: David Miner**

- **Episcopal Church of the Ascension- Fair Lawn, NJ**
  - **Rev. Walter C. Carlson**
  - **M. Dir.: Organist: Betty Navin**

- **Evangelical Lutheran Church of the Ascension- Abingdon, NJ**

- **Faith United Reformed Church- Kinston, NY**
  - **Rev. Robert Gram**
  - **M. Dir.: Mrs. P. W. Gaddy**
  - **Organist: Dale Deischer**

- **Fairview United Church- Fairview, NJ**
  - **Rev. Herman C. Himans**
  - **M. Dir.: Organist: David Dellespina**

- **Faith Church of Westminster- Westminster, PA**
  - **Rev. Samuel J. Seymour**
  - **M. Dir.: Organist: Sr. Evelyn Davis**

- **Faith Community United Church- Westfield, NJ**
  - **Rev. Howard J. Vugraven**
  - **M. Dir.: Organist: Mrs. Lis Vugraven**

- **First Reformed Church- Medford, NJ**
  - **Rev. Valerio Passalacqua**
  - **Conductor: Marcia Remick**
  - **Organist: Carl Voight**

- **First Baptist Church- Asbury Park, NJ**
  - **M. Dir.: Miss Magrini**
  - **Organist: Beth Magrini**

- **First Presbyterian Church- Milford, NJ**
  - **Rev. Dr. Howard Jordan**
  - **Miss. Mrs. Arlene Hubbard**

- **First Baptist Church of Red Bank- Red Bank, NJ**
  - **Rev. Edward VanDeHei**
  - **M. Dir.: Organist: Michael Heagney**