TWENTY-NINTH ANNUAL

Choir Festival

Ocean Grove Auditorium

Sunday, July 10, 1983 7:30 P.M.

featuring

Festival Choir of over 1500 voices • Seven Guest Conductors

LEWIS A. DANIELS - Director of Music
GORDON TURK - Organist

FAITH S. DANIELS - Pianist

Mixolodian Organ and Brass

WILLIAM TEUBNER - First Trumpet
EDWIN ERWIN - First Trombone
BRUCE REVESZ - Second Trumpet
HAL JANKS - Second Trombone
JOANN TEUBNER - Organist

Ocean Grove Auditorium Soloists

SHIRLEY MOYER - Soprano
MERTINE JOHNS - Mezzo-Soprano

RONALD NALDI - Tenor
STEVE HENSLEY - Bass

Ocean Grove Musicians

LOUIS W. MITCHELL - Tympani
LYNN DANIELS - Piccolo
HARRY EICHHORN II - Cymbals and Snare Drum

Hope-Jones Pipe Organ

JOHN R. SHAW - Curator
CHOIR FESTIVAL "A CELEBRATION OF PRAISE"  

ORGAN PRELUDES  

"FANFARE" ........................................ L. Lemmens  
"FOUNTAIN REVERIE" ....................................... P. Fletcher  
Gordon Turk, Organist  

CALL TO WORSHIP ........................................ Mr. John R. Shaw, Trustee  
Ocean Grove Camp Meeting Association  

HYMN OF PRAISE — "O Worship the King"  

1  O worship the King, all glorious above,  
O gratefully sing His power and His love;  
Our Shield and Defender, the Ancient of Days  
Pavilioned in splendor, and girded with praise.  

3  Thy bountiful care what tongue can recite?  
It breathes in the air, it shines in the light,  
It streams from the hills, it descends to the plain,  
And sweetly distills in the dew and the rain.  

4  Frail children of dust, and feeble as frail,  
In Thee do we trust, nor find Thee to fail;  
Thy mercies how tender! how firm to the end!  

ANTHEM — "THE WORD" ........................................ Ross Hastings and Harvey E. VanSciver  
Directted by Ross Hastings  
Narrated by Harvey E. VanSciver  
The audience is invited to sing this hymn, seated, at indication from the conductor.  

ANTHEM — "GLORIA IN EXCELSIS" — from "Twelfth Mass" — Wolfgang Amadeus Mozart  
Directed by Hiram Hershey  

ANTHEM — "MY ETERNAL KING" ........................................ Jane Marshall  
Directed by Glenn Miller  

EVENING PRAYER ........................................ The Reverend Mr. Lloyd R. Applegate, Vice President  
Ocean Grove Camp Meeting Association  

ANTHEM — "AMAZING GRACE" ........................................ arr. John Coates, Jr.  
Directed by Arthur W. Crouthamel  

ANTHEM — "REDEEMED" ........................................ Kirkpatrick, arr. Beryl Red  
Directed by Beverly Moore  

GREETINGS ........................................ Mr. James W. Truitt,  
President, Ocean Grove Camp Meeting Association  

OFFERTORY — "ENTRATA FESTIVA" — Flor Peeters  
"FESTIVAL TOCCATA" — Robert Elmore  
Mixolodian Organ and Brass  

"THE OCEAN GROVE AUDITORIUM USHERS' MARCH" ........................................ Clarence Kohlmann  

"THE DOXOLOGY" —  
Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.
HYMN — “BLESSED ASSURANCE”

Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Refrain:
This is my story, this is my song,
Praising my Saviour all the day long.
This is my story, this is my song,
Praising my Saviour all the day long.

2
Perfect submission, perfect delight,
Visions of rapture now burst on my sight.
Angels descending, bring from above
Echoes of mercy, whispers of love.

3
Perfect submission, all is at rest,
In my Saviour am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

QUARTET — “I HAVE LONGED FOR THY SALVATION” from “Stabat Mater” ............... Gioacchino Rossini

ANTHEM — “HOW LOVELY IS THY DWELLING PLACE” from “A German Requiem” ........... Johannes Brahms

Directed by J. Edward Hoy

ANTHEM — “THE OLD HundREDTH PSALM TUNE” ................................................ R. Vaughan Williams

Directed by Susan Johnson Accompan. arr. by Ross Hastings

The audience is invited to sing this hymn, seated, singing verses 1, 2 and 5. Choir sings verses 3 and 4.

1
All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

2
The Lord, ye know; is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

5
To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory ever more.
Amen.

HYMN — “GLORIOUS THINGS OF THEE ARE SPOKEN”

1
Glorious things of thee are spoken,
Zion, city of our God;
He whose word cannot be broken
Formed thee for His own abode;
On the Rock of Ages founded,
What can shake thy sure repose?
With salvation’s walls surrounded,
Thou mayst smile at all thy foes.

2
See, the streams of living waters,
Springing from eternal love,
Well supply thy sons and daughters,
And all fear of want remove:
Who can faint, while such a river
Ever flows their thirst to assuage?
Grace which, like the Lord, the Giver,
Never fails from age to age.

3
Round each habitation hovering,
See the cloud and fire appear.
For a glory and a covering,
Showing that the Lord is near!
Glorious things of thee are spoken,
Zion, city of our God!
He, whose word cannot be broken,
Formed thee for His own abode.
Amen.

ANTHEM — “THE OMNIPOTENCE” ................................................................. Franz Schubert

Directed by Lewis A. Daniels

ANTHEM — “BATTLE HYMN OF THE REPUBLIC” ............................ Steffe, arr. Wilhowsy; accomp. arr. Ross Hastings

Directed by Lewis A. Daniels

The audience will participate on the final chorus standing, upon indication from the conductor.
NOW GIVE WE ALL OUR MAKER PRAISE

HARVEY E. VONSCIVER

ROSS HASTINGS

1. Now give we all our Maker praise Who made us all to sing.
2. Tease by the music of His feet The Son, taught, men, to live.
3. Thus does the heart of Man rejoice When He to Christ belongs;
4. Now give we all our Maker praise Who made us all to sing.

Do,  mi,  mi,  ho,  no,  glo,  re,  pow,  To,  Him  a,  lone  we  bring.
In  con,  cert  with  the  Fa,  ther’s  note,  To,  love  and  to  forgive.
When  the  Lord  His  choice  Do,  mi,  mi,  ho,  no,  glo,  re,  pow,  To,  Him  a,  lone  we  bring.
A,  men.

"Ocean Grove"

GUEST CONDUCTORS

ROSS HASTINGS was born in Los Angeles where he grew up surrounded by major musical events since his father was organist of the Los Angeles Philharmonic Orchestra and the Temple Baptist Church and the Temple Baptist Church. He attended the University of Southern California. He became chorale conductor and orchestrator for the San Diego Symphony under Dr. Per. bien Stevens. Mr. Hastings was staff arranger for the Hollywood Bowl Pops. After moving to New York he became Editor-in-Chief for Warner Bros. Publications and later held the same position at Bourne Co., a major music publisher. He now devotes full time to composition.

HIRAM HERSHEY. a Graduate of Westminster Choir College, has studied at Union Theological Seminary, School of Sacred Music, and the Hochschule für Musik in West Berlin. He has also studied privately with Julius Herford, Sorretius Kamin and William Smith. He has been director of the Franconia and Lancaster Choral Singers for the past 32 years. Mr. Hershey is a summer resident of Ocean Grove and former Chairman of the Pennsylvania Council on the Arts. Groups from the Franconia and Lancaster Choral Singers have made three trips to sing in churches in the Soviet Union.

GLENN A. MILLER is a native of Quakertown, New Jersey and is a graduate of Westminster Choir College, Princeton where he studied under Robert Simpson, Joseph Plummerfield, James McKeever, and John and Helen Kemp. He is currently Director of Music and Organist at United Reformed Church in Littleton, New Jersey where he directs a program of five singing and five handbell choirs. Recently, he served as Chairperson of the Westminster Choir College Children’s Choir Festival Committee working closely with Festival Director, Helen Kemp in planning the event, which featured a massed children’s choir of 650 voices in the Princeton University Chapel. In August, he will be traveling to Stockholm, Sweden to study under Eric Ericson, Anders Orwoll and Knut Nystedt.

ARTHUR W. CROUTHAMEL won the coveted Philadelphia Board of Education Music Scholarship and earned both Bachelor’s and Master’s degrees in Music Supervision at Temple University. He studied chorale conducting with Elaine Brown, famed conductor of the “Singing City Choir.” His organ studies were with Dr. Harry C. Banks at Girard College. After having taught music in the Abington School District, Mr. Crouthamel became the Principal of Penndel Central Junior High School, Parkside, Pa. He serves as Organist and Musical Director of Christ Reformed Church of Indian Creek, Telford, Pa. He is the founder and Musical Director of the Abington Choral Choir, a concert ensemble of seventy-five voices.
GUEST CONDUCTORS

BEVERLY EARLYN DAVIS MOORE is Director of Music at historic Great Valley Presbyterian Church of Malvern, Pa., where she conducts an outstanding program of concerts, recitals and church music. A graduate of the Philadelphia Musical Academy, Mrs. Moore studied with Robert J. Wight, Carl Wirtz and world renowned organ virtuoso Virgil Fox. A very popular recitalist, Beverly Moore has performed frequently on the magnificent John Wanamaker organ in Philadelphia. She was formerly organist at the First Presbyterian Church of Malvern, and occasionally plays the great Auditorium Hope-Jones Organ. Her vivacious personality and musical sensitivity draw enthusiastic response from lovers of organ music.

SUSAN GORDON JOHNSON is Director of Music at Addis School in Charlotte, N.C., where she directs three children's choirs, a bell choir and church choir. She produces a popular concert series at the church. Mrs. Johnson has a Bachelor of Music degree in Piano and a Master of Music degree in Church Music from Westminster Choir College. She previously served New Britain Baptist Church, New Britain, Pa., as Organist-Director. In addition she was a music educator and conductor in the public school system. Susan Johnson is gaining recognition as an accomplished organ recitalist.

DR. J. EDWARD HOY serves as Secretary and Organist-Director of the famed Tindley Temple United Methodist Church in Philadelphia, Pa. He organized the Westminster Choir's annual event, the Westminster Choir's Annual, an immensely popular annual event. Dr. Hoy attended Temple University and the Philadelphia Musical Academy. Osage University honored him with the Distinguished Musician Award from the Pro Arts Society of Philadelphia and the Outstanding Musician Award.

LEWIS A. DANIELS was educated at Drew University, the Philadelphia Musical Academy, Philadelphia College of the Bible and Military Intelligence School. He served as Minister of Music at Temple United Methodist Church, Memorial United Methodist Church, and Community United Methodist Church. His former church, Richboro, Pa., and St. John's United Methodist Church, Hanover, N.J. He has taught workshops, performed at conventions and has been guest conductor for many churches and conferences while being involved in the operation of two community enterprises. This is the eighteenth year Mr. Daniels has served Ocean Grove as Director of Music.

PATRONS

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Rev. and Mrs. Lloyd R. Applegate
Mr. and Mrs. Sidney Bellinsky
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Mr. and Mrs. Richard J. Bonisteel
Rev. A. Nelson Bennett
Hazel C. Bennett
Bob Bennett
Kathryn Bockmeyer
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Mr. and Mrs. Anthony Cascione
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Rev. Oliver D. Collier
Anna Ruth Collier
Mr. and Mrs. Charles H. Cornelius
Lewis and Faith Daniels
Mr. and Mrs. Wesley Davenport
Florence W. Felder
Robert J. Fielder
Harold D. Flood
Jean G. Flood
A Friend in remembrance of
Mabel Bechtold
John Gerner
Dr. and Mrs. Floyd E. George
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Gordon Turk
Mrs. Carmen Wagner
Mr. and Mrs. Jay F. Wagner
Dorothy L. Wallace
Jeane Walton
Dr. and Mrs. Dale C. Whidden
Mr. and Mrs. Norman Witt
Miriam R. Wood
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<td>Frank Kuklinski, Conductor</td>
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<td>Arthur Goffle, Conductor</td>
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<td>Catherine G. Goffle, Director of Music</td>
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<td>Gabriella McGibbon, Director of Choirs</td>
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<td>Rev. Paul Tabachnick</td>
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<td>Mildred Bowers, Director of Music</td>
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<td>William Moore, Conductor</td>
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<td>Abington United Methodist Church - Allentown, Pa.</td>
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<td>Rev. John C. Kulp</td>
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<td>Sophia Guthrie, Organist</td>
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Now Is The Time

In 1984 this Great Auditorium will celebrate its 90th Anniversary when Ocean Grove hosts the World Camp Meeting.

GIRDERS REFURBISHED

Since last year's festival the task of exposing all of the steel girders, examining and refurbishing them has been completed. The north and south sides of the building have been painted and in the fall we will complete restoration of the front of the building.

Towers Restored

Generous gifts by the Ocean Grove Businessmen and the Historical Society as well as other donors made it possible to begin the work you see underway on the towers. The lower roof is also being replaced to protect the organ from water damage.

WITH GOD'S HELP . . .

. . . work will resume in the fall to complete the painting and updating of electrical work.

NOW IS THE TIME . . .

. . . for God's people to assist in the task of restoring and preserving the Great Auditorium so multitudes can worship God, hear the teachings of Jesus, and accept Him as their Savior. We are thankful for your faithful support which has brought us this far. Please pray that God will show you your part in this ministry.

Please enclose your gift in the envelope in your program. Place in the offering basket or add postage and place it in the mail at your convenience. Donors who contribute $15.00 or more will receive a cassette tape of the festival.